The first racially integrated theater in our nation’s capital and a pioneer of the regional theater movement, Arena Stage was founded on August 16, 1950, in Washington, D.C., by Zelda Fichandler, Tom Fichandler, and Edward Mangum. Today—nearly 75 years later—Arena Stage at the Mead Center for American Theater is a national center dedicated to American voices and artists. We produce plays of all that is passionate, profound, deep, and dangerous in the American spirit, and present diverse and ground-breaking work from some of the best artists around the country. Consistently contributing to the American theatrical lexicon by commissioning and developing new plays, Arena Stage impacts the lives of over 10,000 students annually through its work in community engagement and serves a diverse annual audience of more than 300,000.

**In the Hippodrome (1950-1955)**
The Hippodrome Theatre, a former movie house at Ninth and New York Avenues, NW, was converted into a 247-seat, arena-style theater to become the first home of Arena Stage. Arena spent five seasons at the Hippodrome, from its first performance on August 16, 1950, through the 1954-55 season.

**1950-51 SEASON**
**SHE STOOPS TO CONQUER**
Oliver Goldsmith
Directed by Edward Mangum
Opened August 16, 1950
**OF MICE AND MEN**
John Steinbeck
Directed by Edward Mangum
Opened September 4, 1950
**THE FIREBRAND**
Edwin Justus Mayer
Directed by Zelda Fichandler
Opened October 2, 1950
**THE DELECTABLE JUDGE (WP)**
E.P. Conkle
Directed by Edward Mangum
Opened October 23, 1950
**THE TAMING OF THE SHREW**
William Shakespeare
Directed by Edward Mangum
Opened November 11, 1950
**PYGMALION**
George Bernard Shaw
Directed by Edward Mangum
and Zelda Fichandler
Opened December 4, 1950-Dec. 16, 1950
**ALICE IN WONDERLAND**
Lewis Carroll
Directed by Edward Mangum
December 18, 1950-Dec. 30, 1950

**1951-52 SEASON**
**SHE STOOPS TO CONQUER**
Oliver Goldsmith
Directed by Edward Mangum
Opened October 30, 1951
**LADDER TO THE MOON (WP)**
Holmes Alexander
Directed by Zelda Fichandler
Opened November 20, 1951
**BURNING BRIGHT**
John Steinbeck
Directed by Edward Mangum
Opened December 4, 1951
**TWELFTH NIGHT**
William Shakespeare
Directed by Zelda Fichandler
Opened December 26, 1951
**SCHOOL FOR SCANDAL**
Richard Brinsley Sheridan
Directed by Irl Mowery
Opened January 22, 1952
**THREE MEN ON A HORSE**
John Cecil Holm and George Abbott
Directed by Edward Mangum
Opened February 12, 1952
**DARK OF THE MOON**
Howard Richardson and William Berney
Directed by Edward Mangum
Opened April 29, 1952
**THE IMPORTANCE OF BEING EARNEST**
Oscar Wilde
Directed by Zelda Fichandler
Opened July 25, 1951
1952-53 SEASON

DESIRE UNDER THE ELMS
Eugene O'Neill
Directed by Alan Schneider
Opened October 7, 1952

“TONIGHT AT 8:30” FUMED OAK, WAYS AND MEANS, STILL LIFE
Noël Coward
Directed by Zelda Fichandler
Opened November 25, 1952

LADY PRECIOUS STREAM
S.I. Hsiung
Directed by Alan Schneider
Opened December 9, 1952

ALL SUMMER LONG (WP)
Robert Anderson
Directed by Alan Schneider
Opened January 13, 1953

THE COUNTRY WIFE
William Wycherley
Directed by Zelda Fichandler
Opened February 17, 1953

OUR TOWN
Thornton Wilder
Directed by Alan Schneider
Opened March 16, 1953

ARMS AND THE MAN
George Bernard Shaw
Directed by Basil Langton
Opened April 21, 1953

THE COUNTRY GIRL
Clifford Odets
Directed by Alan Schneider
Opened May 18, 1953

BOY MEETS GIRL
Bella and Sam Spewack
Directed by Zelda Fichandler
Opened June 23, 1953

MY HEART’S IN THE HIGHLANDS
William Saroyan
Directed by Alan Schneider
Opened August 11, 1953

1953-54 SEASON

Two Plays:

A PHOENIX TOO FREQUENT
Christopher Fry
Directed by Zelda Fichandler
Opened September 1, 1953

THE HAPPy JOURNEY
Thornton Wilder
Directed by Alan Schneider
Opened September 1, 1953

THE BAD ANGEL
Joel Hamill
Directed by Alan Schneider
Opened October 20, 1953

THIEVES’ CARNIVAL
Jean Anouilh, translated by Lucienne Hill
Directed by Lawrence Carra
Opened November 17, 1953

CHARLEY’S AUNT
Brandon Thomas
Directed by Carl Shain
Opened December 9, 1953

AH, WILDERNESS!
Eugene O’Neill
Directed by Aaron Frankel
Opened January 12, 1954

SUMMER AND SMOKE
Tennessee Williams
Directed by Alan Schneider
Opened February 9, 1954

BLithe SPIRIT
Noël Coward
Directed by Zelda Fichandler
Opened March 30, 1954

THE CRETAN WOMAN (WP)
Robinson Jeffers
Directed by Basil Langton
Opened May 4, 1954

ALL MY SONS
Arthur Miller
Directed by Basil Langton
Opened May 25, 1954

ROOM SERVICE
John Murray and Allen Boretz
Directed by Joel Hammill
Opened June 15, 1954

1954-55 SEASON

THE CRUCIBLE
Arthur Miller
Directed by Elliot Silverstein
Opened September 8, 1954

ANDROCLES AND THE LION
George Bernard Shaw
Directed by Joan Vail
Opened October 19, 1954

GOLDEN BOY
Clifford Odets
Directed by Zelda Fichandler
Opened November 24, 1954

THE MISER
Molière, adapted by Miles Malleson
Directed by J. Robert Dietz
Opened January 5, 1955

THE WORLD OF SHOLOM ALEICHEM, A TALE OF CHELIM, BONTCHE SCHWEIG,
THE HIGH SCHOOL
Dramatized by Arnold Perl
Directed by Zelda Fichandler
Opened February 15, 1955

RAIN
John Colton and Clemence Randolph
Directed by Joan Vail
Opened April 19, 1955

THE MOUSETRAP
Agatha Christie
Directed by Zelda Fichandler
Opened May 17, 1955

1955-56 SEASON

At the end of the 1954-55 season, Arena Stage closed the Hippodrome and began searching for a larger performing space. The 1955-56 season was dark as the search continued for a new home for the theater.

In The Old Vat

The converted “Hospitality Hall” of the Old Heurich Brewery served as a second home for Arena Stage from November 7, 1956 through the 1960-61 season. The 500-seat theater-in-the-round was nicknamed “The Old Vat” in reference to the brewery’s huge kettles and Britain’s Old Vic.

1956-57 SEASON

A VIEW FROM THE BRIDGE
Arthur Miller
Directed by Alan Schneider
November 7, 1956-Nov. 25, 1956

TARTUFFE
Molière, adapted by Miles Malleson
Directed by J. Robert Dietz
December 11, 1956-Dec. 31, 1956

THE PRISONER
Bridget Boland
Directed by Iza Itkin
Jan 2, 1957-Jan 20, 1957

THE GIRL ON THE VIA FLAMINIA
Alfred Hayes
Directed by John O'Shaughnessy
Opened January 21, 1957

DREAM GIRL
Elmer Rice
Directed by Zelda Fichandler
Opened February 19, 1957

Three Plays:

BEDTIME STORY
Sean O’Casey

PORTRAIT OF A MADONNA
Tennessee Williams

MAN OF DESTINY
George Bernard Shaw

1957-58 SEASON

THE DOCTOR’S DILEMMA
George Bernard Shaw
Directed by John O'Shaughnessy
Opened October 22, 1957

ANSWERED THE FLUTE
Sam Robins
Directed by Zelda Fichandler
Opened November 19, 1957

BROTHER RAT
John Monks, Jr. and Fred F. Finkelhoffe
Directed by John O'Shaughnessy
Opened December 17, 1957

JUNO AND THE PAYCOCK
Sean O'Casey
Directed by John O'Shaughnessy
Opened January 14, 1958

PICTURES IN THE HALLWAY
Sean O'Casey, adapted by Paul Shyre
Directed by John O'Shaughnessy
Jan 16, 1958-Jan 27, 1958

Two Plays:
APOLLO
Jean Giraudoux, adapted by Maurice Valency
Directed by Mesrop Kesdekan

THE BROWNING VERSION
Terence Rattigan
 Directed by Zelda Fichandler
Opened February 11, 1958

ROMEO AND JULIET
William Shakespeare
Directed by Zelda Fichandler
Opened March 11, 1958

MADMOISELLE COLOMBE
Jean Anouilh, adapted by Denis Cannan
Directed by Warren Enters
Opened April 2, 1958

SUMMER OF THE 17th DOLL
Ray Lawler
Directed by Alan Schneider
Opened April 29, 1958

1958-59 SEASON

THE FRONT PAGE
Ben Hecht and Charles MacArthur
Directed by John O'Shaughnessy
Opened October 21, 1958

Three Plays:
ONCE AROUND THE BLOCK
William Saroyan

THE PURIFICATION
Tennessee Williams

A MEMORY OF TWO MONDAYS
Arthur Miller
Directed by John O'Shaughnessy
Opened November 18, 1958

THE HOLLOW
Agatha Christie
Directed by Zelda Fichandler
Opened December 16, 1958

THE DEVIL'S DISCIPLE
George Bernard Shaw
Directed by John O'Shaughnessy
Opened January 13, 1959

A MOTH IN THE COUNTRY
Ivan Turgenev, adapted by Emil Williams
Directed by William Ball

Opened February 10, 1959

THE PLOUGH AND THE STARS
Sean O'Casey
Directed by John O'Shaughnessy
Opened March 11, 1959

THE LADY'S NOT FOR BURNING
Christopher Fry
Directed by Alex Horn
Opened April 7, 1959

EPITAPH FOR GEORGE DILLON
John Osborne and Anthony Creighton
Directed by Alan Schneider
Opened May 5, 1959

1959-60 SEASON

MAJOR BARBARA
George Bernard Shaw
Directed by F. Cowles Strickland
Opened October 20, 1959

CLANDESTINE ON THE MORNING LINE
(JP)
Josh Greenfeld
Directed by Alan Schneider
Opened November 24, 1959

THREE MEN ON A HORSE
John Cecil Holm and George Abbott
Directed by F. Cowles Strickland
Opened December 15, 1959

THE CHERRY ORCHARD
Anton Chekhov, adapted by
Stark Young
Directed by Alan Schneider
Opened January 12, 1960

THE CAINE MUTINY COURT-MARTIAL
Herman Wouk
Directed by F. Cowles Strickland
Opened February 9, 1960

THE ICEMAN COMETH
Eugene O'Neill
Directed by F. Cowles Strickland
Opened March 15, 1960

RING ROUND THE MOON
Jean Anouilh, adapted by
Christopher Fry
Directed by F. Cowles Strickland
Opened April 5, 1960

THE DISSIPCHANTED
Budd Schulberg and Harvey Breit
Directed by F. Cowles Strickland
Opened May 3, 1960

1960-61 SEASON

THE GANG'S ALL HERE
Jerome Lawrence and Robert E. Lee
Directed by F. Cowles Strickland
Opened October 18, 1960

THE EGG
Felicien Marceau, translated
by Robert Schiltt
Directed by F. Cowles Strickland
Opened November 15, 1960

THE RIVALS
Richard Brinsley Sheridan
Directed by F. Cowles Strickland
Opened December 13, 1960

SIX CHARACTERS IN SEARCH OF AN AUTHOR

Opened January 10, 1961

SILENT NIGHT, LONELY NIGHT
Robert Anderson
Directed by Zelda Fichandler
Opened February 7, 1961

TIGER AT THE GATES
Jean Giraudoux, translated
by Christopher Fry
Directed by F. Cowles Strickland
Opened March 7, 1961

Three Plays:
KRAPP'S LAST TAPE
Samuel Beckett
Directed by Alan Schneider

THE END OF THE BEGINNING
Sean O'Casey
Directed by F. Cowles Strickland

IN THE ZONE
Edward Albee
Directed by F. Cowles Strickland

MAN AND SUPERMAN
George Bernard Shaw
Directed by F. Cowles Strickland
Opened May 2, 1961

In the New Arena

On October 30, 1961, Arena Stage opened the first production in its permanent home at 6th and Maine Avenue, S.W. The building containing the 827-seat arena and the adjoining administrative offices and shops was designed by architect Harry Weese in association with Zelda Fichandler and the entire Arena Stage company and staff.

