

Production History

Artistic Director, Hana S. Sharif
 Executive Producer, Edgar Dobie
 Producing Director (1950-1990), Zelda Fichandler
 Artistic Director Emeritus (1998-2023), Molly Smith

The first racially integrated theater in our nation's capital and a pioneer of the regional theater movement, Arena Stage was founded on August 16, 1950, in Washington, D.C., by Zelda Fichandler, Tom Fichandler, and Edward Mangum. Today—nearly 75 years later—Arena Stage at the Mead Center for American Theater is a national center dedicated to American voices and artists. We produce plays of all that is passionate, profound, deep, and dangerous in the American spirit, and present diverse and ground-breaking work from some of the best artists around the country. Consistently contributing to the American theatrical lexicon by commissioning and developing new plays, Arena Stage impacts the lives of over 10,000 students annually through its work in community engagement and serves a diverse annual audience of more than 300,000. arenastage.org.

In the Hippodrome (1950-1955)

The Hippodrome Theatre, a former movie house at Ninth and New York Avenues, NW, was converted into a 247-seat, arena-style theater to become the first home of Arena Stage. Arena spent five seasons at the Hippodrome, from its first performance on August 16, 1950, through the 1954-55 season.

1950-51 SEASON

SHE STOOPS TO CONQUER

Oliver Goldsmith
 Directed by Edward Mangum
 Opened August 16, 1950

OF MICE AND MEN

John Steinbeck
 Directed by Edward Mangum
 Opened September 4, 1950

THE FIREBRAND

Edwin Justus Mayer
 Directed by Zelda Fichandler
 Opened October 2, 1950

THE DELECTABLE JUDGE (WP)

E.P. Conkle
 Directed by Edward Mangum
 Opened October 23, 1950

THE TAMING OF THE SHREW

William Shakespeare
 Directed by Edward Mangum
 Opened November 11, 1950

PYGMALION

George Bernard Shaw
 Directed by Edward Mangum

and

Zelda Fichandler
 December 4, 1950-Dec. 16, 1950

ALICE IN WONDERLAND

Lewis Carroll
 Directed by Edward Mangum

December 18, 1950-Dec. 30, 1950

CHILDREN OF DARKNESS

Edwin Justus Mayer
 Directed by Edward Mangum
 Opened January 22, 1951

THE ADDING MACHINE

Elmer Rice
 Directed by Zelda Fichandler
 Opened February 5, 1951

THE SCHOOL FOR WIVES

Molière, adapted by F. Anstey
 Directed by Edward Mangum
 February 20, 1951-March 11, 1951

THE INSPECTOR GENERAL

Nikolai Gogol
 Directed by Zelda Fichandler
 March 20, 1951-April 8, 1951

THE GLASS MENAGERIE

Tennessee Williams
 Directed by Alan Schneider
 April 10, 1951-May 6, 1951

THE PLAYBOY OF THE WESTERN WORLD

John Millington Synge
 Directed by Zelda Fichandler
 April 24, 1951-May 6, 1951

JULIUS CAESAR

William Shakespeare
 Directed by Edward Mangum
 May 1, 1951- May 13 1951

MR. ARCULARIS

Conrad Aiken and Diana Hamilton
 Directed by Edward Mangum
 May 8, 1951-May 27, 1951

TWELFTH NIGHT

William Shakespeare
 Directed by Zelda Fichandler
 May 29, 1951-June 17, 1951

THE SCARECROW

Percy MacKaye
 Directed by Edward Mangum

Opened July 3, 1951
THE IMPORTANCE OF BEING EARNEST

Oscar Wilde
 Directed by Zelda Fichandler
 Opened July 25, 1951

1951-52 SEASON

SHE STOOPS TO CONQUER

Oliver Goldsmith
 Directed by Edward Mangum
 Opened October 30, 1951

LADDER TO THE MOON (WP)

Holmes Alexander
 Directed by Zelda Fichandler
 Opened November 20, 1951

BURNING BRIGHT

John Steinbeck
 Directed by Edward Mangum
 Opened December 4, 1951

TWELFTH NIGHT

William Shakespeare
 Directed by Zelda Fichandler
 Opened December 26, 1951

SCHOOL FOR SCANDAL

Richard Brinsley Sheridan
 Directed by Irl Mowery
 Opened January 22, 1952

THREE MEN ON A HORSE

John Cecil Holm and George Abbott
 Directed by Edward Mangum
 Opened February 12, 1952

DARK OF THE MOON

Howard Richardson and William Berney
 Directed by Edward Mangum
 Opened April 29, 1952

THE IMPORTANCE OF BEING EARNEST¹

Oscar Wilde
 Directed by Zelda Fichandler

THE HASTY HEART

John Patrick

¹ Production dates not available

Directed by Alan Schneider
Opened June 17, 1952

1952-53 SEASON

DESIRE UNDER THE ELMS

Eugene O'Neill
Directed by Alan Schneider
Opened October 7, 1952

"TONIGHT AT 8:30" FUMED OAK, WAYS AND MEANS, STILL LIFE

Noël Coward
Directed by Zelda Fichandler
Opened November 25, 1952

LADY PRECIOUS STREAM

S.I. Hsiung
Directed by Alan Schneider
Opened December 9, 1952

ALL SUMMER LONG (WP)

Robert Anderson
Directed by Alan Schneider
Opened January 13, 1953

THE COUNTRY WIFE

William Wycherley
Directed by Zelda Fichandler
Opened February 17, 1953

OUR TOWN

Thornton Wilder
Directed by Alan Schneider
Opened March 16, 1953

ARMS AND THE MAN

George Bernard Shaw
Directed by Basil Langton
Opened April 21, 1953

THE COUNTRY GIRL

Clifford Odets
Directed by Alan Schneider
Opened May 18, 1953

BOY MEETS GIRL

Bella and Sam Spewack
Directed by Zelda Fichandler
Opened June 23, 1953

MY HEART'S IN THE HIGHLANDS

William Saroyan
Directed by Alan Schneider
Opened August 11, 1953

1953-54 SEASON

Two Plays:

A PHOENIX TOO FREQUENT

Christopher Fry
Directed by Zelda Fichandler

THE HAPPY JOURNEY

Thornton Wilder
Directed by Alan Schneider
Opened September 1, 1953

THE BAD ANGEL

Joel Hammil
Directed by Alan Schneider
Opened October 20, 1953

THIEVES' CARNIVAL

Jean Anouilh, translated by Lucienne Hill
Directed by Lawrence Carra
Opened November 17, 1953

CHARLEY'S AUNT

Brandon Thomas
Directed by Carl Shain
Opened December 9, 1953

AH, WILDERNESS!

Eugene O'Neill
Directed by Aaron Frankel
Opened January 12, 1954

SUMMER AND SMOKE

Tennessee Williams
Directed by Alan Schneider
Opened February 9, 1954

BLITHE SPIRIT

Noël Coward
Directed by Zelda Fichandler
Opened March 30, 1954

THE CRETAN WOMAN (WP)

Robinson Jeffers
Directed by Basil Langton
Opened May 4, 1954

ALL MY SONS

Arthur Miller
Directed by Basil Langton
Opened May 25, 1954

ROOM SERVICE

John Murray and Allen Boretz
Directed by Zelda Fichandler
Opened June 15, 1954

1954-55 SEASON

THE CRUCIBLE

Arthur Miller
Directed by Elliot Silverstein
Opened September 8, 1954

ANDROCLES AND THE LION

George Bernard Shaw
Directed by Joan Vail
Opened October 19, 1954

GOLDEN BOY

Clifford Odets
Directed by Zelda Fichandler
Opened November 24, 1954

THE MISER

Molière, adapted by Miles Malleon
Directed by J. Robert Dietz
Opened January 5, 1955

THE WORLD OF SHOLOM ALEICHEM,

A TALE OF CHELM, BONTCHE

SCHWEIG,

THE HIGH SCHOOL

Dramatized by Arnold Perl
Directed by Zelda Fichandler
Opened February 15, 1955

RAIN

John Colton and Clemence Randolph
Directed by Joan Vail
Opened April 19, 1955

THE MOUSETRAP

Agatha Christie
Directed by Zelda Fichandler
Opened May 17, 1955

1955-56 SEASON

At the end of the 1954-55 season, Arena Stage closed the Hippodrome and began searching for a larger performing space. The 1955-56 season was dark as the search continued for a new home for the theater.

In The Old Vat

The converted "Hospitality Hall" of the Old Heurich Brewery served as a second home for Arena Stage from November 7, 1956 through the 1960-61 season. The 500-seat theater-in-the-round was nicknamed "The Old Vat" in reference to the brewery's huge kettles and Britain's Old Vic.

1956-57 SEASON

A VIEW FROM THE BRIDGE

Arthur Miller
Directed by Alan Schneider
November 7, 1956-Nov. 25, 1956

TARTUFFE

Molière, adapted by Miles Malleon
Directed by J. Robert Dietz
December 11, 1956- Dec. 31,

1956

THE PRISONER

Bridget Boland
Directed by Iza Itkin
Jan 2, 1957-Jan 20, 1957

THE GIRL ON THE VIA FLAMINIA

Alfred Hayes
Directed by John

O'Shaughnessy

Opened January 21, 1957

DREAM GIRL

Elmer Rice
Directed by Zelda Fichandler
Opened February 19, 1957

Three Plays:

BEDTIME STORY

Sean O'Casey

PORTRAIT OF A MADONNA

Tennessee Williams

MAN OF DESTINY

George Bernard Shaw

All directed by John

O'Shaughnessy

Opened March 19, 1957

THE THREE SISTERS

Anton Chekhov, translated by Stark Young

Directed by John

O'Shaughnessy

Opened April 9, 1957

WITNESS FOR THE PROSECUTION

Agatha Christie

Directed by Zelda Fichandler

Opened April 30, 1957

1957-58 SEASON

THE DOCTOR'S DILEMMA

George Bernard Shaw

Directed by John O'Shaughnessy
Opened October 22, 1957
ANSWERED THE FLUTE
Sam Robins
Directed by Zelda Fichandler
Opened November 19, 1957

BROTHER RAT
John Monks, Jr. and Fred F. Finklehoffe
Directed by John O'Shaughnessy
Opened December 17, 1957

JUNO AND THE PAYCOCK
Sean O'Casey
Directed by John O'Shaughnessy
Opened January 14, 1958

PICTURES IN THE HALLWAY
Sean O'Casey, adapted by Paul Shyre
Directed by John O'Shaughnessy

Jan 16, 1958-Jan 27, 1958

Two Plays:

APOLLO
Jean Giraudoux, adapted by Maurice Valency
Directed by Mesrop Kesdekian

THE BROWNING VERSION
Terence Rattigan
Directed by Zelda Fichandler
Opened February 11, 1958

ROMEO AND JULIET
William Shakespeare
Directed by Zelda Fichandler
Opened March 11, 1958

MADEMOISELLE COLOMBE
Jean Anouilh, adapted by Denis Cannan
Directed by Warren Enters
Opened April 2, 1958

SUMMER OF THE 17th DOLL
Ray Lawler
Directed by Alan Schneider
Opened April 29, 1958

1958-59 SEASON

THE FRONT PAGE
Ben Hecht and Charles MacArthur
Directed by John O'Shaughnessy
Opened October 21, 1958

Three Plays:

ONCE AROUND THE BLOCK
William Saroyan

THE PURIFICATION
Tennessee Williams

A MEMORY OF TWO MONDAYS
Arthur Miller
All directed by John O'Shaughnessy
Opened November 18, 1958

THE HOLLOW
Agatha Christie
Directed by Zelda Fichandler
Opened December 16, 1958

THE DEVIL'S DISCIPLE
George Bernard Shaw

Directed by John O'Shaughnessy
Opened January 13, 1959
A MONTH IN THE COUNTRY
Ivan Turgenev, adapted by Emyln Williams
Directed by William Ball
Opened February 10, 1959

THE PLOUGH AND THE STARS
Sean O'Casey
Directed by John O'Shaughnessy
Opened March 11, 1959

THE LADY'S NOT FOR BURNING
Christopher Fry
Directed by Alex Horn
Opened April 7, 1959

EPITAPH FOR GEORGE DILLON
John Osborne and Anthony Creighton
Directed by Alan Schneider
Opened May 5, 1959

1959-60 SEASON

MAJOR BARBARA
George Bernard Shaw
Directed by F. Cowles Strickland
Opened October 20, 1959

CLANDESTINE ON THE MORNING LINE (WP)
Josh Greenfeld
Directed by Alan Schneider
Opened November 24, 1959

THREE MEN ON A HORSE
John Cecil Holm and George Abbott
Directed by F. Cowles Strickland
Opened December 15, 1959

THE CHERRY ORCHARD
Anton Chekhov, adapted by Stark Young
Directed by Alan Schneider
Opened January 12, 1960

THE CAINE MUTINY COURT-MARTIAL
Herman Wouk
Directed by F. Cowles Strickland
Opened February 9, 1960

THE ICEMAN COMETH
Eugene O'Neill
Directed by F. Cowles Strickland
Opened March 15, 1960

RING ROUND THE MOON
Jean Anouilh, adapted by Christopher Fry
Directed by F. Cowles Strickland
Opened April 5, 1960

THE DISENCHANTED
Budd Schulberg and Harvey Breit
Directed by F. Cowles Strickland
Opened May 3, 1960

1960-61 SEASON

THE GANG'S ALL HERE
Jerome Lawrence and Robert E. Lee
Directed by F. Cowles Strickland
Opened October 18, 1960

THE EGG
Felicien Marceau, translated by Robert Schlitt

Directed by F. Cowles Strickland
Opened November 15, 1960

THE RIVALS
Richard Brinsley Sheridan
Directed by F. Cowles Strickland
Opened December 13, 1960

SIX CHARACTERS IN SEARCH OF AN AUTHOR

Luigi Pirandello, in a new version by Paul Avila Mayer
Directed by Zelda Fichandler
Opened January 10, 1961

SILENT NIGHT, LONELY NIGHT
Robert Anderson
Directed by Zelda Fichandler
Opened February 7, 1961

TIGER AT THE GATES
Jean Giraudoux, translated by Christopher Fry
Directed by F. Cowles Strickland
Opened March 7, 1961

Three Plays:

KRAPP'S LAST TAPE
Samuel Beckett
Directed by Alan Schneider

THE END OF THE BEGINNING
Sean O'Casey
Directed by F. Cowles Strickland

IN THE ZONE
Eugene O'Neill
Directed by F. Cowles Strickland
Opened April 4, 1961

MAN AND SUPERMAN
George Bernard Shaw
Directed by F. Cowles Strickland
Opened May 2, 1961

In the New Arena

On October 30, 1961, Arena Stage opened the first production in its permanent home at 6th and Maine Avenue, S.W. The building containing the 827-seat arena and the adjoining administrative offices and shops was designed by architect Harry Weese in association with Zelda Fichandler and the entire Arena Stage company and staff