1961-62 SEASON

THE CAUCASIAN CHALK CIRCLE
Bertolt Brecht, in a new version by John Holmstrom
Directed by Alan Schneider
October 30, 1961-Nov 26, 1961

Two Plays:
THE AMERICAN DREAM
Edward Albee

WHAT SHALL WE TELL CAROLINE?
John Mortimer
Directed by Alan Schneider
November 28, 1961-Dec 25, 1961

THE MADWOMAN OF CHAILLOT
Jean Giraudoux, adapted by Maurice Valency
Directed by F. Cowles Strickland

THE MOON IN THE YELLOW RIVER
Denis Johnston
Directed by F. Cowles Strickland

MISALLIANCE
George Bernard Shaw
Directed by Warren Enters

THE BURNING OF THE LEPERS

Luigi Pirandello, in a new version by Paul Avila Mayer
Directed by Zelda Fichandler
Opened January 10, 1961
HOTEL PARADISO
BATTLE DREAM
THE DEVILS
1963
THE THREEPENNY OPERA
OTHELLO
ALL THE WAY HOME
O'Shaughnessy
THE HOSTAGE
TWELVE ANGRY MEN
VOLPONE
1962-63 SEASON
ONCE IN A LIFETIME
Moss Hart and George S. Kaufman
Directed by Zelda Fichandler
UNDER MILK WOOD
Dylan Thomas
Directed by John O'Shaughnessy
VOLPONE
Ben Jonson, adapted by Stefan Zweig
Directed by Nina Vance

1962-63 SEASON

TEN dances

THE WALL
Millard Lampell, based on the novel by John Hersey
Directed by Edwin Sherin
Jan. 29, 1964-Feb. 23, 1964
THE AFFAIR
Ronald Millar, adapted from the novel by C.P. Snow
Directed by Mel Shapiro
THE TAMING OF THE SHREW
William Shakespeare
Directed by Mel Shapiro
March 25, 1964-April 19, 1964
ENRICO IV
Luigi Pirandello, adapted by John Reich
Directed by Zelda Fichandler
April 22, 1964-May 17, 1964

1964-65 SEASON

GALILEO
Bertolt Brecht, in the version by Charles Laughton
Directed by Edwin Sherin
Oct. 29, 1964-Nov. 29, 1964
THE REHEARSAL
Jean Anouilh, translated by Pamela Hansford Johnson
and Kitty Black
Directed by Mel Shapiro
BILLY BUDD
Louis O. Coxe and Robert Chapman,
based on the novel by Herman Melville
Directed by Edward Sherin
HE WHO GETS SLAPPED
Leonid Andreyev, adapted by F.D. Reeve
Directed by Edwin Sherin
March 18, 1965-April 18, 1965
LONG DAY’S JOURNEY INTO NIGHT
Eugene O’Neill
Directed by Mel Shapiro
April 21, 1965-May 23, 1965
Two Plays:
THE LONESOME TRAIN
Play and lyrics by Millard Lampell, music by Earl Robinson
Directed by Edwin Sherin
May 27, 1965-June 21, 1965

1965-66 SEASON

SAINT JOAN
George Bernard Shaw
Directed by Edwin Sherin
October 28, 1965-Nov. 28, 1965
THE SKIN OF OUR TEETH
Thornton Wilder
Directed by Zelda Fichandler
PROJECT IMMORTALITY
Loring Mandel
Directed by Edwin Sherin
Jan. 6, 1965-Feb. 6, 1965
THE THREE SISTERS
Anton Chekhov, translated by Stark Young
Directed by Zelda Fichandler
Feb. 10, 1965-March 13, 1965
SERJEANT MUSGRAVE'S DANCE
John Arden
Directed by Edwin Sherin
March 17, 1965-April 17, 1965
Three Plays:
MR. WELK AND JERSEY JIM
Howard Saciker
Directed by Edwin Sherin
THE LESSON
Eugene Ionesco
Directed by Edwin Sherin
THE COLLECTION
Harold Pinter
Directed by Dana Elcar
April 21, 1965-May 22, 1965
OH! WHAT A LOVELY WAR
Joan Littlewood’s Theatre Workshop
Directed by Edward Parone
June 2, 1966-July 3, 1966

1966-67 SEASON

MACBETH
William Shakespeare
Directed by Edwin Sherin
Oct. 25, 1966-Nov. 27, 1966
THE MAGISTRATE
Arthur Wing Pinero
Directed by David William
Dec. 6, 1966-Jan. 8, 1967
THE CRUCIBLE
Arthur Miller
Directed by Milton Katselas
THE INSPECTOR GENERAL
Nicolai Gogol, version by Edwin Sherin and Millard Lampell
Directed by Edwin Sherin
Feb. 23, 1967-April 2, 1967
LOOK BACK IN ANGER
John Osborne
Directed by Hy Kalus
April 11, 1967-May 14, 1967
PLAYS Repertory:

1967-68 Season

Two-Play Repertory:

THE ANDERSONVILLE TRIAL
Saul Levitt
Directed by Edwin Sherin
May 23, 1967-June 25, 1967

1967-68 Season

Two-Play Repertory:

THE BLOOD KNOT
Athol Fugard
Directed by Gladys Vaughan

Three-Play Repertory:

POOR BITES
Jean Anouilh,
translated by Lucienne Hill
Directed by Harold Stone

THE GREAT WHITE HOPE
Howard Sackler
Directed by Edwin Sherin

THE BLOOD KNOT
Athol Fugard
Directed by Gladys Vaughan

Three-Play Repertory:

PADDY CHAYEFSKY
Directed by Donald Moreland
ROOM SERVICE
John Murray and Allen Boretz
Directed by Donald Moreland
THE ICEMAN COMETH
Eugene O'Neill
Directed by Edwin Sherin

1968-69 Season

Three-Play Repertory:

THE THREEPENNY OPERA
Text and lyrics by Bertolt Brecht
Music by Kurt Weill
Adapted by Marc Blitzstein
Directed by Donald Moreland in association with Zelda

Fichandler

SIX CHARACTERS IN SEARCH OF AN AUTHOR
Luigi Pirandello
translated by Paul Avila Mayer
Directed by Zelda Fichandler

KING LEAR
William Shakespeare
Directed by Edwin Sherin
Nov. 14, 1968-March 16, 1969

Peter Weiss, English version by Geoffrey Skelton, verse adaptation by Adrian Mitchell
Music composed by Richard Peaslee
Directed by Alfred Ryder
March 20, 1969-April 27, 1969

INDIANS (AP)
Arthur Kopit
Directed by Gene Frankel
May 1, 1969-June 8, 1969

THE CAGE
Rick Cluchey
Directed by Ken Whelan
June 26, 1969-June 27, 1969

JACQUES BREZ IS ALIVE AND WELL AND LIVING IN PARIS
Production conception, English lyrics, additional material by Eric Blau and Mort Shuman
Based on Brez's lyrics and commentary
Music by Jacques Brel
Directed by Moni Yakim
June 17, 1969-July 13, 1969

1969-70 Season

EDITH STEIN (WP)
Arthur Giron
Directed by Zelda Fichandler

YOU CAN'T TAKE IT WITH YOU
George S. Kaufman and Moss Hart
Directed by Alfred Ryder
Dec. 4, 1969-Jan. 11, 1970

THE CHERRY ORCHARD
Anton Chekhov, translated by Stark Young
Directed by Alfred Ryder

THE CHEMMY CIRCLE
Georges Feydeau, translated and adapted by Suzanne Grossmann and Paxton Whitehead
Directed by Alfred Ryder
Feb. 26, 1970-April 5, 1970

Two Plays:

ENCHANTED NIGHT
Slawomir Mrozek, translated by Nicholas Bethell
Directed by Normal Gevanthor

THE POLICE
Slawomir Mrozek, translated by Nicholas Bethell
Directed by Normal Gevanthor

DANCE OF DEATH
August Strindberg, freely adapted by Paul Avila Mayer
Directed by Alfred Ryder
April 16, 1970-May 24, 1970

NO PLACE TO BE SOMEBODY
Charles Gordone
Directed by Gilbert Moses
May 28, 1970-July 5, 1970

The Addition of the Kreeger Theater
On January 15, 1971, Arena opened a second performance space, the Kreeger Theater, designed again by Harry Weese and named in honor of Washington philanthropist David Lloyd Kreeger. The Kreeger seats 514, has a modified thrust stage, and a fan-shaped house.

1970-71 Season

THE NIGHT THOREAU SPENT IN JAIL (AP) (PP)
Jerome Lawrence and Robert E. Lee
Directed by Norman Gevanthor

MOTHER COURAGE (A)
Bertolt Brecht, American version by George Tabori
Directed by Gilbert Moses

THE RULING CLASS (K)
Peter Barnes
Directed by David William
Jan. 15, 1971-Feb. 21, 1971

JACK MACGOWRAN IN THE WORKS OF SAMUEL BECKETT (K)
Adapted by Jack MacGowran with the approval and advice of Samuel Beckett
Directed by Jack MacGowran
March 16, 1971-March 26, 1971

PUEBLO (A) (WP)
Stanley R. Greenberg
Directed by Gene Lesser
Feb. 26, 1971-April 4, 1971

WIPE-OUT GAMES (K)
Eugene Ionesco, translated by Donald Watson
Directed by Mel Shapiro
April 9, 1971-May 16, 1971

AWAKE AND SING! (A)
Clifford Odets
Directed by Norman Gevanthor
April 30, 1971-June 6, 1971

WHAT THE BUTLER SAW (K)
Joe Orton
Directed by David William
May 21, 1971-July 18, 1971

THE SIGN IN SIDNEY BRUSTEIN'S WINDOW (A)
Lorraine Hansberry
Directed by Gene Lesser
June 12, 1971-July 18, 1971

1971-72 Season

PANTAGLEIZE (K)
Michel de Ghelderode, translated by George Hauger
Directed by Gene Lesser

MOONCHILDREN (AP) (A)
Michael Weller
Directed by Alan Schneider

TWELFTH NIGHT (A)
William Shakespeare
Directed by Jeff Bleckner

THE HOUSE OF BLUE LEAVES (K)
John Guare
Directed by Norman Gevanthor
Jan. 7, 1972-Feb. 20, 1972

A CONFLICT OF INTEREST (K) (WP)
Jay Broad
Directed by Jerry Adler
Feb. 4, 1972-March 12, 1972
1972-73 SEASON

I AM A WOMAN (K)
Conceived and arranged by Viveca Lindfors and Paul Austin
Directed by Paul Austin

THE HOSTAGE (K)
Brendan Behan
Directed by Norman Gevanthor
Oct. 27, 1972-Dec. 10, 1972

THE FOURSOME (A) (AP)
E.A. Whitehead
Directed by Alan Schneider
Nov. 3, 1972-Dec. 10, 1972

OUR TOWN (A)
Thornton Wilder
Directed by Alan Schneider
Dec. 15, 1972-Jan. 21, 1973

A PUBLIC PROSECUTOR IS SICK OF IT ALL (K)
Max Frisch, translation by Michael Bullock
Directed by Zelda Fichandler

A LOOK AT THE FIFTIES (A)
Book, music and lyrics by Al Carmines
Directed by Lawrence Kornfeld
Feb. 9, 1973-March 4, 1973

ENEMIES (A)
Maxim Gorky, English version by Kitty Hunter-Blair and Jeremy Brooks
Directed by Alan Schneider
March 16, 1973-April 22, 1973

ONE FLEW OVER THE CUCKOO’S NEST (K)
Dale Wasserman, based on the novel by Ken Kesey
Directed by Norman Gevanthor
April 27, 1973-June 3, 1973

RAISIN (A) (WP)
Book by Robert Nemiroff and Charlotte Zaltzberg
Music by Judd Woldin, lyrics by Robert Brittan
Based on Lorraine Hansberry’s A Raisin in the Sun

Directed by Donald McKayle
May 18, 1973-August 26, 1973

1973-74 SEASON

Zelda Fichandler took a sabbatical during the 1973-74 season. Alan Schneider, a long-time Arena director, planned the season and led the theater during Zelda’s leave of absence.

Two by Samuel Beckett:
KRAPP’S LAST TAPE (K)
NOT I (K)

Samuel Beckett
Directed by Alan Schneider

OUR TOWN (K)
Thornton Wilder
Directed by Alan Schneider

INHERIT THE WIND (A)
Jerome Lawrence and Robert E. Lee
Directed by Zelda Fichandler
Nov. 1, 1973-Dec. 9, 1973

OUR TOWN and INHERIT THE WIND were performed at Catholic University’s Hartke Theatre and on tour in Moscow (Mat Filial) and Leningrad (Pushkin Theatre) in Sept. - Oct., 1973; they then led off the 1973-74 season at Arena.

TOM (K)
Alexander Buzo
Directed by Alan Schneider

THREE MEN ON A HORSE (A)
John Cecil Holm and George Abbott
Directed by Norman Gevanthor
Dec. 21, 1973-Jan 27, 1974

THE RESISTIBLE RISE OF ARTURO UI (A)
Bertolt Brecht, translated by Ralph Manheim
Directed by Carl Weber
Feb. 1, 1974-March 10, 1974

LEONCE AND LENA (K)
Georg Büchner, English version by Eric Bentley
Directed by Liviu Ciulei
March 15, 1974-April 21, 1974

ZALMEN OR THE MADNESS OF GOD (A)
Elie Wiesel,
adapted by Marion Wiesel
based on a translation from the French by Nathan Edelman
Directed by Alan Schneider
May 3, 1974-June 9, 1974

THE MADNESS OF GOD was also filmed for PBS-TV with the Arena Stage Company, first released on Jan. 8, 1975.

Two Plays In Repertory:

IN CELEBRATION (K)
David Storey

RELATIVELY SPEAKING (K)
Alan Ayckbourn
Directed by John Dillon
Opened in June 1974

HORATIO (A)
Play and lyrics by Ron Whyte, music by Mel Marvin
Directed by Charles Haid
June 14, 1974-July 21, 1974

1974-75 SEASON

Three-Play Repertory:

DEATH OF A SALESMAN (A)
Arthur Miller
Directed by Zelda Fichandler
Oct. 18, 1974-Feb. 16, 1975

WHO’S AFRAID OF VIRGINIA WOOLFY (A)
Edward Albee
Directed by John Dillon
Oct. 25, 1974-Feb. 16, 1975

THE FRONT PAGE (A)
Ben Hecht and Charles MacArthur
Directed by Edward Payson Call
Dec. 6, 1974-Feb. 16, 1975

BOCCACCIO (K)
Stories from The Decameron, dramatized by Kenneth Cavander, music by Richard Peaslee
Directed by Gene Lesser
Nov. 15, 1974-Dec. 28, 1974

JULIUS CAESAR (A)2
William Shakespeare
Directed by Carl Weber

THE LAST MEETING OF THE KNIGHTS OF THE WHITE MAGNOLIA (K)
Preston Jones
Directed by Alan Schneider
March 21, 1975-May 4, 1975

THE DYBBUK (A)
S. Ansky, adapted by John Hirsch
Directed by Gene Lesser
April 11, 1975-May 18, 1975

THE ASCENT OF MOUNT FUJI (K)
Chingiz Aitmatov and Kaltai Mukhamedzhanov, translated by Nicholas Bethell
Directed by Zelda Fichandler
May 27, 1975-July 6, 1975

SIZWE BANZI IS DEAD and
THE ISLAND (K)
Devised by Athol Fugard, John

Footnotes:

2 Due to a program supplier failure, this production did not have programs or production dates.
Kani and Winston Ntshona
Directed by Athol Fugard
August 6, 1975-August 28, 1975

The addition of the Old Vat Room
On January 13, 1976, Arena opened a third theater called the Old Vat Room. The Old Vat Room is a flexible and intimate performance space housed within the Arena complex.

1975-76 SEASON
LONG DAY'S JOURNEY INTO NIGHT (K)
Eugene O'Neill
Directed by Martin Fried
Oct. 17, 1975-Nov. 30, 1975

AN ENEMY OF THE PEOPLE (A)
Henrik Ibsen, in an English version by John Patrick Vincent
Directed by Zelda Fichandler
Oct. 24, 1975-Nov. 30, 1975

ONCE IN A LIFETIME (A)
Moss Hart and George S. Kaufman
Directed by Tom Moore
Dec. 5, 1975-Jan. 11, 1976

EMILY WILLIAMS AS CHARKLES DICKENS (K)
Directed by Emlyn Williams

THE TOT FAMILY (AP)
István Örkény, translated by Robert Sarlos and Jerry V. Pickering
Directed by Edward Payson Call
Jan. 16, 1976-Feb. 29, 1976

HEARTBREAK HOUSE (A)
George Bernard Shaw
Directed by John Pasquin
Feb. 6, 1976-March 14, 1976

WAITING FOR GODOT (A)
Samuel Beckett
Directed by Gene Lesser
March 19, 1976-April 25, 1976

DANDELION WINE (K)
Ray Bradbury, adapted for the stage by Peter John Bailey
Directed by Martin Fried
April 9, 1976-May 23, 1976

All American Repertory:
DEATH OF A SALESMAN (A)
Arthur Miller
Directed by Zelda Fichandler

THE FRONT PAGE (A)
Ben Hecht and Charles MacArthur
Directed by Edward Payson Call

OUR TOWN (A)
Thornton Wilder
Directed by Alan Schneider
April 29, 1976-June 6, 1976

1976-77 SEASON
FOREVER YOURS, MARIE-LOU (O)
Michel Tremblay, translated by John Van Burek and Bill Glassco
Directed by David Chambers

SAINT JOAN (A)
George Bernard Shaw
Directed by Martin Fried
Oct. 15, 1976-Nov. 21, 1976

EMILY WILLIAMS' DYLAN THOMAS GROWING UP (K)
Directed by Emlyn Williams
Oct. 26, 1976-Nov. 21, 1976

SATURDAY, SUNDAY, MONDAY (A)
Eduardo de Filippo, English adaptation by Keith Waterhouse and Willis Hall
Directed by Norman Gevanthor

PLAY, THAT TIME, and FOOTFALLS (K)
Samuel Beckett
Directed by Alan Schneider

STREAMERS (K)
David Rabe
Directed by David Chambers

THE AUTUMN GARDEN (A)
Lillian Hellman
Directed by Martin Fried
Jan. 27, 1977-March 6, 1977

CATSPLAY (K)
István Örkény, adapted by Cara Gyorgyey
Directed by Edward Payson Call
March 11, 1977-April 24, 1977

THE LOWER DEPTHS (A)
Maxim Gorky, translated by Kitty Hunter-Blair and Jeremy Brooks
Directed by Livi Culei
April 1, 1977-May 8, 1977

A HISTORY OF THE AMERICAN FILM (K)
Christopher Durang, music by Mel Marvin
Directed by David Chambers
May 13, 1977-June 26, 1977

1977-78 SEASON
NIGHTCLUB CANTATA (K)
Elizabeth Swados
Directed by Elizabeth Swados

THE NATIONAL HEALTH (A)
Peter Nichols
Directed by David Chambers

STARTING HERE, STARTING NOW (O)
Lyrics by Richard Maltby, Jr., music by David Shire
Directed by Patrick Adiarte; music by David Shire
Nov. 22, 1977-Dec. 18, 1977

THE CAUCASIAN CHALK CIRCLE (A)
Bertolt Brecht, translated by John Holmstrom
Directed by Martin Fried

COMEDIANS (K)
Trevor Griffiths
Directed by David Chambers

A STREETCAR NAMED DESIRE (A)
 Tennessee Williams
Directed by Marshall W. Mason

HAMLET (A)
William Shakespeare
Directed by Liviu Culei
March 24, 1978-April 30, 1978

GEMINI (K)
Albert Innaruto
Directed by Douglas C. Wager
April 14, 1978-May 28, 1978

DUCK HUNTING (A)
Alexander Vampilov, translated by Alma H. Law
Directed by Zelda Fichandler
May 6, 1978-June 11, 1978

1978-79 SEASON
Zelda Fichandler took a two-year sabbatical from 1978 to 1980. Associate Producer David Chambers led the theater during Zelda's absence and planned the 1978-79 and 1979-80 seasons.

TALES FROM THE VIENNA WOODS (A)
Odón von Horváth, translated by Christopher Hampton
Directed by David Chambers

THE 1940’S RADIO HOUR (K)
Walton Jones
Directed by Walton Jones

AH, WILDERNESS! (A)
Eugene O'Neill
Directed by Edward Cornell

CURSE OF THE STARVING CLASS (K)
Sam Shepard
Directed by Douglas C. Wager
Jan. 12, 1979-Feb. 25, 1979

TINTYPES, A RAGTIME REVUE (O)
Conceived by Mary Kyte, with Mel Marvin and Gary Pearle
Directed by Gary Pearle
Opened February 23, 1979

LOOSE ENDS (A) [WP]
Michael Weller
Directed by Alan Schneider
Feb. 2, 1979-March 11, 1979

DON JUAN (A)
Molière, translated by Richard Nelson
Directed by Liviu Culei
March 30, 1979-May 6, 1979

NEVIS MOUNTAIN DEW (K)
Directed by Athol Fugard
April 20, 1979-June 3, 1979

IDIOT’S DELIGHT (A)
Robert Sherwood
Directed by Edward Cornell

3 Production dates unavailable
May 18, 1979-June 24, 1979

1979-80 SEASON
THE WINTER’S TALE (A) William Shakespeare
Directed by David Chambers
Oct. 5, 1979-Nov. 11, 1979

TEIBELE AND HER DEMON (K) Isaac Bashevis Singer and Eve Friedman
Directed by Stephen Kanee

DESIGN FOR LIVING (A) Noël Coward
Directed by Gary Pearle
Nov. 20, 1979-Dec. 20, 1979

YOU CAN’T TAKE IT WITH YOU (K) Moss Hart and George S. Kaufman
Directed by Douglas C. Wager

AFTER THE FALL (A) Arthur Miller
Directed by Zelda Fichandler

YOU CAN’T TAKE IT WITH YOU AND AFTER THE FALL were performed at the Hong Kong Arts Festival in February 1980. Arena Stage was the first American theater company to appear at this festival.

BILLY BISHOP GOES TO WAR (K) Written and composed by John Gray in collaboration with Eric Peterson
Directed by John Gray

PLENTY (A) David Hare
Directed by David Chambers
April 4, 1980-May 11, 1980

EMIGRÉS (K) Slawomir Mrozek, translated by Maciej and Theresa Wrona with Robert Holman
Directed by Liviu Ciulei
April 25, 1980-June 8, 1980

AN AMERICAN TRAGEDY (A) (C) Anthony Giardina, based on the novel by Theodore Dreiser
Directed by Michael Lessac
May 16, 1980-June 22, 1980

MUMMENSCHANZ (K) The Swiss Mime-Mask Theater
Production

1980-81 SEASON
The Flying Karamazov Brothers in JUGGLING AND CHEAP THEATRICS (O)

GERTRUDE STEIN GERTRUDE STEIN
GERTRUDE STEIN (K) Marty Martin
Directed by Milton Moss

GALILEO (A) Bertolt Brecht, in the version
by Charles Laughton
Directed by Martin Fried

ONE MO’ TIME (K)
Vernel Bagneris
Directed by Vernel Bagneris

THE MAN WHO CAME TO DINNER (A) Moss Hart and George S. Kaufman
Directed by Douglas C. Wager
Nov. 28, 1980-Jan. 4, 1981

BANJO DANCING (O)
or the 48th Annual Squitters Mountain Song Dance Folklore Convention and Banjo Contest... and how I lost
Devised by Stephen Wade with Milton Kramer
Directed by Milton Kramer
Opened January 13, 1981

THE SUICIDE (A)
Nikolai Erdman, adapted by Richard Nelson from a literal translation by Xenia Youhn
Directed by Gene Lesser

The Carousel of New Plays
(In Repertory):
– DISABILITY: A COMEDY (K) (WP)
Ron Whyte
Directed by Richard Russell Ramos
March 4, 1981-May 2, 1981