1961-62 SEASON

THE CAUCASIAN CHALK CIRCLE
Bertolt Brecht, in a new version by John Holmstrom
Directed by Alan Schneider
October 30, 1961-Nov 26, 1961

Two Plays:

THE AMERICAN DREAM
Edward Albee

WHAT SHALL WE TELL CAROLINE?
John Mortimer
Directed by Alan Schneider
November 28, 1961-Dec 25, 1961

THE MADWOMAN OF CHAILLOT
Jean Giraudoux, adapted by Maurice Valency
Directed by F. Cowles Strickland
Dec. 26, 1961- Jan 21, 1962

THE MOON IN THE YELLOW RIVER

Denis Johnston
Directed by F. Cowles Strickland
Jan. 23, 1962-Feb 18, 1962

MISALLIANCE

George Bernard Shaw
Directed by Warren Enters
Feb. 20, 1962- March 18, 1962

THE BURNING OF THE LEPERS

Wallace Hamilton
Directed by Alan Schneider
March 20, 1962-April 15, 1962

UNCLE VANYA

Anton Chekhov, translated by Stark Young
Directed by Alan Schneider
April 17, 1962-May 13, 1962

THE TIME OF YOUR LIFE

William Saroyan
Directed by Alan Schneider
May 15, 1962-June 10, 1962

1962-63 SEASON

ONCE IN A LIFETIME

Moss Hart and George S. Kaufman
Directed by Zelda Fichandler
Oct. 23, 1962- Nov. 18, 1962

UNDER MILK WOOD

Dylan Thomas
Directed by John

O'Shaughnessy

Nov. 20, 1962- Dec. 16, 1962

VOLPONE

Ben Jonson, adapted by Stefan Zweig
Directed by Nina Vance
Dec. 18, 1962- Jan. 13, 1963

TWELVE ANGRY MEN

Reginald Rose
Directed by Zelda Fichandler
Jan. 15, 1963- Feb. 10, 1963

THE HOSTAGE

Brendan Behan
Directed by John

O'Shaughnessy

Feb. 12, 1963- March 10, 1963

ALL THE WAY HOME

Tad Mosel
Directed by Alan Schneider
March 12, 1963-April 7, 1963

OTHELLO

William Shakespeare
Directed by Alan Schneider
April 10, 1963-May 5, 1963

THE THREEPENNY OPERA

Text and lyrics by Bertolt Brecht, music by Kurt Weill, adapted by Marc Blitzstein
Directed by Alan Schneider
May 14, 1963-June 23, 1963

1963-64 SEASON

THE DEVILS (AP)

John Whiting
Directed by Zelda Fichandler
Oct. 30, 1963-Nov. 24, 1963

BATTLE DREAM (AP)

Herbert Boland

Directed by George L. Sherman
Opened December 3, 1963

HOTEL PARADISO

Georges Feydeau and Maurice Desvallieres, adapted by Peter Glenville
Directed by Warren Enters
Dec. 25, 1963-Jan, 19, 1964

THE WALL

Millard Lampell, based on the novel by John Hersey
Directed by Edwin Sherin
Jan. 29, 1964-Feb. 23, 1964

THE AFFAIR

Ronald Millar, adapted from the novel by C.P. Snow
Directed by Mel Shapiro
Feb. 26, 1964-March 22, 1964

THE TAMING OF THE SHREW

William Shakespeare
Directed by Mel Shapiro
March 25, 1964-April 19, 1964

ENRICO IV

Luigi Pirandello, adapted by John Reich
Directed by Zelda Fichandler
April 22, 1964-May 17, 1964

DARK OF THE MOON

Howard Richardson and William Berney
Directed by Edwin Sherin
May 27, 1964-June 21, 1964

1964-65 SEASON

GALILEO

Bertolt Brecht, in the version by Charles Laughton
Directed by Edwin Sherin
Oct. 29, 1965- Nov. 29, 1964

THE REHEARSAL

Jean Anouilh, translated by Pamela Hansford Johnson and Kitty Black
Directed by Mel Shapiro
Dec 3, 1964-Jan 3, 1965

BILLY BUDD

Louis O. Coxe and Robert Chapman, based on the novel by Herman Melville
Directed by Edward Sherin
Jan. 7, 1965-Feb. 7, 1965

HEARTBREAK HOUSE

George Bernard Shaw
Directed by Mel Shapiro
Feb. 11, 1965-March 14, 1965

HE WHO GETS SLAPPED

Leonid Andreyev, adapted by F.D. Reeve
Directed by Edwin Sherin
March 18, 1965-April 18, 1965

LONG DAY'S JOURNEY INTO NIGHT

Eugene O'Neill

Directed by Mel Shapiro
April 21, 1965-May 23, 1965

Two Plays:

THE LONESOME TRAIN

Play and lyrics by Millard Lampell, music by Earl Robinson

HARD TRAVELIN'

Millard Lampell
Directed by Edwin Sherin
May 27, 1965-June 27, 1965

SPOON RIVER ANTHOLOGY

Edgar Lee Masters
Directed by Barry Hoffman
July 6, 1965-July 18, 1965

1965-66 SEASON

SAINT JOAN

George Bernard Shaw
Directed by Edwin Sherin
October 28, 1965-Nov. 28, 1965

THE SKIN OF OUR TEETH

Thornton Wilder
Directed by Zelda Fichandler
Dec. 2, 1965-June 2, 1966

PROJECT IMMORTALITY

Loring Mandel
Directed by Edwin Sherin
Jan. 6, 1965-Feb. 6, 1965

THE THREE SISTERS

Anton Chekhov, translated by Stark Young
Directed by Zelda Fichandler
Feb. 10, 1965-March 13, 1965

SERJEANT MUSGRAVE'S DANCE

John Arden
Directed by Edwin Sherin
March 17, 1965-April 17, 1965

Three Plays:

MR. WELK AND JERSEY JIM

Howard Sackler
Directed by Edwin Sherin

THE LESSON

Eugene Ionesco
Directed by Edwin Sherin

THE COLLECTION

Harold Pinter
Directed by Dana Elcar
April 21, 1965-May 22, 1965

OHI WHAT A LOVELY WAR

Joan Littlewood's Theatre Workshop with Charles Cilton
Directed by Edward Parone
June 2, 1966-July 3, 1966

1966-67 SEASON

MACBETH

William Shakespeare
Directed by Edwin Sherin
Oct. 25, 1966-Nov. 27, 1966

THE MAGISTRATE

Arthur Wing Pinero
Directed by David William
Dec. 6, 1966-Jan. 8, 1967

THE CRUCIBLE

Arthur Miller
Directed by Milton Katselas
Jan. 17, 1967-Feb. 19, 1967

THE INSPECTOR GENERAL

Nicolai Gogol, version by Edwin Sherin and Millard Lampell
Directed by Edwin Sherin
Feb. 23, 1967-April 2, 1967

LOOK BACK IN ANGER

John Osborne
Directed by Hy Kalus
April 11, 1967-May 14, 1967

THE ANDERSONVILLE TRIAL

Saul Levitt
Directed by Edwin Sherin
May 23, 1967-June 25, 1967

1967-68 SEASON

Two-Play Repertory:

MAJOR BARBARA

George Bernard Shaw
Directed by Edwin Sherin

POOR BITOS

Jean Anouilh,
translated by Lucienne Hill
Directed by Harold Stone
Sept. 14, 1967-Dec. 3, 1967

THE GREAT WHITE HOPE (WP)

Howard Sackler
Directed by Edwin Sherin
Dec. 7, 1967-Jan. 14, 1968

THE BLOOD KNOT

Athol Fugard
Directed by Gladys Vaughan
Jan. 16, 1968-Jan. 21, 1968

Three-Play Repertory:

THE TENTH MAN

Paddy Chayefsky
Directed by Donald Moreland

ROOM SERVICE

John Murray and Allen Boretz
Directed by Donald Moreland

THE ICEMAN COMETH

Eugene O'Neill
Directed by Edwin Sherin
Feb. 1, 1968-June 2, 1968

1968-69 SEASON

Three-Play Repertory:

THE THREEPENNY OPERA

Text and lyrics by Bertolt Brecht
Music by Kurt Weill
Adapted by Marc Blitzstein
Directed by Donald Moreland in
association with Zelda

Fichandler

SIX CHARACTERS IN SEARCH OF AN AUTHOR

Luigi Pirandello
translated by Paul Avila Mayer
Directed by Zelda Fichandler

KING LEAR

William Shakespeare
Directed by Edwin Sherin
Nov. 14, 1968-March 16, 1969

THE PERSECUTION AND ASSASSINATION OF JEAN-PAUL MARAT AS PERFORMED BY THE INMATES OF THE ASYLUM OF CHARENTON UNDER THE DIRECTION OF THE MARQUIS DE SADE

Peter Weiss, English version by Geoffrey Skelton, verse adaptation
by
Adrian Mitchell
Music composed by Richard Peaslee
Directed by Alfred Ryder
March 20, 1969-April 27, 1969

INDIANS (AP)

Arthur Kopit
Directed by Gene Frankel
May 1, 1969-June 8, 1969

THE CAGE

Rick Cluchey
Directed by Ken Whelan
June 26, 1969-June 27, 1969

JACQUES BREL IS ALIVE AND WELL AND LIVING IN PARIS

Production conception, English lyrics, additional material by Eric Blau and Mort Shuman
Based on Brel's lyrics and commentary
Music by Jacques Brel
Directed by Moni Yakim
June 17, 1969-July 13, 1969

1969-70 SEASON

EDITH STEIN (WP)

Arthur Giron
Directed by Zelda Fichandler
Oct. 23, 1969-Nov. 30, 1969

YOU CAN'T TAKE IT WITH YOU

George S. Kaufman and Moss Hart
Directed by Alfred Ryder
Dec. 4, 1969-Jan. 11, 1970

THE CHERRY ORCHARD

Anton Chekhov, translated by Stark Young
Directed by Alfred Ryder
Jan. 15, 1970-Feb. 22, 1970

THE CHEMMY CIRCLE

Georges Feydeau, translated and adapted by Suzanne Grossmann and Paxton Whitehead
Directed by Alfred Ryder
Feb. 26, 1970-April 5, 1970

Two Plays:

ENCHANTED NIGHT

THE POLICE

Slawomir Mrozek, translated by Nicholas Bethell
Directed by Norman Gevanthor

DANCE OF DEATH

August Strindberg, freely adapted by Paul Avila Mayer
Directed by Alfred Ryder
April 16, 1970-May 24, 1970

NO PLACE TO BE SOMEBODY

Charles Gordon
Directed by Gilbert Moses
May 28, 1970-July 5, 1970

The Addition of the Kreeger Theatre

On January 15, 1971, Arena opened a second performance space, the Kreeger Theater, designed again by Harry Weese and named in honor of Washington philanthropist David Lloyd Kreeger. The Kreeger seats 514, has a modified thrust stage, and a fan-shaped house.

1970-71 SEASON

THE NIGHT THOREAU SPENT IN JAIL (A) (PP)

Jerome Lawrence and Robert E. Lee
Directed by Norman Gevanthor
Oct. 23, 1970-Nov. 29, 1970

MOTHER COURAGE (A)

Bertolt Brecht, American version by George Tabori
Directed by Gilbert Moses
Dec. 4, 1970-Jan. 10, 1971

THE RULING CLASS (K)

Peter Barnes
Directed by David William
Jan. 15, 1971-Feb. 21, 1971

JACK MACGOWRAN IN THE WORKS OF SAMUEL BECKETT (K)

Adapted by Jack MacGowran with the approval and advice of Samuel Beckett
Directed by Jack MacGowran
March 16, 1971-March 28, 1971

PUEBLO (A) (WP)

Stanley R. Greenberg
Directed by Gene Frankel
Feb. 26, 1971-April 4, 1971

WIPE-OUT GAMES (K)

Eugene Ionesco, translated by Donald Watson
Directed by Mel Shapiro
April 9, 1971-May 16, 1971

AWAKE AND SING! (A)

Clifford Odets
Directed by Norman Gevanthor
April 30, 1971-June 6, 1971

WHAT THE BUTLER SAW (K)

Joe Orton
Directed by David William
May 21, 1971-July 18, 1971

THE SIGN IN SIDNEY BRUSTEIN'S WINDOW (A)

Lorraine Hansberry
Directed by Gene Lesser
June 12, 1971-July 18, 1971

1971-72 SEASON

PANTAGLEIZE (K)

Michel de Ghelderode,
translated by George Hauger
Directed by Gene Lesser
Oct. 22, 1971-Dec. 5, 1971

MOONCHILDREN (A) (AP)

Michael Weller
Directed by Alan Schneider
Oct. 29, 1971-Dec. 5, 1971

TWELFTH NIGHT (A)

William Shakespeare
Directed by Jeff Bleckner
Dec. 10, 1971-Jan. 16, 1972

THE HOUSE OF BLUE LEAVES (K)

John Guare
Directed by Norman Gevanthor
Jan. 7, 1972-Feb. 20, 1972

A CONFLICT OF INTEREST (A) (WP)

Jay Broad
Directed by Jerry Adler
Feb. 4, 1972-March 12, 1972

UPTIGHT (K)

Günter Grass, translated by A. Leslie Willson and Ralph Manheim
Directed by Alan Schneider
March 17, 1972-April 30, 1972

STATUS QUO VADIS (A)

Donald Driver
Directed by Donald Driver
April 7, 1972-May 14, 1972

TRICKS (K)

Based on Molière's *Scapin*, book by Jon Jory, music by Jerry Blatt, lyrics by Lonnie Burstein
Directed by Jon Jory
May 19, 1972-July 2, 1972

1972-73 SEASON

I AM A WOMAN (K)

Conceived and arranged by Viveca Lindfors and Paul Austin
Directed by Paul Austin
Sep. 26, 1972-October 15, 1972

THE HOSTAGE (K)

Brendan Behan
Directed by Norman Gevanthor
Oct. 27, 1972- Dec. 10, 1972

THE FOURSOME (A) (AP)

E.A. Whitehead
Directed by Alan Schneider
Nov. 3, 1972-Dec. 10, 1972

OUR TOWN (A)

Thornton Wilder
Directed by Alan Schneider
Dec. 15, 1972- Jan. 21, 1973

A PUBLIC PROSECUTOR IS SICK OF IT ALL (K)

Max Frisch, translation by Michael Bullock
Directed by Zelda Fichandler
Jan. 26, 1973-March 11, 1973

A LOOK AT THE FIFTIES (A)

Book, music and lyrics by Al Carmines
Directed by Lawrence Kornfeld
Feb. 9, 1973-March 4, 1973

ENEMIES (A)

Maxim Gorky, English version by Kitty Hunter-Blair and Jeremy Brooks
Directed by Alan Schneider

March 16, 1973-April 22, 1973

ONE FLEW OVER THE CUCKOO'S NEST (K)

Dale Wasserman, based on the novel by Ken Kesey
Directed by Norman Gevanthor
April 27, 1973-June 3, 1973

RAISIN (A) (WP)

Book by Robert Nemiroff and Charlotte Zaltzberg
Music by Judd Woldin, lyrics by Robert Brittan
Based on Lorraine Hansberry's *A Raisin in the Sun*
Directed by Donald McKayle
May 18, 1973-August 26, 1973

1973-74 SEASON

Zelda Fichandler took a sabbatical during the 1973-74 season. Alan Schneider, a long-time Arena director, planned the season and led the theater during Zelda's leave of absence.