THE CHILD (K) (WP)
Anthony Giardina
Directed by Douglas C. Wager
March 8, 1981-May 2, 1981

COLD STORAGE (K)
Ronald Ribman
Directed by Ron Lagomarsino

KEAN (A)
Jean-Paul Sartre, English version by Frank Hauser, based on the play by Alexandre Dumas
Directed by Martin Fried
March 21, 1981-April 26, 1981

GOD BLESS YOU, MR. ROSEWATER
(A) (RP)
Based on the novel by Kurt Vonnegut, book and lyrics by Howard Ashman, music by Alan Menken with additional lyrics by Dennis Green
Directed by Howard Ashman
May 8, 1981-June 14, 1981

AMERICAN BUFFALO (O)
David Mamet
Directed by Robert Prosky
May 9, 1981-June 7, 1981

PANTOMIME (K) (AP)
Derek Walcott
Directed by Martin Fried
May 15, 1981-June 7, 1981

1981-82 SEASON

GERTRUDE STEIN, GERTRUDE STEIN, GERTRUDE STEIN (K)
Marty Martin
Directed by Milton Moss
Open — Sept. 29, 1981

MAJOR BARBARA (A)
George Bernard Shaw
Directed by Martin Fried

The Flying Karamazov Brothers in JUGGLING AND CHEAP THEATRICS (K)

A LESSON FROM ALOES (K)
Athol Fugard
Directed by Douglas C. Wager
Nov. 6, 1981-Dec. 20, 1981

A MIDSUMMER NIGHT’S DREAM (A)
William Shakespeare
Directed by David Chambers

TOMFOOLERY (K) (WP)
Tom Lehrer, adapted by Cameron Mackintosh and Robin Ray
Directed by Douglas C. Wager
Opened January 1, 1982

A DELICATE BALANCE (A)
Edward Albee
Directed by Zelda Fichandler
Jan. 22-Feb. 28, 1982

UNDISCOVERED COUNTRY (A)
Arthur Schnitzler in a version by Tom Stoppard
Directed by Garland Wright
March 12-April 18, 1982

K2 (K) (WP)
Patrick Meyers
Directed by Jacques Levy
April 23-June 6, 1982

ANIMAL CRACKERS (A)
Book by George S. Kaufman and Morrie Ryskind, music and lyrics by Bert Kalmar and Harry Ruby
Directed by Douglas C. Wager
Opened May 7, 1982

BANJO DANCING (O)
or the 48th Annual Squitters Mountain Song Dance Folklore Convention and Banjo Contest... and how I lost
Devised by Stephen Wade with Milton Kramer
BANJO DANCING performed in the Old Vat Room all season.

1982-83 SEASON
The production of STILL LIFE opened Arena Stage’s fourth performance space, The Scene Shop, on June 7, 1983.

The Flying Karamazov Brothers in WELCOME TO OUR LIVINGROOM (K)
Sep. 22-Oct. 10, 1982

ON THE RAZZLE (A)
Tom Stoppard, from a play by Johann Nestroy
Directed by Douglas C. Wager
Oct. 15, 1982-Nov. 21, 1982

HOME (K)
Samm-Art Williams
Directed by Horacena J. Taylor
Opened October 22, 1982

Cymbeline (A)
William Shakespeare
Directed by David Chambers
Dec. 3, 1982-Jan. 9, 1983

Monteith and Rand (K)
Directed by Bill Russell
Dec 7, 1982-Jan 2, 1983

The Imaginary Invalid (K)
Molière, translated by John Wood
Directed by Garland Wright
Jan. 21, 1983-March 6, 1983

Screenplay (A) (AP)
István Orkény, adapted by Gitta Honegger with Zelda Fichandler
Directed by Zelda Fichandler

Geniuses (A)
Jonathan Reynolds
Directed by Gary Pearle
March 25, 1983-May 1, 1983

Buried Child (K)
Sam Shepard
Directed by Gilbert Moses
Opened April 15, 1983

Candide (A)
Music by Leonard Bernstein, book adapted from Voltaire by Hugh Wheeler, lyrics by Richard Wilbur
with additional lyrics by Stephen Sondheim and John Latouche
Directed by Douglas C. Wager
Opened May 13, 1983

Still Life (S)
Emily Mann
Directed by James C. Nicola
June 3, 1983-June 19, 1983

Banjo Dancing (O)
or the 48th Annual Squitters Mountain Song Dance Folklore Convention and Banjo Contest... and how I lost
Directed by Stephen Wade
with Milton Kramer
Banjo Dancing performed in the Old Vat Room all season.

1983-84 Season
Monteith and Rand (K)
Directed by Bill Russell
Sep 13, 1983-Oct 9, 1983

The Importance of Being Earnest (A)
Oscar Wilde
Directed by Richard Russell
Ramos
Opened October 7, 1983

Beyond Therapy (K)
Christopher Durang
Directed by Gary Pearle
Opened October 28, 1983

As You Like It (A)

William Shakespeare
Directed by Douglas C. Wager
Opened November 27, 1983

The Three Sisters (A)
Anton Chekhov, translated by Randall Jarrell
Directed by Zelda Fichandler
Jan. 20, 1984-Feb. 26, 1984

Accidental Death of an Anarchist (K)
Dario Fo, adapted by Richard Nelson from a literal translation by Suzanne Cowan
Directed by Douglas C. Wager
Opened February 3, 1984

Quartermaine's Terms (A)
Simon Gray
Directed by Jacques Cartier
March 9, 1984-April 15, 1984

Cloud 9 (K)
Caryl Churchill
Directed by Gary Pearle
Opened March 30, 1984

Happy End (A)
Lyrics by Bertolt Brecht, music by Kurt Weill, book and lyrics adapted by Michael Feingold
Directed by Garland Wright
Opened May 5, 1984

Happy End was filmed for presentation on PBS' America's Musical Theatre series.

Foolfire (K)
Bob Berkovsky
Directed by Ricardo Velez
Opened June 7, 1984

Banjo Dancing (O)
or the 48th Annual Squitters Mountain Song Dance Folklore Convention and Banjo Contest... and how I lost
Devised by Stephen Wade
with Milton Kramer
Banjo Dancing performed in the Old Vat Room all season.

1984-85 Season
Avner the Eccentric (K)
Avner Eisenberg

The Good Person of Setzuan (A)
Bertolt Brecht, translated by Ralph Manheim
Directed by Garland Wright
Oct 4, 1985-Nov 10, 1985

Night Mother (K)
Marsha Norman
Directed by James C. Nicola
Oct 18, 1985-Dec 8, 1985

Women and Water (A)
John Guare
Directed by Douglas C. Wager
Nov 29, 1985-Jan 5, 1986

The Regard of Flight and the Clown Bagatelles (K)
Bill Irwin, original music by Doug Skinner
Dec 13, 1985-Jan 12, 1986

Restoration (A)
Edward Bond, music by Nick Bicat
and John McKinney
Directed by Sharon Ott
Jan 17, 1986-Feb 23, 1986

The Wild Duck (K)
Henrik Ibsen, translated by David Westerfer, stage version by Lucian Pintilie
Directed by Lucian Pintilie
Feb. 28, 1986-April 20, 1986

The Philadelphia Story (A)
Philip Barry
Directed by Douglas C. Wager
Opened March 21, 1986

Real Estate (K) (AP)
Louise Page
Directed by Christopher Markle
Opened February 8, 1985

Tartuffe (A)
Molière, English verse
translation by Richard Wilbur
Directed by Lucian Pintilie
Opened April 14, 1985

Isn't it Romantic? (K)
Wendy Wasserstein
Directed by Amy Saltz
Opened April 26, 1985

Execution of Justice (A) (WP)
Emily Mann
Directed by Douglas C. Wager
Opened May 10, 1985

Banjo Dancing (O)
or the 48th Annual Squitters Mountain Song Dance Folklore Convention and Banjo Contest... and how I lost
Devised by Stephen Wade
with Milton Kramer
Banjo Dancing performed in the Old Vat Room all season.

Production dates not available

4 Production dates not available
5 Production dates not available
OLD TIMES (K)
Harold Pinter
Directed by Garland Wright
Opened May 9, 1986

THE TAMING OF THE SHREW (A)
William Shakespeare
Directed by Douglas C. Wager
Opened May 23, 1986

STRAY DOGS (O)
Julie Jensen
Directed by James C. Nicola
June 12, 1986-July 6, 1986

BANJO DANCING (O)
or the 48th Annual Squitters Mountain
Song Dance Folkl ore Convention and
Banjo Contest... and how I lost
Devised by Stephen Wade
with Milton Kramer
BANJO DANCING performed in the Old Vat Room all season.

1986-87 SEASON
BEEHIVE (K) (RP)
Created by Larry Gallagher
Directed by Larry Gallagher
Opened July 14, 1986
The Flying Karamazov Brothers in
JUGGLE AND HYDE (A)

Sep. 2, 1986-Sep. 21, 1986
THE MARRIAGE OF BETTE & BOO (K)
Christopher Durang
Directed by James C. Nicola

MEASURE FOR MEASURE (A)
William Shakespeare
Directed by Douglas C. Wager

THE PIGGY BANK (A)
Eugène Labiche and A. Delacour,
translated by Albert Bermel
Directed by Garland Wright

CRIME AND PUNISHMENT (K)
Fyodor Dostoevsy, adapted by
Yuri Lyubimov and Yuri Karyakin,
translated by Michael Henry Heim
Directed by Yuri Lyubimov

GLENGARRY GLEN ROSS (A)
David Mamet
Directed by Douglas C. Wager

OURSSELVES ALONE (K) (AP)
Anne Devlin
Directed by Les Waters
March 20, 1987-May 10, 1987

HEARTBREAK HOUSE (A)
George Bernard Shaw
Directed by Mel Shapiro
April 3, 1987-May 10, 1987

THE LATE GREAT LADIES OF BLUES & JAZZ (K)
Conceived and written by Sandra Reaves-Phillips
May 19, 1987-June 14, 1987

THE CRUCIBLE (A)
Arthur Miller
Directed by Zelda Fichandler
June 5, 1987-July 12, 1987

THE CRUCIBLE was performed at the
Israel Festival in Jerusalem
May 30 - June 1, 1987.

BANJO DANCING (O)
or the 48th Annual Squitters Mountain
Song Dance Folkl ore Convention and
Banjo Contest... and how I lost
Devised by Stephen Wade
with Milton Kramer
BANJO DANCING performed in the Old Vat Room all season.

1988-89 SEASON
THE IMMIGRANT: A HAMILTON COUNTY ALBUM (K)
Mark Harelik, conceived by
Mark Harelik and Randal Myler
Directed by Randal Myler

JOE TURNER'S COME AND GONE (K)
August Wilson
Directed by Lloyd Richards

ALL THE KING'S MEN (A)
Robert Penn Warren,
stage adaptation by Adrian Hall,
music and lyrics by Randy Newman
Directed by Douglas C. Wager

LIGHT UP THE SKY (A)
Moss Hart
Directed by James C. Nicola
Dec 11, 1987-Jan 17, 1988

ENRICO IV (K)
Luigi Pirandello, English version
by Robert Cornthwaite
Directed by Mel Shapiro
Jan 1, 1988-Feb 21, 1988

LES BLANCS (A)
Lorraine Hansberry, final text
adapted by Robert Nemiroff
Directed by Harold Scott
Feb 5, 1988-March 13, 1988

THE COCONUTS (K)
Book by George S. Kaufman,
music and lyrics by Irving Berlin
Directed by Douglas C. Wager
Opened April 15, 1988

THE CHERRY ORCHARD (A)
Anton Chekhov, translated by
Jean-Claude van Itallie
Directed by Lucian Pintilie
Opened May 6, 1988

BANJO DANCING (O)
or the 48th Annual Squitters Mountain
Song Dance Folkl ore Convention and
Banjo Contest... and how I lost
Devised by Stephen Wade
with Milton Kramer
BANJO DANCING performed in the Old Vat Room all season.

ABYSSINIA (A)
Music by Ted Kociolek, lyrics
by James Racheff, book
by James Racheff and Ted Kociolek
Directed by Tazewell Thompson
Aug. 5, 1988-Sep. 4, 1988

SIX CHARACTERS IN SEARCH OF AN AUTHOR (K)
Luigi Pirandello, English version
by Robert Cornthwaite
Directed by Liviu Ciulei
Sep. 30, 1988-Nov. 20, 1988

RING ROUND THE MOON (A)
Jean Anouilh, adapted by
Christofer Fry
Directed by Douglas C. Wager

PLAYBOY OF THE WEST INDIES (K)
Mustapha Matura
Directed by Tazewell Thompson
Dec 2, 1988-Jan 22, 1989

A CHORUS OF DISAPPROVAL (A)
Alan Ayckbourn
Directed by Mel Shapiro

A LIE OF THE MIND (A)
Sam Shepard
Directed by Douglas C. Wager
March 3, 1989-April 9, 1989

THE FOOL SHY (K)
Conceived and written by
Geoff Hoyle
Jan 31, 1989-Feb 26, 1989

NOTHING SACRED (K)
George F. Walker
Directed by Garland Wright
March 25, 1989-May 14, 1989

ON THE TOWN (A)
Music by Leonard Bernstein,
book and lyrics by Betty Comden and Adolph Green
Directed by Douglas C. Wager
Opened April 21, 1989

A WALK IN THE WOODS (K)
Lee Blessing
Directed by Paul Weidner
June 2, 1989-July 2, 1989

BANJO DANCING (O)
or the 48th Annual Squitters Mountain
Song Dance Folkl ore Convention and
Banjo Contest... and how I lost
Devised by Stephen Wade
with Milton Kramer

STEPHEN WADE ON THE WAY HOME (O)
Written and gathered by
Stephen Wade
Directed by Milton Kramer
Opened May 11, 1989
1989-90 SEASON

A MIDSUMMER NIGHT'S DREAM (A)
William Shakespeare
Directed by Liviu Ciulei
Sep 22, 1989-Oct 29, 1989

THE GLASS MENAGERIE (K)
Tennessee Williams
Directed by Tazewell Thompson
Oct 6, 1989-Nov 26, 1989

MONTIE TH AND RAND (K)
John Montieth and Suzanne Rand
Directed by Bill Russell

THE MAN WHO CAME TO DINNER (A)
Moss Hart and George S. Kaufman
Directed by Douglas C. Wager
Nov 16, 1989-Dec 31, 1989

A DOLL HOUSE (A)
Henrik Ibsen
Directed by Tazewell Thompson
Jan 3, 1990-Jan 27, 1990

THE SEAGULL (A)
Anton Chekhov, translated by Jean-Claude von Itallie
Directed by Douglas C. Wager
Jan 17, 1990-Feb 25, 1990

STAN-UP TRAGEDY (A)
Bill Cain
Directed by Max Mayer
Jan 12, 1990-Feb 18, 1990

MERELY WE ROLL ALONG (K)
Music and lyrics by Stephen Sondheim, book by George Furt, from the play by George S. Kaufman and Moss Hart
Directed by Douglas C. Wager
Jan 30, 1990-April 8, 1990

A DOLL HOUSE (A)
Henrik Ibsen, version by Irene Berman
and Gerry Bamman
Directed by Zelda Fichandler
March 15, 1990-April 8, 1990

FENCES (K)
August Wilson
Directed by Tazewell Thompson
April 20, 1990-June 24, 1990

JUNO AND THE PAYCOCK (A)
Sean O'Casey
Directed by Joe Dowling
May 4, 1990-June 10, 1990

STEPHEN WADE ON THE WAY HOME (O)
Written and gathered by Stephen Wade
Opened May 11, 1990

1990-91 40TH ANNIVERSARY SEASON

Zelda Fichandler celebrates her 40th and final season as Arena Stage’s Producing Director.

CLOSER THAN EVER (K)
Lyrics by Richard Maltby, Jr., music by David Shire
Directed by Richard Maltby, Jr.
Sep 4, 1990-Sep 29, 1990

THE CAUCASIAN CHALK CIRCLE (A)
Bertholt Brecht, translated by Ralph Manheim
Directed by Tazewell Thompson
Sep 21, 1990-Oct 28, 1990

1991-92 SEASON

The 1991-92 season marked Douglas C. Wager’s first season as Artistic Director.

THE TIME OF YOUR LIFE (A)
William Saroyan
Directed by Liviu Ciulei

VHERMA (K)
Federico Garcia Lorca,
Translation by W. S. Merwin
Directed by Tazewell Thompson

A WONDERFUL LIFE (A)
Book and lyrics by Sheldon Harnick, music by Joe Raposo
Directed by Douglas C. Wager
Nov 15, 1991-Jan 5, 1992

JAR THE FLOOR (K)
Cheryl L. West
Directed by Tazewell Thompson
Dec 6, 1991-Jan 26, 1992

THE SCHOOL FOR WIVES (K)
Molière, translated by Neil Bartlett
Directed by Kyle Donnelly
Feb 14, 1992-April 5, 1992

THE FATHER WITH THE STRONGER (O)
August Strindberg, translated by John Osborne. *The Stronger*
adapted by Laurence Maslon
The Father directed by Douglas C. Wager, The Stronger directed by Laurence Maslon
Feb 7, 1992-April 5, 1992

TRINIDAD SISTERS (A) (AP)
Mustapha Matura
Directed by Clinton Turner Davis
March 6, 1992-April 12, 1992

MRS. KLEIN (K)
Nicholas Wright
Directed by Zelda Fichandler
April 24, 1992-June 14, 1992

THE VISIT (A)
Friedrich Dürrenmatt,
translated by Mauricio Valency
Directed by Douglas C. Wager
May 8, 1992-June 14, 1992

1992-93 SEASON

The Arena space was officially renamed the Fichandler Stage in honor of Arena Stage founders Zelda Fichandler and Thomas C. Fichandler on Thursday, October 22, 1992, in conjunction with the opening of THE WAY OF THE WORLD.

OF THEE I SING (K)
Music by George Gershwin, lyrics by Ira Gershwin, book by George S. Kaufman and Morrie Ryskind
Directed by Douglas C. Wager
Sep 18, 1992-Nov 22, 1992

THE WAY OF THE WORLD (F)
William Congreve
Directed by Kyle Donnelly

AVNER THE ECCENTRIC (F)
Avner Eisenberg
Dec 8, 1992-Dec 30, 1992

THE AFRICAN COMPANY PRESENTS "RICHARD III" (K)
Carlyle Brown
Dec 9, 1992-March 28, 1993

BLOOD KNOT (K)
Athol Fugard
Both directed by Tazewell Thompson

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* Production dates not available
<table>
<thead>
<tr>
<th>Year</th>
<th>Season</th>
<th>Production</th>
</tr>
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<tbody>
<tr>
<td>1995-96 Season</td>
<td>The Odyssey (F)</td>
<td>Derek Walcott from Homer's epic Directed by Douglas C. Wagner Sep 30, 1994-Nov 6, 1994</td>
</tr>
<tr>
<td>1995-96 Season</td>
<td>Misalliance (K)</td>
<td>George Bernard Shaw Directed by Kyle Donnelly Nov 18, 1994-Jan 8, 1995</td>
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<tr>
<td>1995-96 Season</td>
<td>I Am a Man (F)</td>
<td>OyamO Directed by Donald Douglass March 3, 1995-April 9, 1995</td>
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<tr>
<td>1995-96 Season</td>
<td>What the Butler Saw (K)</td>
<td>Joe Orton Directed by Joe Dowling April 7, 1995-May 28, 1995</td>
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<tr>
<td>1995-96 Season</td>
<td>A Month in the Country (F)</td>
<td>Brian Friel, after Turgenev April 28, 1995-June 4, 1995</td>
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<tr>
<td>1996-97 Season</td>
<td>It Aint Nothin' But the Blues was part of an artistic exchange with the Denver Center Theatre Company.</td>
<td></td>
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<tr>
<td>1997-98 Season</td>
<td>Arcadia (F)</td>
<td>Tom Stoppard Directed by David Schweizer Apr 12, 1997-June 15, 1997</td>
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<tr>
<td>1999-2000 Season</td>
<td>Sunday in the Park with George was a co-production with Signature Theatre.</td>
<td></td>
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<tr>
<td>1999-2000 Season</td>
<td>Ghosts (F)</td>
<td>Henrik Ibsen Translated by Nicholas Rudall Directed by Liviu Ciulei May 9, 1997-June 15, 1997</td>
</tr>
<tr>
<td>1999-2000 Season</td>
<td>Arena Stage’s final season as Arena Stage’s Artistic Director.</td>
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THE WOMEN (F)
Eugene O'Neill
Directed by Michael Kahn
Oct 3, 1997-Nov 9, 1997

HOUSE ARREST: First Edition (K)
(CP w/ Mark Taper Forum, Intiman Theater, & Goodman Theatre)
Anna Deavere Smith
Directed by Mark Rucker
Nov 7, 1997-Jan 4, 1998

UNCLE VANYA (F)
Anton Chekhov
Translated by Carol Rocamora
Directed by Zelda Fichandler
Dec 12, 1997-Jan 18, 1998

DIMLY PERCEIVED THREATS TO THE SYSTEM (K)
Jon Klein
Directed by Douglas C. Wager

LOVERS AND EXECUTIONERS (F) (C)
A play in verse after Montfleury
Translated & adapted by
John Strand
Directed by Kyle Donnelly
Feb 27, 1998-April 5, 1998

YOU CAN'T TAKE IT WITH YOU (K)
Directed by Mark Rucker
Nov 7, 1998-Jan 3, 1999

BLACK NO MORE (F) (CP w/ Guthrie Theatre)
Syl Jones
Directed by Tazewell Thompson
May 1, 1998-June 7, 1998

1998-99 SEASON
Newly-appointed Artistic Director
Molly Smith takes the helm of Arena Stage.

CAT ON A HOT TIN ROOF (F)
Tennessee Williams
Directed by Molly Smith
Sept 16-Nov 18, 1998

EXPECTING ISABEL (K) (WP)
Lisa Loomer
Directed by Douglas C. Wager

THUNDER KNOCKING ON THE DOOR (F) (WP)
Written and directed by Keith Glover
Original Music & Lyrics by Keb’ Mo’ and Anderson Edwards
Nov 6, 1998-Dec 27, 1998

THE FARAWAY NEARBY (K)
John Murrell
Directed by Roberta Levitow
Dec 11, 1998-Jan 24, 1999

THE WOMEN (F)
Clare Boothe Luce
Directed by Kyle Donnelly
Jan 15, 1999-Feb 21, 1999

OAK AND IVY (K)
Kathleen McGhee-Anderson
Directed by Charles Randolph-Wright
Feb 12, 1999-April 4, 1999

ANIMAL CRACKERS (F)
Book by George S. Kaufman and Morrie Ryskind, music and lyrics by Burt Kalmar and Harry Ruby
Directed by Douglas C. Wager
March 26, 1999-May 30, 1999

HOW I LEARNED TO DRIVE (K)
1998 Pulitzer Award Winner
Paula Vogel
Directed by Molly Smith
April 23, 1999-June 20, 1999

1999-2000 SEASON

HOT 'N' THROBBING (K)
Paula Vogel
Directed by Molly Smith
Sept 3, 1999-Oct 17, 1999

THE ROYAL FAMILY (F)
George S. Kaufman and Edna Ferber
Directed by Douglas C. Wager
Oct 8, 1999-Nov 21, 1999

RADIO MAMBO: CULTURE CLASH
INVADES MIAMI (K)
Culture Clash
Directed by Roger Guenveur Smith
Nov 5, 1999-Jan 2, 2000

GUYS AND DOLLS (F)
Book by Jo Swerling and Abe Burrows
Lyrics by Frank Loesser
Directed by Charles Randolph-Wright
Dec 17, 1999-Feb 20, 2000

DINAH WAS (K)
Oliver Goldstuck
Directed by David Petrarca
Jan 28, 2000-March 26, 2000

DINAH WAS was a co-production with Dallas Theatre Center, Northlight Theatre and Philadelphia Theatre Company.