Two by Samuel Beckett:

KRAPP'S LAST TAPE (K)

NOT I (K)

Samuel Beckett
Directed by Alan Schneider
Sep. 18, 1973-Oct. 7, 1973

OUR TOWN (K)

Thornton Wilder
Directed by Alan Schneider
Oct. 24, 1973-Oct. 27, 1973

INHERIT THE WIND (A)

Jerome Lawrence and Robert E. Lee
Directed by Zelda Fichandler
Nov. 1, 1973-Dec. 9, 1973

OUR TOWN and INHERIT THE WIND were performed at Catholic University's Hartke Theatre and on tour in Moscow (Mxat Filial) and Leningrad (Pushkin Theatre) in Sept. - Oct., 1973; they then led off the 1973-74 season at Arena.

TOM (K)

Alexander Buzo
Directed by Alan Schneider
Dec. 14, 1973-Jan. 27, 1974

THREE MEN ON A HORSE (A)

John Cecil Holm and George Abbott
Directed by Norman Gevanthor
Dec. 21, 1973-Jan. 27, 1974

THE RESISTIBLE RISE OF ARTURO UI (A)

Bertolt Brecht, translated by Ralph Manheim
Directed by Carl Weber
Feb. 1, 1974-March 10, 1974

LEONCE AND LENA (K)

Georg Büchner, English

version by Eric Bentley
Directed by Liviu Ciulei
March 15, 1974-April 21, 1974

ZALMEN OR THE MADNESS OF GOD (A)

Elie Wiesel, adapted by Marion Wiesel based on a translation from the French by Nathan Edelman
Directed by Alan Schneider
May 3, 1974-June 9, 1974
THE MADNESS OF GOD was also filmed for PBS-TV with the Arena Stage Company, first released on Jan. 8, 1975.

Two Plays in Repertory:

IN CELEBRATION (K)

David Storey

RELATIVELY SPEAKING (K)

Alan Ayckbourn
Directed by John Dillon
Opened in June 1974

HORATIO (A)

Play and lyrics by Ron Whyte, music by Mel Marvin
Directed by Charles Haid
June 14, 1974-July 21, 1974

1974-75 SEASON

Three-Play Repertory:

DEATH OF A SALESMAN (A)

Arthur Miller
Directed by Zelda Fichandler
Oct. 18, 1974-Feb. 16, 1975

WHO'S AFRAID OF VIRGINIA WOOLF? (A)

Edward Albee
Directed by John Dillon
Oct. 25, 1974-Feb. 16, 1975

THE FRONT PAGE (A)

Ben Hecht and Charles MacArthur
Directed by Edward Payson Call
Dec. 6, 1974-Feb. 16, 1975

BOCCACCIO (K)

Stories from *The Decameron* dramatized by Kenneth Cavander, music by Richard Peaslee
Directed by Gene Lesser
Nov. 15, 1974-Dec. 29, 1974

JULIUS CAESAR (A)²

William Shakespeare
Directed by Carl Weber

THE LAST MEETING OF THE KNIGHTS OF THE WHITE MAGNOLIA (K)

Preston Jones
Directed by Alan Schneider
March 21, 1975-May 4, 1975

THE DYBBUK (A)

S. Ansky, adapted by John Hirsch
Directed by Gene Lesser
April 11, 1975-May 18, 1975

THE ASCENT OF MOUNT FUJI (K)

Chingiz Aitmatov and Kaltai

² Due to a program supplier failure, this production did not have programs or production dates

Mukhamedzhanov, translated
by Nicholas Bethell
Directed by Zelda Fichandler
May 27, 1975-July 6, 1975

**SIZWE BANZI IS DEAD and
THE ISLAND (K)**

Devised by Athol Fugard, John
Kani and Winston Ntshona
Directed by Athol Fugard
August 6, 1975-August 28, 1975

***The addition of the Old Vat
Room***

*On January 13, 1976, Arena opened a third
theater called the Old Vat Room. The Old
Vat Room is a flexible and intimate
performance space housed within the
Arena complex.*

1975-76 SEASON

LONG DAY'S JOURNEY INTO NIGHT (K)

Eugene O'Neill
Directed by Martin Fried
Oct. 17, 1975-Nov. 30, 1975

AN ENEMY OF THE PEOPLE (A)

Henrik Ibsen, in an English
version by John Patrick Vincent
Directed by Zelda Fichandler
Oct. 24, 1975- Nov. 30, 1975

ONCE IN A LIFETIME (A)

Moss Hart and George S. Kaufman
Directed by Tom Moore
Dec. 5, 1975-Jan. 11, 1976

**EMILYN WILLIAMS AS CHARKLES
DICKENS (K)³**

Directed by Emlyn Williams

THE TOT FAMILY (K) (AP)

István Örkény, translated by
Robert Sarlos and Jerry V. Pickering
Directed by Edward Payson Call
Jan. 16, 1976- Feb. 29, 1976

HEARTBREAK HOUSE (A)

George Bernard Shaw
Directed by John Pasquin
Feb. 6, 1976-March 14, 1976

WAITING FOR GODOT (A)

Samuel Beckett
Directed by Gene Lesser
March 19, 1976-April 25, 1976

DANDELION WINE (K)

Ray Bradbury, adapted for the
stage by Peter John Bailey
Directed by Martin Fried
April 9, 1976-May 23, 1976

All American Repertory:

DEATH OF A SALESMAN (A)

Arthur Miller
Directed by Zelda Fichandler

THE FRONT PAGE (A)

Ben Hecht and Charles MacArthur
Directed by Edward Payson Call

OUR TOWN (A)

Thornton Wilder
Directed by Alan Schneider
April 29, 1976-June 6, 1976

1976-77 SEASON

FOREVER YOURS, MARIE-LOU (O)

Michel Tremblay, translated by
John Van Burek and Bill Glassco
Directed by David Chambers
Oct. 8, 1976-Oct. 31, 1976

SAINT JOAN (A)

George Bernard Shaw
Directed by Martin Fried
Oct. 15, 1976-Nov. 21, 1976

**EMLYN WILLIAMS' DYLAN THOMAS
GROWING UP (K)**

Directed by Emlyn Williams
Oct. 26, 1976-Nov. 21, 1976

SATURDAY, SUNDAY, MONDAY (A)

Eduardo de Filippo,
English adaptation by
Keith Waterhouse and Willis Hall
Directed by Norman Gevanthor
Nov. 26, 1976-Jan. 2, 1977

PLAY, THAT TIME, and FOOTFALLS (K)

Samuel Beckett
Directed by Alan Schneider
Dec. 8, 1976-Dec. 19, 1976

STREAMERS (K)

David Rabe
Directed by David Chambers
Jan. 7, 1977-Feb. 20, 1977

THE AUTUMN GARDEN (A)

Lillian Hellman
Directed by Martin Fried
Jan. 27, 1977-March 6, 1977

CATSPAY (K) (AP)

István Örkény, adapted by
Cara Gyorgyey
Directed by Edward Payson Call
March 11, 1977-April 24, 1977

THE LOWER DEPTHS (A)

Maxim Gorky, translated by
Kitty Hunter-Blair and Jeremy
Brooks

Directed by Liviu Ciulei
April 1, 1977-May 8, 1977

A HISTORY OF THE AMERICAN FILM (K)

Christopher Durang, music by
Mel Marvin
Directed by David Chambers
May 13, 1977-June 26, 1977

1977-78 SEASON

NIGHTCLUB CANTATA (K)

Elizabeth Swados
Directed by Elizabeth Swados
Oct. 7, 1977-Nov. 20, 1977

THE NATIONAL HEALTH (A)

Peter Nichols
Directed by David Chambers
Oct. 14, 1977-Nov. 20, 1977

STARTING HERE, STARTING NOW (O)

Lyrics by Richard Maltby, Jr.,
music by David Shire

Directed by Patrick Adiarte;
Richard Maltby, Jr.

Nov. 22, 1977-Dec. 18, 1977

THE CAUCASIAN CHALK CIRCLE (A)

Bertolt Brecht, translated by
John Holmstrom
Directed by Martin Fried
Dec. 2, 1977-Jan. 8, 1978

COMEDIANS (K)

Trevor Griffiths
Directed by David Chambers
Jan. 13, 1978-Feb. 26, 1978

A STREETCAR NAMED DESIRE (A)

Tennessee Williams
Directed by Marshall W. Mason
Feb. 3, 1978-March 12, 1978

HAMLET (A)

William Shakespeare
Directed by Liviu Ciulei
March 24, 1978-April 30, 1978

GEMINI (K)

Albert Innaurato
Directed by Douglas C. Wager
April 14, 1978-May 28, 1978

DUCK HUNTING (A)

Alexander Vampilov, translated
by Alma H. Law
Directed by Zelda Fichandler
May 6, 1978-June 11, 1978

1978-79 SEASON

*Zelda Fichandler took a two-year
sabbatical from 1978 to 1980.
Associate Producer David Chambers
led the theater during Zelda's
absence and planned the 1978-79 and
1979-80 seasons.*

TALES FROM THE VIENNA WOODS (A)

Odön von Horváth, translated
by Christopher Hampton
Directed by David Chambers
Oct. 13, 1978-Dec. 17, 1978

THE 1940'S RADIO HOUR (K)

Walton Jones
Directed by Walton Jones
Nov 3, 1978-Dec 7, 1978

AH, WILDERNESS! (A)

Eugene O'Neill
Directed by Edward Cornell
Dec. 1, 1978-Jan. 7, 1979

CURSE OF THE STARVING CLASS (K)

Sam Shepard
Directed by Douglas C. Wager
Jan. 12, 1979-Feb. 25, 1979

TINTYPES, A RAGTIME REVUE (O)

Conceived by Mary Kyte, with
Mel Marvin and Gary Pearle
Directed by Gary Pearle
Opened February 23, 1979

LOOSE ENDS (A) (WP)

Michael Weller
Directed by Alan Schneider
Feb 2, 1979-March 11, 1979

DON JUAN (A)

Molière, translated by Richard
Nelson

³ Production dates unavailable

Directed by Liviu Ciulei
 March 30, 1979-May 6, 1979
NEVIS MOUNTAIN DEW (K)
 Steve Carter
 Directed by Horacena J. Taylor
 April 20, 1979-June 3, 1979
IDIOT'S DELIGHT (A)
 Robert Sherwood
 Directed by Edward Cornell
 May 18, 1979-June 24, 1979

1979-80 SEASON

THE WINTER'S TALE (A)
 William Shakespeare
 Directed by David Chambers
 Oct. 5, 1979-Nov. 11, 1979
TEIBELE AND HER DEMON (K)
 Isaac Bashevis Singer and
 Eve Friedman
 Directed by Stephen Kanee
 Oct. 19, 1979-Dec. 2, 1979
DESIGN FOR LIVING (A)
 Noël Coward
 Directed by Gary Pearle
 Nov. 20, 1979-Dec. 20, 1979
YOU CAN'T TAKE IT WITH YOU (K)
 Moss Hart and George S. Kaufman
 Directed by Douglas C. Wager
 Dec. 14, 1979-Jan. 27, 1980
AFTER THE FALL (A)
 Arthur Miller
 Directed by Zelda Fichandler
 Feb. 22, 1980-March 30, 1980
YOU CAN'T TAKE IT WITH YOU and AFTER THE FALL were performed at the Hong Kong Arts Festival in February 1980. Arena Stage was the first American theater company to appear at this festival.
BILLY BISHOP GOES TO WAR (K)
 Written and composed by John Gray in collaboration with Eric Peterson
 Directed by John Gray
 March 4, 1980-March 23, 1980
PLENTY (A)
 David Hare
 Directed by David Chambers
 April 4, 1980-May 11, 1980
EMIGRÉS (K)
 Slawomir Mrozek, translated by Maciej and Theresa Wrona with Robert Holman
 Directed by Liviu Ciulei
 April 25, 1980-June 8, 1980
AN AMERICAN TRAGEDY (A) (C)
 Anthony Giardina, based on the novel by Theodore Dreiser
 Directed by Michael Lessac
 May 16, 1980-June 22, 1980
MUMMENSCHANZ (K)
 The Swiss Mime-Mask Theater Production
 June 19, 1980-July 13, 1980

1980-81 SEASON

The Flying Karamavoz Brothers in JUGGLING AND CHEAP THEATRICS (O)
 GERTRUDE STEIN GERTRUDE STEIN GERTRUDE STEIN (K)
 Marty Martin
 Directed by Milton Moss
 Oct. 20, 1980-Oct. 25, 1980
GALILEO (A)
 Bertolt Brecht, in the version by Charles Laughton
 Directed by Martin Fried
 Oct. 17, 1980-Nov. 23, 1980
ONE MO' TIME (K)
 Vernel Bagneris
 Directed by Vernel Bagneris
 Oct. 29, 1980-Dec. 14, 1980
THE MAN WHO CAME TO DINNER (A)
 Moss Hart and George S. Kaufman
 Directed by Douglas C. Wager
 Nov. 28, 1980-Jan. 4, 1981
BANJO DANCING (O)
or the 48th Annual Squitters Mountain Song Dance Folklore Convention and Banjo Contest... and how I lost
 Devised by Stephen Wade with Milton Kramer
 Directed by Milton Kramer
 Opened January 13, 1981
THE SUICIDE (A)
 Nikolai Erdman, adapted by Richard Nelson from a literal translation by Xenia Youhn
 Directed by Gene Lesser
 Jan. 16, 1981-Feb. 22, 1981
The Carousel of New Plays (In Repertory):
DISABILITY: A COMEDY (K) (WP)
 Ron Whyte
 Directed by Richard Russell Ramos
 March 4, 1981-May 2, 1981
THE CHILD (K) (WP)
 Anthony Giardina
 Directed by Douglas C. Wager
 March 8, 1981-May 2, 1981
COLD STORAGE (K)
 Ronald Ribman
 Directed by Ron Lagomarsino
 March 15, 1981-May 3, 1981
KEAN (A)
 Jean-Paul Sartre, English version by Frank Hauser, based on the play by Alexandre Dumas
 Directed by Martin Fried
 March 21, 1981-April 26, 1981
GOD BLESS YOU, MR. ROSEWATER (A) (RP)
 Based on the novel by Kurt Vonnegut, book and lyrics by Howard Ashman, music by Alan Menken with additional lyrics by Dennis Green
 Directed by Howard Ashman
 May 8, 1981-June 14, 1981
AMERICAN BUFFALO (O)
 David Mamet
 Directed by Robert Prosky
 May 9, 1981-June 7, 1981
PANTOMIME (K) (AP)
 Derek Walcott
 Directed by Martin Fried

May 15, 1981-June 7, 1981

1981-82 SEASON

GERTRUDE STEIN, GERTRUDE STEIN, GERTRUDE STEIN (K)
 Marty Martin
 Directed by Milton Moss
 Opened September 29, 1981
MAJOR BARBARA (A)
 George Bernard Shaw
 Directed by Martin Fried
 Oct. 16, 1981-Nov. 22, 1981
The Flying Karamavoz Brothers in JUGGLING AND CHEAP THEATRICS (K)
A LESSON FROM ALOES (K)
 Athol Fugard
 Directed by Douglas C. Wager
 Nov. 6, 1981-Dec. 20, 1981
A MIDSUMMER NIGHT'S DREAM (A)
 William Shakespeare
 Directed by David Chambers
 Dec. 4, 1981-Jan. 10, 1981
TOMFOOLERY (K)
 Tom Lehrer, adapted by Cameron Mackintosh and Robin Ray
 Directed by Douglas C. Wager
 Opened January 1, 1982
A DELICATE BALANCE (A)
 Edward Albee
 Directed by Zelda Fichandler
 Jan. 22, 1982-Feb. 28, 1982
UNDISCOVERED COUNTRY (A)
 Arthur Schnitzler in a version by Tom Stoppard
 Directed by Garland Wright
 March 12, 1982-April 18, 1982
K2 (K) (WP)
 Patrick Meyers
 Directed by Jacques Levy
 April 23, 1982-June 6, 1982
ANIMAL CRACKERS (A)
 Book by George S. Kaufman and Morrie Ryskind, music and lyrics by Bert Kalmar and Harry Ruby
 Directed by Douglas C. Wager
 Opened May 7, 1982
BANJO DANCING (O)
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 Devised by Stephen Wade with Milton Kramer
BANJO DANCING performed in the Old Vat Room all season.

1982-83 SEASON

The production of STILL LIFE opened Arena Stage's fourth performance space, The Scene Shop, on June 7, 1983.
The Flying Karamavoz Brothers in WELCOME TO OUR LIVINGROOM (K)
 Tom Stoppard, from a play by Johann Nestroy
 Directed by Douglas C. Wager
 Sep. 22, 1982-Oct. 10, 1982

The Flying Karamazov Brothers in ON THE RAZZLE (A)

Tom Stoppard, from a play by Johann Nestroy
Directed by Douglas C. Wager
Oct. 15, 1982-Nov. 21, 1982

HOME (K)

Samm-Art Williams
Directed by Horacena J. Taylor
Opened October 22, 1982

CYMBELINE (A)

William Shakespeare
Directed by David Chambers
Dec. 3, 1982-Jan. 9, 1983

MONTEITH AND RAND (K)

Directed by Bill Russell
Dec 7, 1982-Jan 2, 1983

THE IMAGINARY INVALID (K)

Molière, translated by John Wood
Directed by Garland Wright
Jan. 21, 1983-March 6, 1983

SCREENPLAY (A) (AP)

István Örkény, adapted by Gitta Honegger with Zelda Fichandler
Directed by Zelda Fichandler
Feb. 4, 1983-March 13, 1983

GENIUSES (A)

Jonathan Reynolds
Directed by Gary Pearle
March 25, 1983-May 1, 1983

BURIED CHILD (K)

Sam Shepard
Directed by Gilbert Moses
Opened April 15, 1983

CANDIDE (A)

Music by Leonard Bernstein, book adapted from Voltaire by Hugh Wheeler, lyrics by Richard Wilbur with additional lyrics by Stephen Sondheim and John Latouche
Directed by Douglas C. Wager
Opened May 13, 1983

STILL LIFE (S)

Emily Mann
Directed by James C. Nicola
June 3, 1983-June 19, 1983

BANJO DANCING (O)

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BANJO DANCING performed in the Old Vat Room all season.

1983-84 SEASON

MONTEITH AND RAND (K)

Directed by Bill Russell
Sep 13, 1983-Oct 9, 1983

THE IMPORTANCE OF BEING EARNEST (A)

Oscar Wilde
Directed by Richard Russell

Ramos

Opened October 7, 1983

BEYOND THERAPY (K)

Christopher Durang
Directed by Gary Pearle
Opened October 28, 1983

AS YOU LIKE IT (A)

William Shakespeare
Directed by Douglas C. Wager
Opened November 27, 1983

THE THREE SISTERS (A)

Anton Chekhov, translated by Randall Jarrell
Directed by Zelda Fichandler
Jan. 20, 1984-Feb. 26, 1984

ACCIDENTAL DEATH OF AN ANARCHIST (K)

Dario Fo, adapted by Richard Nelson from a literal translation by Suzanne Cowan
Directed by Douglas C. Wager
Opened February 3, 1984

QUARTERMAINE'S TERMS (A)

Simon Gray
Directed by Jacques Cartier
March 9, 1984-April 15, 1984

CLOUD 9 (K)

Caryl Churchill
Directed by Gary Pearle
Opened March 30, 1984

HAPPY END (A)

Lyrics by Bertolt Brecht, music by Kurt Weill, book and lyrics adapted by Michael Feingold
Directed by Garland Wright
Opened May 5, 1984

HAPPY END was filmed for presentation on PBS' America's Musical Theatre series.

FOOLSFIRE (K)

Bob Berkly
Directed by Ricardo Velez
Opened June 7, 1984

BANJO DANCING (O)

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BANJO DANCING performed in the Old Vat Room all season.

1984-85 SEASON

WOZA ALBERT! (K)⁴

Created by Percy Mtwa, Mbongeni Ngema and Barney Simon
Directed by Barney Simon

THE TEMPEST (A)

William Shakespeare
Directed by Garland Wright
Oct 5, 1984-Nov. 11, 1984

THE GOSPEL AT COLONUS (A)

Conceived, adapted and directed by Lee Breuer with music composed and arranged by Bob Telson

Nov. 23, 1984-Dec. 30, 1984

PASSION PLAY (K)

Peter Nichols
Directed by Elinor Renfield
Dec. 7, 1984-Jan. 27, 1985

MAN AND SUPERMAN (A)

George Bernard Shaw
Directed by Douglas C. Wager
Jan 11, 1985-Feb 17, 1985

REAL ESTATE (K) (AP)

Louise Page
Directed by Christopher Markle
Opened February 8, 1985

TARTUFFE (A)

Molière, English verse translation by Richard Wilbur
Directed by Lucian Pintilie
Opened April 14, 1985

ISN'T IT ROMANTIC? (K)

Wendy Wasserstein
Directed by Amy Saltz
Opened April 26, 1985

EXECUTION OF JUSTICE (A) (WP)

Emily Mann
Directed by Douglas C. Wager
Opened May 10, 1985

BANJO DANCING (O)

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1985-86 SEASON

AVNER THE ECCENTRIC (K)⁵

Avner Eisenberg

THE GOOD PERSON OF SETZUAN (A)

Bertolt Brecht, translated by Ralph Manheim
Directed by Garland Wright
Oct 4, 1985-Nov 10, 1985

'NIGHT MOTHER (K)

Marsha Norman
Directed by James C. Nicola
Oct 18, 1985-Dec 8, 1985

WOMEN AND WATER (A)

John Guare
Directed by Douglas C. Wager
Nov 29, 1985-Jan 5, 1986

THE REGARD OF FLIGHT and THE CLOWN BAGATELLES (K)

Bill Irwin, original music by Doug Skinner
Dec 13, 1985-Jan 12, 1986

RESTORATION (A)

Edward Bond, music by Nick Bicat

and John McKinney
Directed by Sharon Ott
Jan 17, 1986-Feb 23, 1986

THE WILD DUCK (K)

Henrik Ibsen, translated by David Westerfer, stage version by Lucian Pintilie

⁴ Production dates not available

⁵ Production dates not available

Directed by Lucian Pintilie
Feb. 28, 1986-April 20, 1986
THE PHILADELPHIA STORY (A)
Philip Barry
Directed by Douglas C. Wager
Opened March 21, 1986

OLD TIMES (K)
Harold Pinter
Directed by Garland Wright
Opened May 9, 1986

THE TAMING OF THE SHREW (A)
William Shakespeare
Directed by Douglas C. Wager
Opened May 23, 1986

STRAY DOGS (O)
Julie Jensen
Directed by James C. Nicola
June 12, 1986-July 6, 1986

BANJO DANCING (O)
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BANJO DANCING performed in the Old Vat Room all season

1986-87 SEASON

BEEHIVE (K) (RP)
Created by Larry Gallagher
Directed by Larry Gallagher
Opened July 14, 1986

The Flying Karamazov Brothers in
JUGGLE AND HYDE (A)
Christopher Durang
Directed by James C. Nicola
Sep. 2, 1986-Sep. 21, 1986

The Flying Karamazov Brothers in
THE MARRIAGE OF BETTE & BOO (K)
Christopher Durang
Directed by James C. Nicola
Oct. 3, 1986-Nov. 23, 1986

MEASURE FOR MEASURE (A)
William Shakespeare
Directed by Douglas C. Wager
Oct. 17, 1986-Nov. 23, 1986

THE PIGGY BANK (A)
Eugène Labiche and A. Delacour,
translated by Albert Bermel
Directed by Garland Wright
Dec. 5, 1986-Jan. 11, 1987

CRIME AND PUNISHMENT (K)
Fyodor Dostoevsky, adapted by
Yuri Lyubimov and Yuri Karyakin,
translated by Michael Henry Heim
Directed by Yuri Lyubimov
Jan. 2, 1987-Feb. 22, 1987

GLENGARRY GLEN ROSS (A)
David Mamet
Directed by Douglas C. Wager
Jan. 30, 1987-March 8, 1987

OURSELVES ALONE (K) (AP)
Anne Devlin
Directed by Les Waters
March 20, 1987-May 10, 1987

HEARTBREAK HOUSE (A)
George Bernard Shaw
Directed by Mel Shapiro
April 3, 1987-May 10, 1987

**THE LATE GREAT LADIES OF
BLUES & JAZZ (K)**
Conceived and written by
Sandra Reaves-Phillips
May 19, 1987-June 14, 1987

THE CRUCIBLE (A)
Arthur Miller
Directed by Zelda Fichandler
June 5, 1987-July 12, 1987
THE CRUCIBLE was performed at the Israel Festival in Jerusalem May 30 - June 1, 1987.

BANJO DANCING (O)
or the 48th Annual Squitters Mountain Song Dance Folklore Convention and Banjo Contest... and how I lost
Devised by Stephen Wade with Milton Kramer
BANJO DANCING performed in the Old Vat Room all season.

1987-88 SEASON

**THE IMMIGRANT: A HAMILTON
COUNTY ALBUM (K)**
Mark Harelik, conceived by
Mark Harelik and Randal Myler
Directed by Randal Myler
July 7, 1987-Aug 16, 1987

JOE TURNER'S COME AND GONE (K)
August Wilson
Directed by Lloyd Richards
Oct. 2, 1987-Nov. 22, 1987

ALL THE KING'S MEN (A)
Robert Penn Warren,
stage adaptation by Adrian Hall,
music by Randy Newman
Directed by Douglas C. Wager
Oct. 16, 1987-Nov. 22, 1987

LIGHT UP THE SKY (A)
Moss Hart
Directed by James C. Nicola
Dec 11, 1987-Jan 17, 1988

ENRICO IV (K)
Luigi Pirandello, English version
by Robert Cornthwaite
Directed by Mel Shapiro and
Zelda Fichandler
Jan 1, 1988-Feb 21, 1988

LES BLANCS (A)
Lorraine Hansberry, final text
adapted by Robert Nemiroff
Directed by Harold Scott
Feb 5, 1988-March 13, 1988

THE COCOANUTS (K)
Book by George S. Kaufman,
music and lyrics by Irving Berlin
Directed by Douglas C. Wager
Opened April 15, 1988

THE CHERRY ORCHARD (A)
Anton Chekhov, translated by
Jean-Claude van Itallie
Directed by Lucian Pintilie
Opened May 6, 1988

BANJO DANCING (O)
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Devised by Stephen Wade

with Milton Kramer
BANJO DANCING performed in the Old Vat Room all season.

1988-89 SEASON

THE TALE OF LEAR (A)
Todashi Suzuki's adaptation of
Shakespeare's *King Lear*
July 6, 1988-July 17, 1988

ABYSSINIA (A)
Music by Ted Kociolek, lyrics
by James Racheff, book by
James Racheff and Ted Kociolek
Directed by Tazewell Thompson
Aug. 5, 1988-Sep. 4, 1988

**SIX CHARACTERS IN SEARCH OF AN
AUTHOR (K)**

Luigi Pirandello, English version
by Robert Cornthwaite
Directed by Liviu Ciulei
Sep. 30, 1988-Nov. 20, 1988

RING ROUND THE MOON (A)
Jean Anouilh, adapted by
Christopher Fry
Directed by Douglas C. Wager
Oct. 14, 1988-Nov. 20, 1988

PLAYBOY OF THE WEST INDIES (K)
Mustapha Matura
Directed by Tazewell Thompson
Dec 2, 1988-Jan 22, 1989

A CHORUS OF DISAPPROVAL (A)
Alan Ayckbourn
Directed by Mel Shapiro
Dec 30, 1988-Feb. 2, 1989

A LIE OF THE MIND (A)
Sam Shepard
Directed by Douglas C. Wager
March 3, 1989-April 9, 1989

THE FOOL SHOW (K)
Conceived and written by
Geoff Hoyle
Jan 31, 1989-Feb 26, 1989

NOTHING SACRED (K)
George F. Walker
Directed by Garland Wright
March 25, 1989-May 14, 1989

ON THE TOWN (A)
Music by Leonard Bernstein,
book and lyrics by Betty
Comden and Adolph Green
Directed by Douglas C. Wager
Opened April 21, 1989

A WALK IN THE WOODS (K)
Lee Blessing
Directed by Paul Weidner
June 2, 1989-July 2, 1989

BANJO DANCING (O)
or the 48th Annual Squitters Mountain Song Dance Folklore Convention and Banjo Contest... and how I lost
Devised by Stephen Wade with Milton Kramer

**STEPHEN WADE ON THE WAY HOME
(O)**
Written and gathered by
Stephen Wade
Directed by Milton Kramer
Opened May 11, 1989

1989-90 SEASON

A MIDSUMMER NIGHT'S DREAM (A)

William Shakespeare
Directed by Liviu Ciulei
Sep 22, 1989-Oct 29, 1989

THE GLASS MENAGERIE (K)

Tennessee Williams
Directed by Tazewell Thompson
Oct 6, 1989-Nov 26, 1989

MONTEITH AND RAND (K)

John Monteith and Suzanne Rand
Directed by Bill Russell
Dec. 12, 1989-Jan. 7, 1990

THE MAN WHO CAME TO DINNER (A)

Moss Hart and George S. Kaufman
Directed by Douglas C. Wager
Nov 16, 1989-Dec 31, 1989

STAND-UP TRAGEDY (A)

Bill Cain
Directed by Max Mayer
Jan 12, 1990-Feb 18, 1990

MERRILY WE ROLL ALONG (K)

Music and lyrics by Stephen Sondheim, book by George Furth, from the play by George S. Kaufman and Moss Hart
Directed by Douglas C. Wager
Jan 30, 1990-April 8, 1990

A DOLL HOUSE (A)

Henrik Ibsen, version by Irene Berman and Gerry Bamman
Directed by Zelda Fichandler
March 2, 1990-April 8, 1990

FENCES (K)

August Wilson
Directed by Tazewell Thompson
April 20, 1990-June 24, 1990

JUNO AND THE PAYCOCK (A)

Sean O'Casey
Directed by Joe Dowling
May 4, 1990-June 10, 1990

STEPHEN WADE ON THE WAY HOME (O)

Written and gathered by Stephen Wade
Opened May 11, 1990

1990-91 40TH ANNIVERSARY SEASON

Zelda Fichandler celebrates her 40th and final season as Arena Stage's Producing Director.