THE MIRACLE WORKER (F)
William Gibson
Directed by Nick Oclcott
March 10, 2000-April 30, 2000

BLUE (K) (WP)
Charles Randolph-Wright
Directed by Sheldon Epps
April 15, 2000-June 11, 2000

ALL MY SONS (F)
Arthur Miller
Directed by Molly Smith
May 19, 2000-June 25, 2000

FOR THE PLEASURE OF SEEING HER AGAIN (K)
Michel Tremblay
Translated by Linda Gaboriau
Directed by Gordon McCall
A production of Canadian Stage Company/Centaur Theatre

PLAY ON! (F)
Conceived & directed by Sheldon Epps
Book by Cheryl L. West
Music by Duke Ellington
Nov 3, 2000-Jan 7, 2001

K2 (K)
Directed by Howard Shalwitz
Nov 1, 2001-May 6, 2001

CONSTANT STAR (K)
Written and directed by Tazewell Thompson
May 4, 2001-July 1, 2001

2000-01 50TH ANNIVERSARY SEASON

THE GREAT WHITE HOPE (F)
Howard Sackler
Directed by Molly Smith

FOR THE PLEASURE OF SEEING HER AGAIN (K)
Michel Tremblay
Translated by Linda Gaboriau
Directed by Gordon McCall
A production of Canadian Stage Company/Centaur Theatre

PLAY ON! (F)
Conceived & directed by Sheldon Epps
Book by Cheryl L. West
Music by Duke Ellington
Nov 3, 2000-Jan 7, 2001

K2 (K)
Directed by Howard Shalwitz
Nov 1, 2001-May 6, 2001

CONSTANT STAR (K)
Written and directed by Tazewell Thompson
May 4, 2001-July 1, 2001

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Directed by Gordon McCall
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Book by Cheryl L. West
Music by Duke Ellington
Nov 3, 2000-Jan 7, 2001

K2 (K)
Directed by Howard Shalwitz
Nov 1, 2001-May 6, 2001

CONSTANT STAR (K)
Written and directed by Tazewell Thompson
May 4, 2001-July 1, 2001

2000-01 50TH ANNIVERSARY SEASON

THE GREAT WHITE HOPE (F)
Howard Sackler
Directed by Molly Smith

FOR THE PLEASURE OF SEEING HER AGAIN (K)
Michel Tremblay
Translated by Linda Gaboriau
Directed by Gordon McCall
A production of Canadian Stage Company/Centaur Theatre

PLAY ON! (F)
Conceived & directed by Sheldon Epps
Book by Cheryl L. West
Music by Duke Ellington
Nov 3, 2000-Jan 7, 2001

K2 (K)
Directed by Howard Shalwitz
Nov 1, 2001-May 6, 2001

CONSTANT STAR (K)
Written and directed by Tazewell Thompson
May 4, 2001-July 1, 2001

2000-01 50TH ANNIVERSARY SEASON

THE GREAT WHITE HOPE (F)
Howard Sackler
Directed by Molly Smith

FOR THE PLEASURE OF SEEING HER AGAIN (K)
Michel Tremblay
Translated by Linda Gaboriau
Directed by Gordon McCall
A production of Canadian Stage Company/Centaur Theatre

PLAY ON! (F)
Conceived & directed by Sheldon Epps
Book by Cheryl L. West
Music by Duke Ellington
Nov 3, 2000-Jan 7, 2001

K2 (K)
Directed by Howard Shalwitz
Nov 1, 2001-May 6, 2001

CONSTANT STAR (K)
Written and directed by Tazewell Thompson
May 4, 2001-July 1, 2001
Co-Adapted by Kyle Donnelly and Cathy Madison
Directed by Kyle Donnelly
March 29, 2002-May 12, 2002

A MOON FOR THE MISBEGOTTEN (K)
Eugene O'Neill
Directed by Molly Smith
April 26, 2002-June 16, 2002

2002-03 SEASON
ANTHEMS: CULTURE CLASH IN THE DISTRICT (K) (WP)
Richard Montoya and Culture Clash
Directed by Charles Randolph-Wright
Aug 30, 2002-Oct 13, 2002

THE MISANTHROPE (F)
Molière
Directed by Penny Metropulos
Sep 27, 2002-Nov 3, 2002

MA RAINEY'S BLACK BOTTOM (K)
August Wilson
Directed by Tazewell Thompson
Nov 1, 2002-Dec 29, 2002

SOUTH PACIFIC (F)
Book by Oscar Hammerstein II
and Joshua Logan
Lyrics by Oscar Hammerstein II
Music by Richard Rodgers
Directed by Molly Smith
Dec 6, 2002-Feb 2, 2003

THEOPHILUS NORTH (K) (CP) (WP)
Matthew Burton
Based on the novel by
Thornton Wilder
Directed by Mark Cuddy
Jan 17, 2003-March 2, 2003

BOOK OF DAYS (F)
Lanford Wilson
Directed by Wendy C. Goldberg
Feb 21, 2003-March 30, 2003

AIN'T MISBEHAVIN: THE NEW FATS WALLER MUSICAL SHOW (K)
Based on an idea by Murray Horwitz and Richard Maltby Jr.
Music by Thomas "Fats" Waller
Directed by Ken Roberson

AN AMERICAN DAUGHTER (F)
Wendy Wasserstein
Directed by Molly Smith
April 25, 2003-June 1, 2003

2003-04 SEASON
SHAKESPEARE IN HOLLYWOOD (F) (WP)
Ken Ludwig
Directed by Kyle Donnelly

PROOF (K)
David Auburn
Directed by Wendy C. Goldberg
Fondakowski
October 3, 2003-Nov. 23, 2003

CAMELOT (F)
Book and lyrics by Alan Jay Lerner
Music by Frederick Loewe
Directed by Richard Rodgers
Oct 16, 2003-Jan 4, 2004

CROWNS (K)
Written and directed by Regina Taylor
Adapted from the book by
Michael Cunningham and Craig Marberry
A co-production with Alliance Theatre Company and
The Goodman Theatre
Dec. 12, 2003-Feb. 15, 2004

A MAN'S A MAN (F)
Bertolt Brecht
Directed by Enikő Eszenyi

YELLOWMAN (K)
Dael Orlandersmith
Directed by Tazewell Thompson
March 5, 2004-April 18, 2004

SENOR DISCRETION HIMSELF (F) (WP)
Music and lyrics by Frank Loesser
Book by Frank Loesser with
Culture Clash
Directed by Charles Randolph-Wright
April 9, 2004-May 23, 2004

ORPHEUS DESCENDING (K)
Tennessee Williams
Directed by Molly Smith
May 14, 2004-Sept. 27, 2004

CROWNS (K)
Written and directed by Regina Taylor
Adapted from the book by
Michael Cunningham and Craig Marberry
Limited return engagement
May 14, 2004-Sept. 27, 2004

2004-05 SEASON
M. BUTTERFLY (F)
David Henry Hwang
Directed by Tazewell Thompson
Sep 3, 2004-Oct 17, 2004

ANNA IN THE TROPICS (K)
Nilo Cruz
Directed by Jo Bonney
Oct 1, 2004-Nov 21, 2004

THE IMPORTANCE OF BEING EARNEST (F)
Oscar Wilde
Directed by Everett Quinton
Nov 2, 2004-Dec 26, 2004

HALLELUJAH, BABY! (K)
Book by Arthur Laurents
Music by Jule Styne
Lyrics by Betty Comden and Adolph Green
A co-production with George Street Playhouse
Directed by Arthur Laurents
Dec 10, 2004-Feb 13, 2005

INTIMATIONS FOR SAXOPHONE (F) (WP)
Sophie Treadwell
Adapted by Michael Kinghorn
Directed by Anne Bogart
Jan 21, 2005-Feb 27, 2005

THE GOAT OR WHO IS SYLVIA? (K)
Edward Albee
Directed by Wendy C. Goldberg
March 4, 2005-April 17, 2005

THE PIANO LESSON (F)
August Wilson
Directed by Seret Scott
April 1, 2005-May 15, 2005

ANNA CHRISTIE (K)
Eugene O'Neill
Directed by Molly Smith
May 6, 2005-June 19, 2005

2005-06 SEASON
CROWNS (K)
Regina Taylor
Adapted from the book by
Michael Cunningham and Craig Marberry
Directed and choreographed by Marian J. Caffey
Limited return engagement

PASSION PLAY, A CYCLE (K) (WP)
Sarah Ruhl
Directed by Molly Smith
Sep 2, 2005-Oct 16, 2005

BORN YESTERDAY (F)
Garson Kanin
Directed by Kyle Donnelly
Sep 30, 2005-Nov 6, 2005

CUTTIN' UP (K) (WP)
Written and directed by Charles Randolph-Wright
Adapted from the book by Craig Marberry
Nov 4, 2005-Jan 1, 2006

DAMN YANKIES (F)
Words and music by Richard Adler and Jerry Ross
Book by George Abbott and Douglass Wallop
Directed by Molly Smith

7 Production dates unavailable
Dec 9, 2005-Feb 5, 2006
AWAKE AND SING! (K)
Clifford Odets
Directed by Zelda Fichandler
Jan 20, 2006-March 5, 2006

THE RAINMAKER (F)
N. Richard Nash
Directed by Lisa Peterson
March 3, 2006-April 9, 2006

LADY DAY AT EMERSON’S BAR & GRILL (K)
Lanie Robertson
Directed by Kenneth Lee
Roberson
March 31, 2006-June 4, 2006

ON THE VERGE OR THE GEOGRAPHY OF YEARNING (F)
Eric Overmyer
Directed by Johanna Settle
May 5, 2006-June 11, 2006

2006-07 SEASON
3 MO’ DIVAS! (K)
Created, directed, & choreographed by Marion J. Caffey
Orchestrations and arrangements by Joseph Joubert
July 12, 2006-Aug 13, 2006
A co-production with Studio Theatre and MariMo’
Music/Dancap, LLC.

CABARET (F)
Book by Joe Masteroff
Based on the play by John Van Druten and Stories by Christopher Isherwood
Music by John Kander
Lyrics by Fred Ebb
Directed by Molly Smith
Sept 8, 2006-Oct 29, 2006

NINE PARTS OF DESIRE (K)
Written & performed by Heather Raffo
Directed by Johanna Settle
Sept 29, 2006-Nov 12, 2006

SHE LOVES ME (F)
Book by Joe Masteroff
Lyrics by Sheldon Harnick
Music by Jerry Bock
Based on a play by Miklos Laszlo
Directed by Kyle Donnelly
Nov 17, 2006-Dec 31, 2006

NOISES OFF (K)
Directed by Jonathan Munby

GEM OF THE OCEAN (F)
August Wilson
Directed by Paulette Randall
Jan 25, 2007-March 18, 2007

FRANKIE & JOHNNY IN THE CLAIR DE LUNE (K)
Terrence McNally
Directed by David Muse
Feb 23, 2007-April 9, 2007

THE HEIDI CHRONICLES (F)
By Wendy Wasserstein
Directed by Tazewell Thompson
April 6, 2007-May 13, 2007

PETER AND WENDY (K)
Adapted and produced by Liza Lorwin
Music by Johnny Cunningham
Directed by Lee Breuer
April 27, 2007-June 24, 2007

2007-08 SEASON
Arena Breaks Ground and Moves to temporary operating spaces

During the winter of 2007, Arena Stage moved operations away from the Southwest, DC campus in preparation for the January 2008 groundbreaking to commence construction on the $125 million expansion to build Arena Stage at the Mead Center for American Theater. Performances of ELLA began December 28, 2007 at Arena Stage in Crystal City (C), a converted 480-seat theater in Arlington, VA.

Arena Presents:
ENNIO (A)
Co-created and designed by Ennio Marchetto and Sosh ten Hennekam
May 22, 2007-June 10, 2007

EMERGENCE-SEEI (K)
Written and performed by Daniel Beaty

33 VARIATIONS (K) (WP)
Written and directed by Moisés Kaufman

WELL (F)
Lisa Kron
Directed by Kyle Donnelly

THE WOMEN OF BREWSTER PLACE (K) (WP)
Book, Music and Lyrics by Tim Acito
Based on the novel by Gloria Naylor
Co-production with the Alliance Theatre
Directed by Molly Smith
Oct 19, 2007-Dec 9, 2007

CHRISTMAS CAROL 1941 (F) (WP)
James Magruder
Adapted from Charles Dickens’ A Christmas Carol
Directed by Molly Smith

ELLA (C)
Book by Jeffrey Hatcher
Conceived by Rob Ruggiero & Dyke Garrison
Based on an original play by Dyke Garrison
Musical Arrangements by Danny Holgate
Directed by Rob Ruggiero
Dec 28, 2007-Feb 24, 2008

Arthur Miller Repertory:
DEATH OF A SALESMAN (C)
Arthur Miller
Directed by Timothy Bond
March 14, 2008-May 18, 2008

THE MYSTERY OF LIMA VEP (C)
Charles Ludlam
Directed by Rebecca Bayla Taichman
June 6, 2008-July 13, 2008

2008-09 SEASON
Arena Stage continues to operate at Arena Stage in Crystal City and performances begin at the historic Lincoln Theatre, in Northwest, D.C.; the second temporary space to be used during expansion.