CLOSER THAN EVER (K)

Lyrics by Richard Maltby, Jr., music by David Shire
Directed by Richard Maltby, Jr.
Sep 4, 1990-Sep 29, 1990

THE CAUCASIAN CHALK CIRCLE (A)

Bertolt Brecht, translated by Ralph Manheim
Directed by Tazewell Thompson

Sep 21, 1990-Oct 28, 1990

CERCEAU (K) (AP)

Viktor Slavkin, translated by Fritz Brun and Laurence Maslon
Directed by Liviu Ciulei
Oct 12, 1990-Dec 2, 1990

OUR TOWN (A)

Thornton Wilder
Directed by Douglas C. Wager
Nov 15, 1990-Dec 30, 1990

FROM THE MISSISSIPPI DELTA (K)

Dr. Endesha Ida Mae Holland
Directed by Jonathan Wilson
Dec 11, 1990-Jan 20, 1991

A Repertory of New Drama:

BEFORE IT HITS HOME (A) (WP)

Cheryl L. West
Directed by Tazewell Thompson
Jan 18, 1991-March 2, 1991

BORN GUILTY (A) (WP)

Stage adaptation by Ari Roth
Based on book by Peter Sichrovsky
Directed by Zelda Fichandler
Jan 20, 1991-March 3, 1991

PYGMALION (K)

George Bernard Shaw
Directed by Douglas C. Wager
Feb 8, 1991-April 7, 1991

MY CHILDREN! MY AFRICA! (O)

Athol Fugard
Directed by Max Mayer
Feb 15, 1991-April 7, 1991

SHE STOOPS TO CONQUER (A)

Oliver Goldsmith
Directed by Joe Dowling
March 15, 1991-April 21, 1991

The Acting Company's

TWO GENTLEMAN OF VERONA (K)

William Shakespeare
Directed by Charles Newell
May 3, 1991-June 23, 1991

THE SEAGULL (A)

Anton Chekhov, translated by Jean-Claude von Itallie
Directed by Douglas C. Wager
May 17, 1991-June 23, 1991

STEPHEN WADE ON THE WAY HOME (O)⁶

Written and gathered by Stephen Wade

1991-92 SEASON

The 1991-92 season marked Douglas C. Wager's first season as Artistic Director.

THE TIME OF YOUR LIFE (A)

William Saroyan
Directed by Liviu Ciulei
Sep 20, 1991-Oct 27, 1991

YERMA (K)

Federico Garcia Lorca, Translation by W. S. Merwin
Directed by Tazewell Thompson
Oct 4, 1991-Nov 24, 1991

A WONDERFUL LIFE (A)

Book and lyrics by Sheldon Harnick, music by Joe Raposo

Directed by Douglas C. Wager

Nov 15, 1991-Jan 5, 1992

JAR THE FLOOR (K)

Cheryl L. West
Directed by Tazewell Thompson
Dec 6, 1991-Jan 26, 1992

THE SCHOOL FOR WIVES (K)

Molière, translated by Neil Bartlett
Directed by Kyle Donnelly
Feb 14, 1992-April 5, 1992

THE FATHER with THE STRONGER (O)

August Strindberg, translated by John Osborne. *The Stronger* adapted by Laurence Maslon
The Father directed by Douglas C. Wager, *The Stronger* directed by Laurence Maslon
Feb 7, 1992-April 5, 1992

TRINIDAD SISTERS (A) (AP)

Mustapha Matura
Directed by Clinton Turner Davis
March 6, 1992-April 12, 1992

MRS. KLEIN (K)

Nicholas Wright
Directed by Zelda Fichandler
April 24, 1992-June 14, 1992

THE VISIT (A)

Friedrich Dürrenmatt, translated by Maurice Valency
Directed by Douglas C. Wager
May 8, 1992-June 14, 1992

1992-93 SEASON

The Arena space was officially renamed the Fichandler Stage in honor of Arena Stage founders Zelda Fichandler and Thomas C. Fichandler on Thursday, October 22, 1992, in conjunction with the opening of THE WAY OF THE WORLD.

OF THEE I SING (K)

Music by George Gershwin, lyrics by Ira Gershwin, book by George S. Kaufman and Morrie Ryskind
Directed by Douglas C. Wager
Sep 18, 1992-Nov 22, 1992

THE WAY OF THE WORLD (F)

William Congreve
Directed by Kyle Donnelly
Oct 16, 1992-Nov 22, 1992

AVNER THE ECCENTRIC (F)

Avner Eisenberg
Dec 8, 1992-Dec 30, 1992

THE AFRICAN COMPANY PRESENTS

"RICHARD III" (K)

Carlyle Brown
Dec 9, 1992-March 28, 1993

BLOOD KNOT (K)

Athol Fugard
Both directed by Tazewell Thompson
Dec 11, 1992-March 27, 1993

IT'S THE TRUTH (IF YOU THINK IT IS) (F)

Luigi Pirandello, translated by Laurence Maslon
Directed by Liviu Ciulei

⁶ Production dates not available

Jan 15, 1993-Feb 21, 1993
SUMMER AND SMOKE (F)
 Tennessee Williams
 Directed by Kyle Donnelly
 March 12, 1993-April 18, 1993
The Flying Karamazov Brothers in the BROTHERS KARAMAZOV (K)
 Paul Magid
 Directed by Daniel Sullivan
 April 18, 1993-June 13, 1993
THE SKIN OF OUR TEETH (F)
 Thornton Wilder
 Directed by Daniel Sullivan
 May 7, 1993-June 13, 1993

1993-94 SEASON

FIRES IN THE MIRROR (K)
 Conceived, Written, and Performed
 by Anna Deavere Smith
 Sep 8, 1993-Sep 19, 1993

TWELFTH NIGHT (F)
 William Shakespeare
 Directed by Douglas C. Wager
 Sep 17, 1993-Oct 31, 1993

DANCING AT LUGHNASA (K)
 Brian Friel
 Directed by Kyle Donnelly
 Nov 5, 1993-Jan 2, 1994

A COMMUNITY CAROL (F)
 Adapted by Alison Carey, Edward
 P. Jones, Laurence Maslon, and
 Bill Rauch from Charles Dickens'
A Christmas Carol
 Directed by Bill Rauch
 Nov 26, 1993-Jan 2, 1994

THE PRICE (F)
 Arthur Miller
 Directed by Joe Dowling
 Jan 21, 1994-Feb 27, 1994

A SMALL WORLD (K) (WP)
 Mustapha Matura
 Directed by Kyle Donnelly
 Feb 11, 1994-April 3, 1994

**THE REVENGERS' COMEDIES,
 PARTS I and II (F)**
 Alan Ayckbourn
 Directed by Douglas C. Wager
 March 31, 1994-June 12, 1994

*Eileen Atkins as Virginia Woolf in
 A ROOM OF ONE'S OWN (K)*
 From the book by Virginia Woolf
 Directed by Patrick Garland
 April 26, 1994-June 19, 1994

1994-95 SEASON

A PERFECT GANESH (K)
 Terrence McNally
 Directed by Laurence Maslon
 Sep 9, 1994-Oct 30, 1994

THE ODYSSEY (F)
 Derek Walcott from Homer's epic
 Directed by Douglas C. Wager
 Sep 30, 1994-Nov 6, 1994

MISALLIANCE (K)
 George Bernard Shaw
 Directed by Kyle Donnelly
 Nov 18, 1994-Jan 8, 1995

LONG DAY'S JOURNEY INTO NIGHT (F)
 Eugene O'Neill
 Directed by Douglas C. Wager
 Jan 6, 1995-Feb 12, 1995

HEDDA GABLER (K)
 Henrik Ibsen
 Directed by Liviu Ciulei
 Jan 27, 1995-March 19, 1995

I AM A MAN (F)
 Oyama
 Directed by Donald Douglass
 March 3, 1995-April 9, 1995

WHAT THE BUTLER SAW (K)
 Joe Orton
 Directed by Joe Dowling
 April 7, 1995-May 28, 1995

A MONTH IN THE COUNTRY (F)
 Brian Friel, after Turgenev
 April 28, 1995-June 4, 1995

1995-96 SEASON

THE PLOUGH AND THE STARS (F)
 Sean O'Casey
 Directed by Kyle Donnelly
 Sep 8, 1995-Oct 15, 1995

HOLIDAY HEART (K)
 Cheryl L. West
 Directed by Gilbert McCauley
 Sep 29, 1995-Nov 19, 1995

THE MATCHMAKER (F)
 Thornton Wilder
 Directed by Douglas C. Wager
 Nov 10, 1995-Dec 31, 1995

THE WAITING ROOM (K)
 Lisa Loomer
 Directed by David Schweizer
 Dec 8, 1995-Jan 28, 1996

COMING OF THE HURRICANE (F)
 Keith Glover
 Directed by Marion McClinton
 Jan 19, 1996-Feb 18, 1996

DANCE OF DEATH (K)
 August Strindberg, translated
 by Bill Coco and Peter Stormare
 Directed by JoAnne Akalaitis
 Feb 16, 1996-March 31, 1996

CANDIDE (F)
 Book adapted from Voltaire by Hugh
 Wheeler. Lyrics by Richard Wilbur.
 Additional lyrics by Stephen
 Sondheim
 and John Latouche
 Directed by Douglas C. Wager
 March 22, 1996-May 26, 1996

BLITHE SPIRIT (K)
 Noël Coward
 Directed by Kyle Donnelly
 April 19, 1996-June 9, 1996

1996-97 SEASON

**BLUES FOR AN ALABAMA SKY (K) (CP w/
 Alliance Theatre & Hartford Stage)**
 Pearl Cleage
 Directed by Kenny Leon
 Sep 6, 1996-Nov 3, 1996

*BLUES FOR AN ALABAMA SKY was a
 co-production with Alliance Theatre
 and Hartford Stage*

IT AIN'T NOTHIN' BUT THE BLUES (F)
 Charles Bevel, Lita Gaithers,
 Randal Myler, Ron Taylor, and
 Dan Wheetman
 Directed by Randal Myler
 Nov 16, 1996-Jan 19, 1997

*IT AIN'T NOTHIN' BUT THE BLUES was part
 of an artistic exchange with the Denver
 Center Theatre Company.*

THE MISER (K) (C)
 Molière, translated and adapted by
 John Strand
 Directed by Kyle Donnelly
 Oct 4, 1996-Nov 4, 1996

ARCADIA (F)
 Tom Stoppard
 Directed by Douglas C. Wager
 Dec 13, 1996-Jan 19, 1997

MOLLY SWEENEY (K)
 Brian Friel
 Directed by Kyle Donnelly
 Feb 7, 1997-April 13, 1997

VOIR DIRE (F)
 Joe Sutton
 Directed by Gordon Edelstein
 March 7, 1997-April 3, 1997

SUNDAY IN THE PARK WITH GEORGE (K)
 Music and lyrics by Stephen
 Sondheim,
 book by James Lapine
 Directed by Eric Schaeffer
 April 12, 1997-June 15, 1997

*SUNDAY IN THE PARK WITH GEORGE was
 a co-production with Signature Theatre.*

GHOSTS (F)
 Henrik Ibsen
 Translated by Nicholas Rudall
 Directed by Liviu Ciulei
 May 9, 1997-June 15, 1997

1997-98 SEASON

*Douglas C. Wager's final season as
 Arena Stage's Artistic Director.*

ROOM SERVICE (K)
 John Murray & Allen Boretz
 Newly adapted by featuring
 The Flying Karamazov Brothers
 with Paul Magid and Robert
 Woodruff
 Directed by Robert Woodruff
 Aug 29, 1997-Oct 19, 1997

A TOUCH OF THE POET (F)
 Eugene O'Neill
 Directed by Michael Kahn
 Oct 3, 1997-Nov 9, 1997

**HOUSE ARREST: First Edition (K)
 (CP w/ Mark Taper Forum, Intiman
 Theater, & Goodman Theatre)**
 Anna Deavere Smith
 Directed by Mark Rucker
 Nov 7, 1997-Jan 4, 1998

UNCLE VANYA (F)
 Anton Chekhov
 Translated by Carol Rocamora
 Directed by Zelda Fichandler

Dec 12, 1997-Jan 18, 1998
DIMLY PERCEIVED THREATS TO THE SYSTEM (K)

Jon Klein
 Directed by Douglas C. Wager
 Jan 23, 1998-March 15, 1998

LOVERS AND EXECUTIONERS (F) (C)

A play in verse after Montfleury
 Translated & adapted by
 John Strand

Directed by Kyle Donnelly
 Feb 27, 1998-April 5, 1998

YOU CAN'T TAKE IT WITH YOU (K)

Moss Hart & George S. Kaufman
 Directed by Douglas C. Wager
 April 3, 1998-June 7, 1998

BLACK NO MORE (F) (CP w/ Guthrie Theatre)

Syl Jones
 Directed by Tazewell Thompson
 May 1, 1998-June 7, 1998

1998-99 SEASON

****Newly-appointed Artistic Director Molly Smith takes the helm of Arena Stage.****

CAT ON A HOT TIN ROOF (F)

Tennessee Williams
 Directed by Molly Smith
 Sep 11, 1998-Oct 18, 1998

EXPECTING ISABEL (K) (WP)

Lisa Loomer
 Directed by Douglas C. Wager
 Oct 2, 1998-Nov 22, 1998

THUNDER KNOCKING ON THE DOOR (F) (WP)

Written and directed by Keith Glover
 Original Music & Lyrics by Keb' Mo' and Anderson Edwards
 Nov 6, 1998-Dec 27, 1998

THE FARAWAY NEARBY (K)

John Murrell
 Directed by Roberta Levitow
 Dec 11, 1998-Jan 24, 1999

THE WOMEN (F)

Clare Boothe Luce
 Directed by Kyle Donnelly
 Jan 15, 1999-Feb 21, 1999

OAK AND IVY (K)

Kathleen McGhee-Anderson
 Directed by Charles Randolph-Wright
 Feb 12, 1999-April 4, 1999

ANIMAL CRACKERS (F)

Book by George S. Kaufman and Morrie Ryskind, music and lyrics by Burt Kalmar and Harry Ruby
 Directed by Douglas C. Wager
 March 26, 1999-May 30, 1999

HOW I LEARNED TO DRIVE (K)

1998 Pulitzer Award Winner
 Paula Vogel
 Directed by Molly Smith
 April 23, 1999-June 20, 1999

1999-2000 SEASON

HOT 'N' THROBING (K)

Paula Vogel
 Directed by Molly Smith
 Sep 3, 1999-Oct 17, 1999

THE ROYAL FAMILY (F)

George S. Kaufman and Edna Ferber
 Directed by Douglas C. Wager
 Oct 8, 1999-Nov 21, 1999

RADIO MAMBO: CULTURE CLASH INVADES MIAMI (K)

Culture Clash
 Directed by Roger Guenveur Smith
 Nov 5, 1999-Jan 2, 2000

GUYS AND DOLLS (F)

Book by Jo Swerling and Abe Burrows
 Lyrics by Frank Loesser
 Directed by Charles Randolph-Wright
 Dec 17, 1999-Feb 20, 2000

DINAH WAS (K)

Oliver Goldstick
 Directed by David Petrarca
 Jan 28, 2000-March 26, 2000

DINAH WAS was a co-production with Dallas Theatre Center, Northlight Theatre and Philadelphia Theatre Company.

THE MIRACLE WORKER (F)

William Gibson
 Directed by Nick Olcott
 March 10, 2000-April 30, 2000

BLUE (K) (WP)

Charles Randolph-Wright
 Directed by Sheldon Epps
 April 15, 2000-June 11, 2000

ALL MY SONS (F)

Arthur Miller
 Directed by Molly Smith
 May 19, 2000-June 25, 2000

2000-01 50TH ANNIVERSARY SEASON

THE GREAT WHITE HOPE (F)

Howard Sackler
 Directed by Molly Smith
 Aug 25, 2000-Oct 15, 2000

FOR THE PLEASURE OF SEEING HER AGAIN (K)

Michel Tremblay
 Translated by Linda Gaboriau
 Directed by Gordon McCall
 A production of Canadian Stage Company/Centaur Theatre Company
 Sep 15, 2000-Oct 29, 2000

PLAY ON! (F)

Conceived & directed by Sheldon Epps
 Book by Cheryl L. West
 Music by Duke Ellington
 Nov 3, 2000-Jan 7, 2001

K2 (K)

Patrick Meyers
 Directed by Wendy C. Goldberg
 Dec 8, 2000-Jan 28, 2001

TOM WALKER (F) (WP) (C)

John Strand
 Directed by Kyle Donnelly
 Jan 26, 2001-March 4, 2001

COYOTE BUILDS NORTH AMERICA (K)

Original concept & music by John Luther Adams
 Stories by Barry Lopez
 Directed by Molly Smith
 March 2, 2001-April 15, 2001

A STREETCAR NAMED DESIRE (F)

Tennessee Williams
 Directed by Janòs Szász
 March 30, 2001-May 6, 2001

CONSTANT STAR (K)

Written and directed by Tazewell Thompson
 May 4, 2001-July 1, 2001

2001-02 SEASON

AGAMEMNON AND HIS DAUGHTERS (F) (WP) (C)

Adaptation by Kenneth Cavander
 Directed by Molly Smith
 Aug 31, 2001-Oct 7, 2001

ELEANOR: HER SECRET JOURNEY (K)

Rhoda Lerman
 Directed by John Tillinger
 Starring Jean Stapleton
 Sep 28, 2001-Nov 18, 2001

OF MICE AND MEN (F)

John Steinbeck
 Directed by Liz Diamond
 Nov 1, 2001-Dec 9, 2001

BLUES IN THE NIGHT (K)

Sheldon Epps
 Directed by Kenny Leon
 Dec 7, 2001-Feb 3, 2002

ON THE JUMP (F)

John Gore
 Directed by Wendy C. Goldberg
 Jan 11, 2002-Feb 17, 2002

TRUE WEST (K)

Sam Shepard
 Directed by Howard Shalwitz
 Feb 22, 2002-April 7, 2002

POLK COUNTY (F)

Zora Neale Hurston and Dorothy Waring
 Co-Adapted by Kyle Donnelly and Cathy Madison
 Directed by Kyle Donnelly
 March 29, 2002-May 12, 2002

A MOON FOR THE MISBEGOTTEN (K)

Eugene O'Neill
 Directed by Molly Smith
 April 26, 2002-June 16, 2002

2002-03 SEASON

ANTHEMS: CULTURE CLASH IN THE DISTRICT (K) (WP)

Richard Montoya and Culture Clash
 Directed by Charles Randolph-Wright
 Aug 30, 2002-Oct 13, 2002

THE MISANTHROPE (F)

Molière

Directed by Penny Metropulos
 Sep 27, 2002-Nov 3, 2002
MA RAINEY'S BLACK BOTTOM (K)
 August Wilson
 Directed by Tazewell Thompson
 Nov 1, 2002-Dec 29, 2002

SOUTH PACIFIC (F)
 Book by Oscar Hammerstein II
 and Joshua Logan
 Lyrics by Oscar Hammerstein II
 Music by Richard Rodgers
 Directed by Molly Smith
 Dec 6, 2002-Feb 2, 2003

THEOPHILUS NORTH (K) (CP) (WP)
 Matthew Burton
 Based on the novel by
 Thornton Wilder
 Directed by Mark Cuddy
 Jan 17, 2003-March 2, 2003

BOOK OF DAYS (F)
 Lanford Wilson
 Directed by Wendy C. Goldberg
 Feb 21, 2003-March 30, 2003

**AIN'T MISBEHAVIN': THE NEW FATS
 WALLER MUSICAL SHOW (K)**
 Based on an idea by Murray
 Horwitz and Richard Maltby Jr.
 Music by Thomas "Fats" Waller
 Directed by Ken Roberson
 March 21, 2003-May 25, 2003

AN AMERICAN DAUGHTER (F)
 Wendy Wasserstein
 Directed by Molly Smith
 April 25, 2003-June 1, 2003

2003-04 SEASON

**SHAKESPEARE IN HOLLYWOOD (F)
 (WP)**

Ken Ludwig
 Directed by Kyle Donnelly
 September 5, 2003-Oct. 19,

2003

PROOF (K)

David Auburn
 Directed by Wendy C. Goldberg
 Fondakowski
 October 3, 2003-Nov. 23, 2003

CAMELOT (F)

Book and lyrics by Alan Jay
 Lerner
 Music by Fred Loewe
 Original production directed and
 staged by Moss Hart
 Based on *The Once and Future
 King* by T.H. White
 Directed by Molly Smith
 Nov. 14, 2003-Jan. 4, 2004

CROWNS (K)

Written and directed by Regina
 Taylor
 Adapted from the book by
 Michael Cunningham and Craig
 Marberry
 A co-production with Alliance
 Theatre Company and The
 Goodman Theatre
 Dec. 12, 2003-Feb. 15, 2004

A MAN'S A MAN (F)

Bertolt Brecht
 Directed by Enikő Eszenyi
 Jan. 30, 2004-March 4, 2004

YELLOWMAN (K)

Dael Orlandersmith
 Directed by Tazewell Thompson
 March 5, 2004-April 18, 2004

SENIOR DISCRETION HIMSELF (F) (WP)

Music and lyrics by Frank
 Loesser
 Book by Frank Loesser with
 Culture Clash
 Directed by Charles Randolph-
 Wright
 April 9, 2004-May 23, 2004

ORPHEUS DESCENDING (K)

Tennessee Williams
 Directed by Molly Smith
 May 14, 2004-Sept. 27, 2004

CROWNS (K)

Written and directed by Regina
 Taylor
 Adapted from the book by
 Michael Cunningham and Craig
 Marberry
Limited return engagement
 May 14, 2004-Sept. 27, 2004

2004-05 SEASON

M. BUTTERFLY (F)

David Henry Hwang
 Directed by Tazewell Thompson
 Sep 3, 2004-Oct 17, 2004

ANNA IN THE TROPICS (K)

Nilo Cruz
 Directed by Jo Bonney
 Oct 1, 2004-Nov 21, 2004

**THE IMPORTANCE OF BEING EARNEST
 (F)**

Oscar Wilde
 Directed by Everett Quinton
 Nov 2, 2004-Dec 26, 2004

HALLELUJAH, BABY! (K)

Book by Arthur Laurents
 Music by Jule Styne
 Lyrics by Betty Comden and
 Adolph Green
 A co-production with George
 Street Playhouse
 Directed by Arthur Laurents
 Dec 10, 2004-Feb 13, 2005

**INTIMATIONS FOR SAXOPHONE (F)
 (WP)**

Sophie Treadwell
 Adapted by Michael Kinghorn
 Directed by Anne Bogart
 Jan 21, 2005-Feb 27, 2005

THE GOAT OR WHO IS SYLVIA? (K)

Edward Albee
 Directed by Wendy C. Goldberg
 March 4, 2005-April 17, 2005

THE PIANO LESSON (F)

August Wilson
 Directed by Seret Scott
 April 1, 2005-May 15, 2005

ANNA CHRISTIE (K)

Eugene O'Neill
 Directed by Molly Smith
 May 6, 2005-June 19, 2005

2005-06 SEASON

CROWNS (K)⁷

Regina Taylor
 Adapted from the book by
 Michael Cunningham and Craig
 Marberry
 Directed and choreographed
 by Marion J. Caffey
Limited return engagement

PASSION PLAY, A CYCLE (K) (WP)

Sarah Ruhl
 Directed by Molly Smith
 Sep 2, 2005-Oct 16, 2005

BORN YESTERDAY (F)

Garson Kanin
 Directed by Kyle Donnelly
 Sep 30, 2005-Nov 6, 2005

CUTTIN' UP (K) (WP)

Written and directed by Charles
 Randolph-Wright
 Adapted from the book by Craig
 Marberry
 Nov 4, 2005-Jan 1, 2006

DAMN YANKEES (F)

Words and music by Richard
 Adler

and Jerry Ross
 Book by George Abbott and
 Douglass Wallop
 Directed by Molly Smith
 Dec 9, 2005-Feb 5, 2006

AWAKE AND SING! (K)

Clifford Odets
 Directed by Zelta Fichandler
 Jan 20, 2006-March 5, 2006

THE RAINMAKER (F)

N. Richard Nash
 Directed by Lisa Peterson
 March 3, 2006-April 9, 2006

**LADY DAY AT EMERSON'S BAR & GRILL
 (K)**

Lanie Robertson
 Directed by Kenneth Lee
 Roberson
 March 31, 2006-June 4, 2006

**ON THE VERGE OR THE GEOGRAPHY
 OF YEARNING (F)**

Eric Overmyer
 Directed by Tazewell Thompson
 May 5, 2006-June 11, 2006

2006-07 SEASON

3 MO' DIVAS! (K)

Created, directed, &
 choreographed
 by Marion J. Caffey
 Orchestrations and arrangements
 by Joseph Joubert
 July 12, 2006-Aug 13, 2006
*A co-production with Studio
 Arena Theatre, The Citadel*

⁷ Production dates unavailable

*Theatre and MariMo'
Music/Dancap, LLC.*

CABARET (F)

Book by Joe Masteroff
Based on the play by John Van
Druen and Stories by
Christopher Isherwood
Music by John Kander
Lyrics by Fred Ebb
Directed by Molly Smith
Sep 8, 2006-Oct 29, 2006

NINE PARTS OF DESIRE (K)

Written & performed by Heather
Raffo
Directed by Johanna Settle
Sep 29, 2006-Nov 12, 2006

SHE LOVES ME (F)

Book by Joe Masteroff
Lyrics by Sheldon Harnick
Music by Jerry Bock
Based on a play by Miklos
Laszlo

Directed by Kyle Donnelly
Nov 17, 2006-Dec 31, 2006

NOISES OFF (K)

Michael Frayn
Directed by Jonathan Munby
Dec 15, 2006-Jan 28, 2007

GEM OF THE OCEAN (F)

August Wilson
Directed by Paulette Randall
Jan 26, 2007-March 18, 2007

**FRANKIE & JOHNNY IN THE CLAIR DE
LUNE (K)**

Terrence McNally
Directed by David Muse
Feb 23, 2007-April 9, 2007

THE HEIDI CHRONICLES (F)

By Wendy Wasserstein
Directed by Tazewell Thompson
April 6, 2007-May 13, 2007

PETER AND WENDY (K)

Adapted and produced by Liza
Lorwin
Music by Johnny Cunningham
Directed by Lee Breuer
April 27, 2007-June 24, 2007

2007-08 SEASON

*Arena Breaks Ground and Moves to
temporary operating spaces
During the winter of 2007, Arena Stage
moved operations away from the
Southwest, DC campus in preparation for
the January 2008 groundbreaking to
commence construction on the \$125
million expansion to build Arena Stage at
the Mead Center for American Theater.
Performances of ELLA began December
28, 2007 at Arena Stage in Crystal City
(C), a converted 460-seat theater in
Arlington, VA.*

Arena Presents:

ENNIO (A)

Co-created and designed by
Ennio Marchetto and Sosthen
Hennekam
May 22, 2007-June 10, 2007
Limited Summer Engagement

EMERGENCE-SEEI (K)

Written and performed by Daniel
Beaty
July 5, 2007-July 22, 2007
Limited Summer Engagement

33 VARIATIONS (K) (WP)

Written and directed by Moisés
Kaufman
Aug 24, 2007-Sep 30, 2007
*A co-production with Tectonic
Theater Project*

WELL (F)

Lisa Kron
Directed by Kyle Donnelly
Sep 14, 2007- Oct 14, 2007

**THE WOMEN OF BREWSTER PLACE (K)
(WP)**

Book, Music and Lyrics by Tim
Acito
Based on the novel by Gloria
Naylor
Co-production with the Alliance
Theatre
Directed by Molly Smith
Oct 19, 2007-Dec 9, 2007