RESURRECTION (C)
Daniel Beaty
Directed by Oz Scott

WISHFUL DRINKING (L)
Created and performed by Carrie Fisher
Directed by Tony Taccone

Arena Presents:
CITIZEN JOSH (C)
Written & performed by Josh Kornbluth
Directed by David Dower

NEXT TO NORMAL (C) (RP)
Music by Tom Kitt
Book and lyrics by Brian Yorkey
Directed by Michael Greif
Nov 21, 2008-Jan 18, 2009

IRVING BERLIN’S I LOVE A PIANO (L)
Music and lyrics by Irving Berlin
Conceived and written by Ray Roderick and Michael Berkeley
Directed and choreographed by Ray Roderick
Jan 29, 2009-Feb 15, 2009

A DELICATE BALANCE (C)
Edward Albee
Directed by Pam MacKinnon
Feb 6, 2009-March 15, 2009

Arena Presents:
A LONG AND WINDING ROAD (C)
Co-conceived and written by Maureen McGovern and Philip Himberg
Directed by Philip Himberg
March 31, 2009-April 12, 2009
CROWN (L)
Regina Taylor
Adapted from the book by Michael Cunningham and Craig Marberry
Directed and choreographed by Kenneth Lee Roberson
March 27, 2009-April 26, 2009
LEGACY OF LIGHT (C) (WP)
Karen Zacarias
Directed by Molly Smith
May 8, 2009-June 14, 2009

LOOPE (L)
Matthew Lombardo
Directed by Ray Roderick
May 29, 2009-June 28, 2009

2009-10 SEASON
THE QUALITY OF LIFE (C)
Jane Anderson
Directed by Lisa Peterson
Sep 11, 2009-Nov 1, 2009
THE FANTASTICKS (L)
Book and lyrics by Tom Jones
Music by Harvey Schmidt
Directed by Amanda Dehnert
Nov 20, 2009-Jan 10, 2010

Arena Presents:
STRIKING 12 (C)
Written by Brendan Milburn,
Valerie Vigodar and Rachel Sheinkin
Dec 2, 2009-Dec 13, 2009
Limited Holiday Engagement
STICK FLY (C)
Lydia R. Diamond
Directed by Kenny Leon
Jan 5, 2010-Feb 7, 2010
A co-production with Huntington Theatre Company
THE LIGHT IN THE PIAZZA (C)
Book by Craig Lucas
Music and lyrics by Adam Guettel
Based on the novel by Elizabeth Spencer
Directed by Molly Smith
March 5, 2010-April 25, 2010
DUKE ELLINGTON'S SOPHISTICATED LADIES (L)
Concept by Donald McKayle
Based on the music of Duke Ellington
Dance and musical arrangements by Lloyd Mayers
Vocal arrangements by Malcolm Dodds and Lloyd Mayers
Original music direction by Mercer Ellington
Directed by Charles Randolph-Wright
Choreographed by Maurice Hines
April 9, 2010-May 30, 2010

R. BUCKMINSTER FULLER: THE HISTORY (AND MYSTERY) OF THE UNIVERSE (C)
Written and directed by D.W. Jacobs
May 28, 2010-July 4, 2010

2010-11 60TH ANNIVERSARY AND THE MEAD CENTER INAUGURAL SEASON
Arena Stage moves back to its original home in Southwest, DC for the inaugural season of Arena Stage at The Mead Center for American Theater, celebrating the completion and opening of the $135 million expansion that was under construction for 2½ years.

RODGE & HAMMERMESHTI'S OKLAHOMA! (F)
Music by Richard Rodgers
Book and Lyrics by Oscar Hammerstein II
Directed by Molly Smith
Based on the play Green Grow the Lilacs by Lynn Riggs
Original dances by Agnes de Mille
Oct 22, 2010-Dec 30, 2010
Every tongue confess (KC) (WP)
Marcus Gardley
Directed by Kenny Leon
Nov 9, 2010-Jan 2, 2011
Tectonic Theater Project's
THE LARAMIE PROJECT/ THE LARAMIE PROJECT: 10 YEARS LATER (K)
Written by Moises Kaufman, Leigh Fondakowski, Greg Pierotti, Andy Paris and Stephen Belber
Directed by Leigh Fondakowski and Moises Kaufman
November 19-21, 2010
Second Stage Theatre Company's production of LET ME DOWN EASY (K)
Conceived, written and performed by Anna Deaver Smith
Directed by Leonad Foglia
Dec 31, 2010-Feb 13, 2011
THE ARABIAN NIGHTS (F)
Written and directed by Mary Zimmerman
Adapted from The Book of a Thousand Nights and One Night
In association with Berkeley Repertory Theatre, Kansas City Repertory Theatre and Looking glass Theatre Company.
Jan 14-Feb 20, 2011
Stepenwolf Theatre Company's production of WHO'S AFRAID OF VIRGINIA WOOLF? (K)
Edward Albee
Directed by Pam MacKinnon
Feb 25, 2011-April 10, 2011

AT HOME AT THE ZOO (KC)
Edward Albee
Directed by Mary Robinson
Feb 25, 2011-April 24, 2011
RUINED (F)
Lynn Nottage
Directed by Charles Randolph-Wright
April 22, 2011-June 5, 2011

A TIME TO KILL (K) (WP)
Based on the novel by John Grisham
Directed by Rupert Holmes
May 6, 2011-June 19, 2011

2011-12 SEASON
RODGE & HAMMERMESHTI'S OKLAHOMA! (F)
Music by Richard Rodgers
Book and Lyrics by Oscar Hammerstein II
Directed by Molly Smith
Based on the play Green Grow the Lilacs by Lynn Riggs
Original dances by Agnes de Mille
July 8-October 2, 2011
TROUBLE IN MIND (K)
Alice Childress
Directed by Irene Lewis
September 9-October 23, 2011
THE BOOK CLUB PLAY (KC) (RP)
By resident playwright Karen Zacarias
Directed by Molly Smith
October 7-November 6, 2011
Oregon Shakespeare Festival's production of EQUIVOCATION (K)
Bill Cain
Directed by Bill Rauch
November 18, 2011-January 1, 2012
YOU, NERO (F)
By resident playwright Amy Freed
Directed by Nicholas Martin
November 25, 2011-January 1, 2012
RED (K)
John Logan
Directed by Tony Award winner Robert Falls
In association with Goodman Theatre
January 20-March 11, 2012
ELEPHANT ROOM (KC) (CP w/ Center Theater Group & Philly Live Arts Fest)
By Steve Cuiffo, Trey Lyford and Geoff Sobelle
Directed by Paul Lazar
January 20-February 26, 2012
AH, WILDERNESS! (F)
Part of the Eugene O'Neill Festival
Directed by Kyle Donnelly
March 9-April 8, 2012
LON DAY'S JOURNEY INTO NIGHT (K)
Part of the Eugene O'Neill Festival
Eugene O'Neill
Directed by Robin Phillips
March 30-May 6, 2012
THE MUSIC MAN (F)
Book, Music and Lyrics by Meredith Willson
Story by Meredith Willson and Franklin Lacey
Directed by Molly Smith
May 11-July 22, 2012
THE NORMAL HEART (K)
Larry Kramer
Directed by George C. Wolfe
Presented by special arrangement with Daryl Roth
June 8-July 29, 2012

2012-13 SEASON
RED HOT PATRIOT: THE KICK-ASS WIT OF MOLLY IVINS (K)
By Margaret Engel and Allison Engel
Directed by David Esbjornson
August 23-October 28, 2012
ONE NIGHT WITH JANIS JOPLIN (K)
Created, written and directed by Randy Johnson
In partnership with Cleveland Play House in association with Todd Gershwin and Daniel Chlewish of Premiere Media
With support from The Estate of Janis Joplin and Jeff Jampol of JAM, Inc.
September 28-November 4, 2012
MY FAIR LADY (F)
Book and lyrics by Alan Jay Lerner
Music by Frederick Loewe
Directed by Molly Smith
November 3, 2012-January 6, 2013
PULLMAN PORTER BLUES (K) (CP w/ Seattle Repertory Theater)
By Cheryl L. West
Directed by Lisa Peterson
In association with Seattle Repertory Theatre
November 23, 2012-January 6, 2013

Double Edge Theatre's
THE GRAND PARADE (OF THE 20TH CENTURY) (KG) (WP)
Conceived, designed and directed by Stacy Klein
February 6-10, 2013
GOOD PEOPLE (K)
By David Lindsay-Abaire
Directed by Jackie Maxwell
February 1-March 10, 2013
METAMORPHOSES (F)
Written and directed by Mary Zimmerman
Based on a translation by David Slavitt of Ovid's Metamorphoses

In association with Lookingglass Theatre Company
MARY T. & LIZZY K. (KC) (WP)
Written and directed by Tazewell Thompson
March 15-May 5, 2013
THE MOUNTAINTOP (K)
By Katori Hall
Directed by Robert O'Hara
In association with the Alley Theatre
March 29-May 12, 2013
OTHER DESERT CITIES (F)
By Jon Robin Baitz
Directed by Kyle Donnelly
April 26-May 26, 2013

2013-14 SEASON
ONE NIGHT WITH JANIS JOPLIN (K) (CP w/ Pasadena Playhouse & Milwaukee Repertory Theater)
Created, written and directed by Randy Johnson
In partnership with The Pasadena Playhouse and Milwaukee Repertory Theatre, in association with Todd Gershwin and Daniel Chlewisch of One Night Productions, The Estate of Janis Joplin and Jeff Jampol of JAM, Inc.
June 21-August 11, 2013
THE VELOCITY OF AUTUMN (K)
By Eric Coble
Directed by Molly Smith
By special arrangement with HOP Theatricals, LLC
September 6-October 20, 2013
LOVE IN AFGHANISTAN (KC) (WP)
By Charles Randolph-Wright
Directed by Lucie Tiberghien
October 11-November 17, 2013
MAURICE HINES IS TAPPIN' THRU LIFE (K) (CP w/ Alliance Theater & Cleveland Playhouse)
Created by and starring Maurice Hines
Directed by Jeff Calhoun
A co-production with Alliance Theatre at the Woodruff and Cleveland Play House
November 15-December 29, 2013
GUESS WHO'S COMING TO DINNER (F) (RP)
By Todd Kreidler
Based on the screenplay by William Rose
Directed by David Esbjornson
November 29, 2013-January 5, 2014
THE TALLEST TREE IN THE FOREST (K) (CP w/Tectonic Theater Project)
Written and performed by Daniel Beaty
Directed by Moisés Kaufman

The Kansas City Repertory Theatre/La Jolla Playhouse production in association with Tectonic Theater Project
MOTHER COURAGE AND HER CHILDREN (F)
By Bertolt Brecht
Translated by David Harer
Directed by Molly Smith
January 31-March 9, 2014
CAMP DAVID (K) (WP)
By Lawrence Wright
Directed by Molly Smith
Produced by Gerald Rafshoon
March 21-May 4, 2014
SMOKEY JOE'S CAFE—THE SONGS OF LEIBER AND STOLLER (F)
Words and music by Jerry Leiber and Mike Stoller
Directed by Randy Johnson
April 25-June 8, 2014
HEALING WARS (KC) (WP)
Written and directed by Liz Lerman
June 6-29, 2014