CHRISTMAS CAROL 1941 (F)

James Magruder
Adapted from Charles Dickens' *A
Christmas Carol*
Directed by Molly Smith
Nov 16, 2007-Dec 30, 2007

ELLA (C)

Book by Jeffrey Hatcher
Conceived by Rob Ruggiero &
Dyke
Garrison
Based on an original play by

Dyke

Garrison
Musical Arrangements by Danny
Hogate Directed by Rob
Ruggiero
Dec 28, 2007-Feb 24, 2008

Arthur Miller Repertory:

DEATH OF A SALESMAN (C)

Arthur Miller
Directed by Timothy Bond
March 14, 2008-May 18, 2008

A VIEW FROM THE BRIDGE (C)

Arthur Miller
Directed by Daniel Aukin
March 21, 2008-May 18, 2008

THE MYSTERY OF IRMA VEP (C)

Charles Ludlam
Directed by Rebecca Bayla
Taichman
June 6, 2008-July 13, 2008

2008-09 SEASON

*Arena Stage continues to operate at
Arena Stage in Crystal City and
performances begin at the historic
Lincoln Theatre, in Northwest, D.C.;
the second temporary space to be
used during expansion.*

RESURRECTION (C)

Daniel Beaty
Directed by Oz Scott
Aug 29, 2008-Oct 5, 2008

WISHFUL DRINKING (L)

Created and performed by Carrie
Fisher
Directed by Tony Taccone
Sep 5, 2008-Sep 28, 2008

Arena Presents:

CITIZEN JOSH (C)

Written & performed by Josh
Kornbluth
Directed by David Dower
Oct 9, 2008-Oct 26, 2008

NEXT TO NORMAL (C) (RP)

Music by Tom Kitt
Book and lyrics by Brian Yorkey
Directed by Michael Greif
Nov 21, 2008-Jan 18, 2009

IRVING BERLIN'S I LOVE A PIANO (L)

Music and lyrics by Irving Berlin
Conceived and written by Ray
Roderick and Michael Berkeley
Directed and choreographed by
Ray Roderick
Jan 29, 2009-Feb 15, 2009

A DELICATE BALANCE (C)

Edward Albee
Directed by Pam MacKinnon
Feb 6, 2009-March 15, 2009

Arena Presents:

A LONG AND WINDING ROAD (C)

Co-conceived and written by
Maureen McGovern and Philip
Himberg
Directed by Philip Himberg
March 31, 2009-April 12, 2009

CROWNS (L)

Regina Taylor
Adapted from the book by
Michael Cunningham and Craig
Marberry
Directed and choreographed by
Kenneth Lee Roberson
March 27, 2009-April 26, 2009

LEGACY OF LIGHT (C) (WP)

Karen Zacarias
Directed by Molly Smith
May 8, 2009-June 14, 2009

LOOPED (L)

Matthew Lombardo
Directed by Ray Roderick
May 29, 2009-June 28, 2009

2009-10 SEASON

THE QUALITY OF LIFE (C)

Jane Anderson
Directed by Lisa Peterson
Sep 11, 2009-Nov 1, 2009

THE FANTASTICKS (L)

Book and lyrics by Tom Jones
Music by Harvey Schmidt
Directed by Amanda Dehnert
Nov 20, 2009-Jan 10, 2010

Arena Presents:

STRIKING 12 (C)

Written by Brendan Milburn,
Valerie Vigoda and Rachel
Sheinkin
Dec 2, 2009-Dec 13, 2009
Limited Holiday Engagement

STICK FLY (C)

Lydia R. Diamond
Directed by Kenny Leon
Jan 5, 2010-Feb 7, 2010
A co-production with Huntington Theatre Company

THE LIGHT IN THE PIAZZA (C)

Book by Craig Lucas
Music and lyrics by Adam Guettel
Based on the novel by Elizabeth Spencer
Directed by Molly Smith
March 5, 2010-April 25, 2010

DUKE ELLINGTON'S SOPHISTICATED LADIES (L)

Concept by Donald McKayle
Based on the music of Duke Ellington
Dance and musical arrangements by Lloyd Mayers
Vocal arrangements by Malcolm Dodds and Lloyd Mayers
Original music direction by

Mercer

Ellington
Directed by Charles Randolph-Wright
Choreographed by Maurice Hines
April 9, 2010-May 30, 2010

R. BUCKMINSTER FULLER: THE HISTORY (AND MYSTERY) OF THE UNIVERSE (C)

Written and directed by D.W. Jacobs
May 28, 2010-July 4, 2010

2010-11 60TH ANNIVERSARY AND THE MEAD CENTER INAUGURAL SEASON

Arena Stage moves back to its original home in Southwest, DC for the inaugural season of Arena Stage at the Mead Center for American Theater, celebrating the completion and opening of the \$135 million expansion that was under construction for 2½ years.

RODGERS & HAMMERSTEIN'S OKLAHOMA! (F)

Music by Richard Rodgers
Book and Lyrics by Oscar Hammerstein II
Directed by Molly Smith
Based on the play *Green Grow*

the

Lilacs by Lynn Riggs
Original dances by Agnes de

Mille

Oct 22, 2010-Dec. 30, 2010

Every tongue confess (KC) (WP)

Marcus Gardley
Directed by Kenny Leon
Nov 9, 2010-Jan. 2, 2011

Tectonic Theater Project's THE LARAMIE PROJECT/THE LARAMIE PROJECT: 10 YEARS LATER (K)

Written by Moisés Kaufman, Leigh Fondakowski, Greg Pierotti, Andy Paris and Stephen Belber

Directed by Leigh Fondakowski and Moisés Kaufman
November 19-21, 2010

Second Stage Theatre Company's production of LET ME DOWN EASY (K)

Conceived, written and performed

by Anna Deavere Smith
Directed by Leonard Foglia
Dec. 31, 2010-Feb 13, 2011

THE ARABIAN NIGHTS (F)

Written and directed by Mary Zimmerman
Adapted from *The Book of a Thousand Nights and One Night*
In association with Berkeley Repertory Theatre, Kansas City Repertory Theatre and Looking Glass Theatre Company.
Jan 14-Feb 20, 2011

Steppenwolf Theatre Company's production of WHO'S AFRAID OF VIRGINIA WOOLF? (K)

Edward Albee
Directed by Pam MacKinnon
Feb. 25, 2011-April 10, 2011

AT HOME AT THE ZOO (KC)

Edward Albee
Directed by Mary Robinson
Feb 25, 2011-April 24, 2011

RUINED (F)

Lynn Nottage
Directed by Charles Randolph-Wright
April 22, 2011-June 5, 2011

A TIME TO KILL (K) (WP)

Based on the novel by John Grisham
Adapted by Rupert Holmes
May 6, 2011-June 19, 2011

2011-12 SEASON

RODGERS & HAMMERSTEIN'S OKLAHOMA! (F)

Music by Richard Rodgers
Book and Lyrics by Oscar Hammerstein II
Directed by Molly Smith
Based on the play *Green Grow the Lilacs* by Lynn Riggs
Original dances by Agnes de

Mille

July 8-October 2, 2011

TROUBLE IN MIND (K)

Alice Childress
Directed by Irene Lewis
September 9-October 23, 2011

THE BOOK CLUB PLAY (KC) (RP)

By resident playwright Karen Zacarias
Directed by Molly Smith
October 7-November 6, 2011

Oregon Shakespeare Festival's production of EQUIVOCATION (K)

Bill Cain
Directed by Bill Rauch

November 18, 2011-January 1, 2012

YOU, NERO (F)

By resident playwright Amy Freed
Directed by Nicholas Martin
November 25, 2011-January 1,

2012

RED (K)

John Logan
Directed by Tony Award winner Robert Falls
In association with Goodman Theatre
January 20-March 11, 2012

ELEPHANT ROOM (KC) (CP w/ Center Theater Group & Philly Live Arts Fest)

By Steve Cuiffo, Trey Lyford and Geoff Sobelle
Directed by Paul Lazar
January 20-February 26, 2012

AH, WILDERNESS! (F)

Part of the Eugene O'Neill Festival
Eugene O'Neill
Directed by Kyle Donnelly
March 9-April 8, 2012

LONG DAY'S JOURNEY INTO NIGHT (K)

Part of the Eugene O'Neill Festival
Eugene O'Neill
Directed by Robin Phillips
March 30-May 6, 2012

THE MUSIC MAN (F)

Book, Music and Lyrics by Meredith Willson
Story by Meredith Willson and Franklin Lacey
Directed by Molly Smith
May 11-July 22, 2012

THE NORMAL HEART (K)

Larry Kramer
Directed by George C. Wolfe
Presented by special arrangement with Daryl Roth
June 8-July 29, 2012

2012-13 SEASON

RED HOT PATRIOT: THE KICK-ASS WIT OF MOLLY IVINS (KG)

By Margaret Engel and Allison Engel
Directed by David Esbjornson
August 23-October 28, 2012

ONE NIGHT WITH JANIS JOPLIN (K)

Created, written and directed by Randy Johnson
In partnership with Cleveland Play House in association with Todd Gershwin and Daniel Chilewich of Premiere Media
With support from The Estate of Janis Joplin and Jeff Jampol of JAM, Inc.
September 28-November 4, 2012

MY FAIR LADY (F)

Book and lyrics by Alan Jay Lerner
Music by Frederick Loewe
Directed by Molly Smith

November 3, 2012-January 6, 2013
PULLMAN PORTER BLUES (K) (CP w/ Seattle Repertory Theater)
 By Cheryl L. West
 Directed by Lisa Peterson
 In association with Seattle Repertory Theatre
 November 23, 2012-January 6, 2013

Double Edge Theatre's THE GRAND PARADE (OF THE 20TH CENTURY) (KG) (WP)
 Conceived, designed and directed by Stacy Klein
 February 6-10, 2013

GOOD PEOPLE (K)
 By David Lindsay-Abaire
 Directed by Jackie Maxwell
 February 1-March 10, 2013

METAMORPHOSES (F)
 Written and directed by Mary Zimmerman
 Based on a translation by David Slavitt of Ovid's *Metamorphoses*
 In association with Lookingglass Theatre Company
 February 8-March 17, 2013

MARY T. & LIZZY K. (KC) (WP)
 Written and directed by Tazewell Thompson
 March 15-May 5, 2013

THE MOUNTAINTOP (K)
 By Katori Hall
 Directed by Robert O'Hara
 In association with the Alley Theatre
 March 29-May 12, 2013

OTHER DESERT CITIES (F)
 By Jon Robin Baitz
 Directed by Kyle Donnelly
 April 26-May 26, 2013

2013-14 SEASON

ONE NIGHT WITH JANIS JOPLIN (K) (CP w/ Pasadena Playhouse & Milwaukee Repertory Theater)
 Created, written and directed by Randy Johnson
 In partnership with The Pasadena Playhouse and Milwaukee Repertory Theater, in association with Todd Gershwin and Daniel Chilewich of One Night Productions, The Estate of Janis Joplin and Jeff Jampol of JAM, Inc.
 June 21-August 11, 2013

THE VELOCITY OF AUTUMN (K)
 By Eric Coble
 Directed by Molly Smith
 By special arrangement with HOP Theatricals, LLC
 September 6-October 20, 2013

LOVE IN AFGHANISTAN (KC)
 By Charles Randolph-Wright
 Directed by Lucie Tiberghien
 October 11-November 17, 2013

MAURICE HINES IS TAPPIN' THRU LIFE (K) (CP w/ Alliance Theater & Cleveland Playhouse)

Created by and starring Maurice Hines
 Directed by Jeff Calhoun
 A co-production with Alliance Theatre at the Woodruff and Cleveland Play House
 November 15-December 29, 2013

GUESS WHO'S COMING TO DINNER (F) (RP)

By Todd Kreidler
 Based on the screenplay by William Rose
 Directed by David Esbjornson
 November 29, 2013-January 5, 2014

THE TALLEST TREE IN THE FOREST (K) (CP w/Tectonic Theater Project)

Written and performed by Daniel Beaty
 Directed by Moisés Kaufman
 The Kansas City Repertory Theatre/La Jolla Playhouse production in association with Tectonic Theater Project
 January 10-February 16, 2014

MOTHER COURAGE AND HER CHILDREN (F)

By Bertolt Brecht
 Translated by David Hare
 Directed by Molly Smith
 January 31-March 9, 2014

CAMP DAVID (K) (WP)

By Lawrence Wright
 Directed by Molly Smith
 Produced by Gerald Rafshoon
 March 21-May 4, 2014

SMOKEY JOE'S CAFÉ—THE SONGS OF LEIBER AND STOLLER (F)

Words and music by Jerry Leiber and Mike Stoller
 Directed by Randy Johnson
 April 25-June 8, 2014
HEALING WARS (KC) (WP)
 Created and directed by Liz Lerman
 June 6-29, 2014

2014-2015 SEASON

THE SHOPLIFTERS (K) (WP)
 Written and directed by Morris Panych
 September 5-October 19, 2014

OUR WAR (KC)

Part of the National Civil War Project
 By Maria Agui Carter, Lydia Diamond, Amy Freed, Diane Glancy, Joy Harjo, Samuel D. Hunter, Naomi Iizuka, Aditi Kapil, Dan LeFranc, David Lindsay-Abaire, Ken Ludwig, Taylor Mac, Ken Narasaki, Lynn Nottage, Robert O'Hara, Heather Raffo,

Charles Randolph-Wright, Tanya Saracho, Betty Shamieh, John Strand, Tazewell Thompson, William S. Yellow Robe, Jr. and Karen Zacarias with Zinhle Essamuah and Nicholas Ong
 Directed by Anita Maynard-Losh
 October 21-November 9, 2014

FIDDLER ON THE ROOF (F)

Book by Joseph Stein, Music by Jerry Bock, Lyrics by Sheldon Harnick
 Directed by Molly Smith
 October 31, 2014-January 11, 2015

FIVE GUYS NAMED MOE (K) (CP w/ Cleveland Playhouse)

By Clarke Peters
 Featuring Louis Jordan's greatest hits
 Directed by Robert O'Hara
 A co-production with Cleveland Playhouse
 November 14-December 28, 2014

BASKERVILLE: A SHERLOCK HOLMES MYSTERY (K) (WP)

By Ken Ludwig
 Directed by Amanda Dehnert
 A co-production with McCarter Theatre Center
 January 16-February 22, 2015

KING HEDLEY II (F)

By August Wilson
 Directed by Timothy Douglas
 February 6-March 8, 2015

THE ORIGINALIST (KC)

By John Strand
 Directed by Molly Smith
 Mar 6-May 3, 2015; May 19-31,

2015

VANYA AND SONIA AND MASHA AND SPIKE (F)

By Christopher Durang
 Directed by Aaron Posner
 April 3-May 3, 2015

THE BLOOD QUILT (K)