2014-2015 SEASON
THE SHOPLIFTERS (K) (WP)
Written and directed by Morris Panitch
September 5-October 19, 2014
OUR WAR (KC) (WP)
Part of the National Civil War Project
By Maria Agui Carter, Lydia Diamond, Amy Freed, Diana Glancy, Joy Hanjo, Samuel D. Hunter, Naomi Iizuka, Aditi Kapil, Dan LeFranc, David Lindsay-Abaire, Ken Ludwig, Taylor Mac, Robert O'Hara, Heather Raffo, Charles Randolph-Wright, Tanya Saracho, Betty Shames, John Strand, Tazewell Thompson, William S. Yellow Robe, Jr. and Karen Zacarias with Zinhle Essumah and Nicholas Ong
Directed by Anita Maynard-Losh
October 21-November 9, 2014
FIDDLER ON THE ROOF (F)
Book by Joseph Stein, Music by Jerry Bock, Lyrics by Sheldon Harnick
Directed by Molly Smith
October 31, 2014-January 11, 2015
FIVE GUYS NAMED MOE (K) (CP w/ Cleveland Playhouse)
By Clarke Peters
Featuring Louis Jordan's greatest hits
Directed by Robert O'Hara
A co-production with Cleveland Playhouse
<table>
<thead>
<tr>
<th>Season</th>
<th>Show Name</th>
<th>Author(s)</th>
<th>Director(s)</th>
<th>Theatrical Company</th>
<th>Dates</th>
</tr>
</thead>
<tbody>
<tr>
<td>2015-2016 Season</td>
<td><strong>DEAR EVAN HANSEN</strong> (K) (WP)</td>
<td>Book by Steven Levenson</td>
<td>Directed by Molly Smith</td>
<td>Minneapolis Children's Theatre</td>
<td>October 3–May 3, 2015</td>
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<td><strong>THE BLOOD QUILT</strong> (K)</td>
<td>By Katori Hall</td>
<td>Directed by Charles Randolph-Wright</td>
<td>Lookingglass Theatre Company</td>
<td>April 24–June 7, 2015</td>
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<tr>
<td>2017-2018 Season</td>
<td><strong>THE ORIGINALIST</strong> (K)</td>
<td>By John Strand</td>
<td>Directed by Molly Smith</td>
<td>Portland Center Stage</td>
<td>October 12–March 5, 2017</td>
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<td></td>
<td><strong>NINA SIMONE: FORGET ME NOT</strong> (K) (WP)</td>
<td>Written by Terrence McNally</td>
<td>Directed by Susana Espinosa</td>
<td>Guthrie Theater</td>
<td>February 1-21, 2018</td>
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</tbody>
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November 14-December 28, 2014
**BASKERVILLE: A SHERLOCK HOLMES MYSTERY** (K) (WP)
By Ken Ludwig
Directed by Amanda Dehnert
A co-production with McCarter Theatre Center
January 16-February 22, 2015
**KING HEDLEY II** (F)
By August Wilson
Directed by Timothy Douglas
February 6-March 8, 2015
**THE LION** (KC)
Written and performed by Benjamin Scheuer
Directed by Sean Daniels
Presented in association with Milwaukee Repertory Theatre

Eva Price
February 26, 2016-April 10, 2016
**ALL THE WAY** (F)
Written by Robert Schenkkan
Directed by Kyle Donnelly
April 1, 2016-May 8, 2016
**DISGRACED** (K)
Written by Ayad Akhtar
Directed by Timothy Douglas
April 22, 2016-May 29, 2016

**2016-2017 SEASON**
**BORN FOR THIS: THE BEBE WINANS STORY** (K) (WP)
Book by Charles Randolph-Wright and BeBe Winans
Original music and lyrics by BeBe Winans
Directed by Charles Randolph-Wright
A co-production with the Alliance Theatre
July 1-August 28, 2016

**THE LITTLE FOXES** (K)
By Lillian Hellman
Directed by Kyle Donnelly
September 23-October 30, 2016

**THE YEAR OF MAGICAL THINKING** (KC)
By Joan Didion based on her memoir
Directed by Gaye Taylor Upchurch
October 7-November 20, 2016

**CAROUSEL** (F)
Music by Richard Rodgers
Book and lyrics by Oscar Hammerstein II
Directed by Molly Smith
October 28-December 24, 2016
**LOOKINGGLASS THEATRE COMPANY’S MOBY DICK** (K)
Adapted and directed by David Catlin
From the book by Herman Melville
Produced in association with The Actors Gymnasium
A co-production with the Alliance Theatre and South Coast Repertory

November 18-December 24, 2016
**ROE** (K)
By Lisa Loomer
Directed by Bill Rauch
A co-production with Oregon Shakespeare Festival and Berkeley Repertory Theatre
January 12-February 19, 2017

**WATCH ON THE RHINE** (F)
By Lillian Hellman
Directed by Jackie Maxwell
February 3-March 5, 2017

**INTELLIGENCE** (KC)
By Jacqueline E. Lawton
Directed by Daniella Topol
February 24-April 2, 2017

**A RAISIN IN THE SUN** (F)
By Lorraine Hansberry
Directed by Tazewell Thompson
March 31-May 7, 2017

**SMART PEOPLE** (K)
By Lydia Diamond
Directed by Seema Sueko
April 14-May 21, 2017

**2017-2018 SEASON**
**THE ORIGINALIST** (K)
By John Strand
Directed by Molly Smith
A co-production with Asolo Repertory Theatre and Pasadena Playhouse
July 7-July 30, 2017

**NATIVE GARDENS** (K)
By Karen Zacarias
Directed by Blake Robison
A co-production with Guthrie Theater
September 15-October 22, 2017

**THE PRICE** (KC)
By Arthur Miller
Directed by Seema Sueko
October 6-November 5, 2017

**THE PAJAMA GAME** (F)
Book by George Abbott and Richard Bissell
Music and lyrics by Richard Adler and Jerry Ross
Directed by Alan Paul
October 27-December 24, 2017

**NINA SIMONE: FOUR WOMEN** (K) (WP)
By Christina Ham
Directed by Timothy Douglas
November 10-December 24, 2017

**SOVEREIGNTY** (K) (WP)
By Mary Kathryn Nagle
Directed by Molly Smith
January 12-February 18, 2018

**THE GREAT SOCIETY** (F)
By Robert Schenkkan
Directed by Kyle Donnelly
February 2-March 11, 2018

**HOLD THESE TRUTHS** (KC)
By Jeanne Sakata
Directed by Jessica Kubzansky
February 23-April 8, 2018
**2018-2019 SEASON**

**TWO TRAINS RUNNING (F)**  
By August Wilson  
Directed by Juliette Carrillo  
A co-production with Seattle Repertory Theatre  
March 30-April 29, 2018

**SLOW CHILD (K) (WP)**  
Based on the novel by Eowyn Ivey  
Book by John Strand  
Music by Bob Banghart and Georgia Stitt  
Lyrics by Georgia Stitt  
Directed by Molly Smith  
A co-production with Perseverance Theatre  
April 13-May 20, 2018

**2019-2020 SEASON**

**ANN (K)**  
By Holland Taylor  
Directed by Kristen Van Ginhoven  
In association with Dallas Theater Center  
July 11-August 11, 2019

**AUGUST WILSON'S JITNEY (K)**  
September 13-October 20, 2019

**RIGHT TO BE FORGOTTEN (KC) (WP)**  
By Sharyn Rothstein  
Directed by Seema Sueko  
October 11-November 10, 2019

**DISNEY'S NEWSIES (F)**  
Music by Alan Menken  
Lyrics by Jack Feldman  
Book by Harvey Fierstein  
Based on the Disney Film written by Bob Tzudiker and Noni White  
Originally produced on Broadway by Disney Theatrical Productions  
Directed by Molly Smith  
November 1-December 22, 2019

**KEN LUDWIG'S DEAR JACK, DEAR LOUISE (K) (WP)**  
Directed by Jackie Maxwell  
November 21-December 29, 2019

**A THOUSAND SPLENDID SUNS (K)**  
Adapted by Ursula Rani Sarma  
Based on the novel by Khaled Hosseini  
Directed by Carly Perloff  
January 17-February 23, 2020

**The Oregon Shakespeare Festival Production of MOTHER ROAD (F)**  
By Octavio Solis  
Directed by Bill Rauch  
February 7-March 8, 2020

**SEASON SUSPENDED BY COVID-19 PANDEMIC**

**2020-2021 SEASON**

**NO LIVE IN-THEATER PERFORMANCES**

**2021-2022 SEASON**

**TONI STONE (K)**  
Written by Lydia R. Diamond  
Directed by Pam MacKinnon  
In association with American Conservatory Theater  
September 3-20, 2021

**CEILA AND FIDEL (KC) (WP)**  
By Eduardo Machado  
Directed by Molly Smith  
October 8-November 21, 2021

**AUGUST WILSON'S SEVEN GUITARS (F)**  
Directed by Tazewell Thompson  
November 26-December 26, 2021

**CHANGE AGENT (KC) (WP)**  
Written and directed by Craig Lucas  
January 21-March 6, 2022

**CATCH ME IF YOU CAN (F)**  
Based on the Dreamworks Motion Picture  
Book by Terrence McNally  
Music by Marc Shaiman  
Lyrics by Scott Wittman and Marc Shaiman
Directed by Molly Smith
March 4-April 17, 2022

**DRUMFOLK (F)**
By Step Afrika!
May 31-June 26, 2022

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**2022-2023 MOLLY'S 25TH ANNIVERSARY SEASON**

**AMERICAN PROPHET: FREDERICK DOUGLASS IN HIS OWN WORDS (K)**
*WP*
- Book by Charles Randolph-Wright and Marcus Hummon
- Music and Lyrics by Marcus Hummon
- Directed by Charles Randolph-Wright
- July 15-August 28, 2022

**HOLIDAY (F)**
By Philip Barry
Directed by Anita Maynard-Losh
October 7-November 6, 2022

**MY BODY NO CHOICE (KC) (WP)**
By Lee Cataluna, Fatima Dyfan, Lisa Loomer, Dael Orlandersmith, Sarah Ruhl, Mary Hall Surface, V (formerly Eve Ensler), and "Anonymous"
Directed by Molly Smith
October 20-November 6, 2022

**SANCTUARY CITY (K)**
By Martyna Majok
Original Direction by David Mendizábal
Associate Direction/Transfer Direction by Cara Hinh
In association with Berkeley Repertory Theatre
October 21-November 27, 2022

**STEP AFRIKA!’S MAGICAL MUSICAL HOLIDAY STEP SHOW (F)**
By Step Afrika!
December 9-18, 2022

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**2023-2024 SEASON**

**NEWLY APPOINTED ARTISTIC DIRECTOR**

Hana S. Sharif takes the helm of Arena Stage.

**CAMBODIAN ROCK BAND (K)**
By Lauren Yee
Featuring Songs by Dengue Fever
Directed by Chay Yew
A Signature Theatre Production
In association with Berkeley Repertory Theatre, Berkeley Repertory Theatre, and ACT Theatre/5th Avenue
July 19-August 27, 2023

**POTUS! OR, BEHIND EVERY GREAT DUMBASS ARE SEVEN WOMEN TRYING TO KEEP HIM ALIVE (F)**
By Selina Fillinger
Directed by Margot Bordelon
October 13-November 12, 2023

**SWEEP AWAY (K)**
Book by John Logan
Music and Lyrics by The Avett Brothers
Directed by Michael Mayer
November 25-December 30, 2023

**STEP AFRIKA!’S MAGICAL MUSICAL HOLIDAY STEP SHOW (F)**
By Step Afrika!
December 8-17, 2023

**TEMPESTUOUS ELEMENTS (F) (WP)**
By Kia Corthron
Directed by Psalmyene 24
February 16-March 17, 2024

**UNKNOWN SOLDIER (K)**
Book by Daniel Goldstein
Music by Michael Friedman
Lyrics by Michael Friedman and Daniel Goldstein
Directed by Trip Cullman
March 29-May 5, 2024

**THE MIGRATION: REFLECTIONS ON JACOB LAWRENCE (K)**
By Step Afrika!
June 6-July 14, 2024

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**KEY:**

- **(F)** Performed in the Fichandler Stage (renamed the Fichandler Stage in 1992, previously referred to as “the Arena (A)”)**
- **(K)** Performed in the Kreeger Theater**
- **(O)** Performed in the Old Vat Room**
- **(S)** Performed in The Scene Shop**
- **(C)** Performed at Arena Stage in Crystal City**
- **(L)** Performed at the Lincoln Theatre**
- **(KC)** Performed in the Kogod Cradle**
- **(14&T)** Performed at 14th & T Streets downtown theater space**
- **(WP)** World premiere**
- **(AP)** American premiere**
- **(PP)** Professional premiere**
- **(RP)** Regional premiere**
- **(C)** Commission**
- **(CP)** Co-premiere