By Katori Hall
 Directed by Kamilah Forbes
 April 24-June 7, 2015

2015-2016 SEASON

DEAR EVAN HANSEN (K) (WP)

Book by Steven Levenson
 Music and Lyrics by Benji Pasek and Justin Paul
 Directed by Michael Greif
 Choreographed by Danny Mefford

July 10-August 23, 2015

DESTINY OF DESIRE (K) (WP)

Written by Karen Zacarias
 Directed by Jose Luis Valenzuela
 September 11-October 18, 2015

ERMA BOMBECK: AT WIT'S END (KC) (WP)

Written by Allison Engel and Margaret Engel
 Directed by David Esbjornson

October 9-November 8, 2015
OLIVERI (F)
 Music and lyrics by Lionel Bart
 Directed by Molly Smith
 October 30, 2015-January 3, 2016
AKEELAH AND THE BEE (K) (CP w/ Minneapolis Children's Theatre)
 Adapted for the stage by Cheryl L. West
 Based on the original screenplay by Doug Atchison
 Directed by Charles Randolph-Wright
 Presented by Children's Theater Company of Minneapolis
 November 13, 2015-December 27, 2015
SWEAT (K) (CP w/ Oregon Shakespeare Festival)
 Written by Lynn Nottage
 Directed by Kate Whoriskey
 A co-commission with and presented by Oregon Shakespeare Festival
 January 15, 2016-February 21, 2016
THE CITY OF CONVERSATION (F)
 Written by Anthony Giardina
 Directed by Doug Hughes
 January 29, 2016-March 6, 2016
THE LION (KC)
 Written and performed by Benjamin Scheuer
 Directed by Sean Daniels
 Presented in association with Eva
 Price
 February 26, 2016-April 10, 2016
ALL THE WAY (F)
 Written by Robert Schenkkan
 Directed by Kyle Donnelly
 April 1, 2016-May 8, 2016
DISGRACED (K)
 Written by Ayad Akhtar
 Directed by Timothy Douglas
 April 22, 2016-May 29, 2016

2016-2017 SEASON

BORN FOR THIS: THE BEBE WINANS STORY (K)
 Book by Charles Randolph-Wright and BeBe Winans
 Original music and lyrics by BeBe Winans
 Directed by Charles Randolph-Wright
 A co-production with the Alliance Theatre
 July 1-August 28, 2016
THE LITTLE FOXES (K)
 By Lillian Hellman
 Directed by Kyle Donnelly
 September 23-October 30, 2016

THE YEAR OF MAGICAL THINKING (KC)
 By Joan Didion based on her memoir
 Directed by Gaye Taylor
 Upchurch
 October 7-November 20, 2016
CAROUSEL (F)
 Music by Richard Rodgers
 Book and lyrics by Oscar Hammerstein II
 Directed by Molly Smith
 October 28-December 24, 2016
Lookingglass Theatre Company's MOBY DICK (K)
 Adapted and directed by David Catlin
 From the book by Herman Melville
 Produced in association with The Actors Gymnasium
 A co-production with the Alliance Theatre and South Coast Repertory
 November 18-December 24, 2016
ROE (K)
 By Lisa Loomer
 Directed by Bill Rauch
 A co-production with Oregon Shakespeare Festival and Berkeley Repertory Theatre
 January 12-February 19, 2017
WATCH ON THE RHINE (F)
 By Lillian Hellman
 Directed by Jackie Maxwell
 February 3-March 5, 2017
INTELLIGENCE (KC)
 By Jacqueline E. Lawton
 Directed by Daniella Topol
 February 24-April 9, 2017
A RAISIN IN THE SUN (F)
 By Lorraine Hansberry
 Directed by Tazewell Thompson
 March 31-May 7, 2017
SMART PEOPLE (K)
 By Lydia Diamond
 Directed by Seema Sueko
 April 14-May 21, 2017

2017-2018 MOLLY'S 20TH ANNIVERSARY SEASON

THE ORIGINALIST (K) (WP)
 By John Strand
 Directed by Molly Smith
 A co-production with Asolo Repertory Theatre and Pasadena Playhouse
 July 7-July 30, 2017
NATIVE GARDENS (K)
 By Karen Zacarias
 Directed by Blake Robison
 A co-production with Guthrie Theater
 September 15-October 22, 2017
THE PRICE (KC)
 By Arthur Miller
 Directed by Seema Sueko

October 6-November 5, 2017
THE PAJAMA GAME (F)
 Book by George Abbott and Richard Bissell
 Music and lyrics by Richard Adler and Jerry Ross
 Directed by Alan Paul
 October 27-December 24, 2017
NINA SIMONE: FOUR WOMEN (K)
 By Christina Ham
 Directed by Timothy Douglas
 November 10-December 24, 2017
SOVEREIGNTY (K)
 By Mary Kathryn Nagle
 Directed by Molly Smith
 January 12-February 18, 2018
THE GREAT SOCIETY (F)
 By Robert Schenkkan
 Directed by Kyle Donnelly
 February 2-March 11, 2018
HOLD THESE TRUTHS (KC)
 By Jeanne Sakata
 Directed by Jessica Kubzansky
 February 23-April 8, 2018
TWO TRAINS RUNNING (F)
 By August Wilson
 Directed by Juliette Carrillo
 A co-production with Seattle Repertory Theatre
 March 30-April 29, 2018
SNOW CHILD (K) (CP w/ Perseverance Theatre)
 Based on the novel by Eowyn Ivey
 Book by John Strand
 Music by Bob Banghart and Georgia Stitt
 Lyrics by Georgia Stitt
 Directed by Molly Smith
 A co-production with Perseverance Theatre
 April 13-May 20, 2018

2018-2019 SEASON

DAVE (K) (WP)
 Book by Thomas Meehan and Nell Benjamin
 Music by Tom Kitt
 Lyrics by Nell Benjamin
 Directed by Tina Landau
 July 18-August 19, 2018
TURN ME LOOSE (K)
 By Gretchen Law
 Directed by John Gould Rubin
 September 6-October 21, 2018
ANYTHING GOES (F)
 Music and lyrics by Cole Porter
 Original book by P.G. Woodhouse and Guy Bolton
 New book by Timothy Crouse and John Weidman
 Directed by Molly Smith
 November 2-December 23, 2018
INDECENT (K)
 By Paula Vogel
 Directed by Eric Rosen

A co-production with Baltimore Center Stage and Kansas City Repertory

November 23-December 30, 2018

KLEPTOCRACY (K) (WP)

By Kenneth Lin
Special Arrangement with Robert Ahrens
Directed by Jackson Gay
January 18-February 24, 2019

THE HEIRESS (F)

By Ruth Goetz and Augustus Goetz
Suggested by the Henry James novel *Washington Square*
Directed by Seema Sueko
February 8-March 10, 2019

JQA (KC) (WP)

Written and directed by Aaron Posner
March 1-April 14, 2019

JUNK (F)

By Ayad Akhtar
Directed by Jackie Maxwell
April 5-May 5, 2019

JUBILEE (K) (WP)

Written and directed by Tazewell Thompson
Vocal arrangements and music direction by Dianne Adams McDowell
April 26-June 2, 2019

2019-2020 SEASON

ANN (K)

Written by Holland Taylor
Directed by Kristen Van Ginhoven
In association with Dallas Theater Center
July 11-August 11, 2019

AUGUST WILSON'S JITNEY (K)

Directed by Ruben Santiago-Hudson
September 13-October 20, 2019

RIGHT TO BE FORGOTTEN (KC) (WP)

Written by Sharyn Rothstein
Directed by Seema Sueko
October 11-November 10, 2019

DISNEY'S NEWSIES (F)

Music by Alan Menken
Lyrics by Jack Feldman
Book by Harvey Fierstein
Based on the Disney Film written by Bob Tzudiker and Noni White
Originally produced on Broadway by Disney Theatrical Productions
Directed by Molly Smith
November 1-December 22, 2019

KEN LUDWIG'S DEAR JACK, DEAR LOUISE (K) (WP)

Directed by Jackie Maxwell

November 21-December 29, 2019

A THOUSAND SPLENDID SUNS (K)

Adapted by Ursula Rani Sarma
Based on the novel by Khaled Hosseini

Directed by Carly Perloff
January 17-February 23, 2020

The Oregon Shakespeare Festival Production of MOTHER ROAD (F)

Written by Octavio Solis
Directed by Bill Rauch
February 7-March 8, 2020

CELIA AND FIDEL (KC) (WP)

Written by Eduardo Machado
Directed by Molly Smith
February 28-March 13, 2020

SEASON SUSPENDED BY COVID-19 PANDEMIC

2020-2021 SEASON

NO LIVE IN-THEATER PERFORMANCES

MAY 22, 2020

(An Online Film)
Original Concept and Film Direction by Molly Smith
Written by Randy Baker, Audrey Cefaly, Annalisa Dias, Caleen Sinnette Jennings, Aaron Posner, Psalmayene 24, John Strand, Gregory Keng Strasser, Mary Hall Surface, Karen Zacarias
Directed by Anita Maynard-Losh, Molly Smith, Seema Sueko
Premiered June 12, 2020

THE 51st STATE

(An Online Film)
Concept and Film Direction by Molly Smith
Written by Dane Figueroa Edidi, Farah Lawal Harris, Caleen Sinnette Jennings, Teshonne Powell, Otis Cortez Ramsey-Zöe, Deb Sivigny, Mary Hall Surface, Gregory Keng Strasser, Aria Velz, Karen Zacarias
Directed by Paige Hernandez, Anita Maynard-Losh, Psalmayene 24, Molly Smith, Seema Sueko
Premiered September 16, 2020

FANNIE LOU HAMER, SPEAK ON IT!

(An outdoor performance at The Wharf Floating Stage, beside Transit Pier)
Written by Cheryl L. West
Directed by Henry Godinez
In partnership with District Wharf and the Southwest Business Improvement District
October 23-October 30, 2020

KEN LUDWIG'S DEAR JACK, DEAR LOUISE LOVE LETTER EXPERIENCE

(A series of mailed letters based on the play)
Ran March through April 2021

2021-2022 SEASON

TONI STONE (K)

Written by Lydia R. Diamond
Directed by Pam MacKinnon
In association with American Conservatory Theater
September 3-20, 2021

CELIA AND FIDEL (KC) (WP)

Written by Eduardo Machado
Directed by Molly Smith
October 8-November 21, 2021

AUGUST WILSON'S SEVEN GUITARS (F)

Directed by Tazewell Thompson
November 26-December 26, 2021

CHANGE AGENT (KC) (WP)

Written and directed by Craig Lucas

January 21-March 6, 2022

CATCH ME IF YOU CAN (F)

Based on the Dreamworks Motion Picture

Book by Terrence McNally
Music by Marc Shaiman
Lyrics by Scott Wittman and Marc Shaiman

Directed by Molly Smith
March 4-April 17, 2022

DRUMFOLK (F)

By Step Afrika!
May 31-June 26, 2022

2022-2023 SEASON

AMERICAN PROPHET: FREDERICK DOUGLASS IN HIS OWN WORDS (K) (WP)

Book by Charles Randolph-Wright and Marcus Hummon
Music and Lyrics by Marcus Hummon
Directed by Charles Randolph-Wright
July 15-August 28, 2022

HOLIDAY (F)

Written by Philip Barry
Directed by Anita Maynard-Losh
October 7-November 6, 2022

MY BODY NO CHOICE (KC) (WP)

Written by Lee Cataluna, Fatima Dyfan, Lisa Loomer, Dael Orlandersmith, Sarah Ruhl, Mary Hall Surface, V (formerly Eve Ensler), and "Anonymous"
Directed by Molly Smith
October 20-November 6, 2022

SANCTUARY CITY (K)

Written by Martyna Majok
Original Direction by David Mendizábal
Associate Direction/Transfer Direction by Cara Hinh
In association with Berkeley Repertory Theatre
October 21-November 27, 2022

**STEP AFRIKA!’S MAGICAL MUSICAL
HOLIDAY STEP SHOW (F)**

By Step Afrika!
December 9-18, 2022

RIDE THE CYCLONE (K)

Book, Music, & Lyrics by Jacob
Richmond and Brooke Maxwell
Directed by Sarah Rasmussen
A co-production with McCarter
Theatre Center
January 13-March 5, 2023

THE HIGH GROUND (KC) (WP)

Written by Nathan Alan Davis
Directed by Megan Sandberg-
Zakian
February 10-April 2, 2023

**ANGELS IN AMERICA, PART ONE:
MILLENNIUM APPROACHES (F)**

Written by Tony Kushner
Directed by János Szász
March 24-April 23, 2023

EXCLUSION (K) (WP)

Written by Kenneth Lin
Directed by Trip Cullman
May 5-June 25, 2023

By Step Afrika!
June 6-July 14, 2024

2023-24 SEASON

****Newly-appointed Artistic Director
Hana S. Sharif takes the helm of Arena
Stage.****

CAMBODIAN ROCK BAND (K)

By Lauren Yee
Featuring Songs by Dengue Fever
Directed by Chay Yew
A Signature Theatre Production
In association with Alley
Theatre, Berkeley Repertory
Theatre, and ACT Theatre/5th
Avenue
July 19-August 27, 2023

**POTUS: OR, BEHIND EVERY GREAT
DUMBASS ARE SEVEN WOMEN TRYING
TO KEEP HIM ALIVE (F)**

By Selina Fillinger
Directed by Margot Bordelon
October 13-November 12, 2023

SWEPT AWAY (K)

Book by John Logan
Music and Lyrics by The Avett
Brothers
Directed by Michael Mayer
November 25-December 30, 2023

**STEP AFRIKA!’S MAGICAL MUSICAL
HOLIDAY STEP SHOW (F)**

By Step Afrika!
December 8-17, 2023

TEMPESTUOUS ELEMENTS (F) (WP)

By Kia Corthron
Directed by Psalmayene 24
February 16-March 17, 2024

UNKNOWN SOLDIER (K)

Book by Daniel Goldstein
Music by Michael Friedman
Lyrics by Michael
Friedman and Daniel Goldstein
Directed by Trip Cullman
March 29-May 5, 2024

**THE MIGRATION: REFLECTIONS ON
JACOB LAWRENCE (K)**

KEY:

- (F) Performed in the Fichandler Stage (Renamed the Fichandler Stage in 1992, previously referred to as the Arena (A))
- (K) Performed in the Kreeger Theater
- (O) Performed in the Old Vat Room
- (S) Performed in The Scene Shop
- (C) Performed at Arena Stage in Crystal City
- (L) Performed at the Lincoln Theatre
- (KC) Performed in the Kogod Cradle
- (14&T) Performed at 14th & T Streets downtown theater space
- (WP) World premiere
- (AP) American premiere
- (PP) Professional premiere
- (RP) Regional premiere
- (C) Commission
- (CP) Co-premiere