UNKNOWN SOLDIER

2023/24 SEASON

A NEW MUSICAL
AARP celebrates artists over 50 of every form. Through our Brain Health work, we know that art keeps us mentally sharp, as it connects us and preserves our collective story. We’re uplifting these dynamic artists who have mastered their craft in the areas of costume design, dance and hip-hop music.

Ruth E. Carter
Award-Winning
Costume Designer

Nasha Thomas
National Director,
AileyCamp Master Teacher

Doug E. Fresh
Hip-Hop Legend

Discover more today at AARP.org/BlackCommunity

TABLE OF CONTENTS

5  Artistically Speaking
7  From the Executive Producer
8  Dramaturgy Note
11  Title Page
12  Cast/Musicians
13  For this Production/Special Thanks
15  Setting/Musical Numbers
17  Bios — Cast
21  Bios — Creative
26  Bios — Arena Stage Leadership
29  Board of Trustees/Young Patrons Board
31  Thank You — Full Circle Society
32  Thank You — Individual Donors
37  Thank You — Institutional Donors
38  Theater Staff

Unknown Soldier
A NEW MUSICAL

Ruth E. Carter
Award-Winning
Costume Designer

Nasha Thomas
National Director,
AileyCamp Master Teacher

Doug E. Fresh
Hip-Hop Legend

Discover more today at AARP.org/BlackCommunity
ARENA STAGE MISSION

Arena Stage is the voice of American theater resident in our nation’s capital. Focused on American artists, our productions are innovative and representative of stories from across the country. We nurture new plays and reimagine classics. We celebrate our democracy and diversity through a multitude of voices in our productions and community engagement programs to inspire people to action. We produce all that is passionate, exuberant, profound, entertaining, deep and dangerous in the American spirit.

Photo by Nic Lehoux courtesy of Bing Thom Architects.

2023/24 SEASON

ARENA STAGE MISSION

Music has untold power. It can bridge the divide between enemies, unlock forgotten memories, and even link the past to the present and future. It also has the ability to turn our gaze inward, connecting us to the hidden truths lying deep below the surface. Musicals catalyze that superpower, transforming a childhood home, a worn letter, or a hand-me-down robe into a sweeping refrain that can unearth generations’ worth of stories and shake us to our very core. Unknown Soldier illuminates the untold, unknowable histories we carry inside.

After its March 2020 run at Playwrights Horizon was cut short by the onset of the pandemic, Daniel Goldstein, the mind behind the show's sharp-witted book, knew Arena Stage would make a perfect home for the piece. In the intervening four years since that production, the show has only deepened, its premise further clarified by the all-too present anxieties of our world. As the fingerprints of grief, both personal and communal, continue to linger on our collective souls, Unknown Soldier, featuring a soaring score by the late, Michael Friedman, emerges bearing a beautifully vital story about what it means to hold on to love—and to each other—amidst a turbulent past and a precarious present.

This multi-generational tale spans nearly 100 years of American history and leads us on an engrossing, and at times whimsical, search for the truth behind the fabled “Unknown Soldier”. As we watch Ellen Rabinowitz chafe against familial preconceptions and wrestle with the repercussions of her actions, we recognize and ultimately find solace in the fact that sometimes, though the world can be cold and the past merciless, the answers lie within our own families, our own shoeboxes of secrets, our own selves.

And though its scope and score are sweeping, love sits at the heart of Unknown Soldier. The giddy romantic love of two young people who feel a universe of possibility in the touch of a hand and the fiercely determined love of someone who refuses to let their memory be lost to the sands of time or the scars of war. To decide to love is to begin anew. And to decide to make theater in this moment is to love: to believe, fundamentally, despite the fear and uncertainty, in the beauty of the unknown, in the exigent promise of a new beginning.

I am so honored to be able to support the continued development of this beautiful new musical as it weaves a tapestry both heartfelt and mysterious, buoyant and grounded, full-of-memory and imbued with hope. Like a well-lived and well-loved relative, Unknown Soldier is full of stories and wisdom, hiding in plain sight, begging for our curiosity and our empathy.

The theater is nothing if not a place for past and present to converge—a place to dig into the archives of our memories and breathe new life into them, to gather ourselves to laugh, cry, love, and, hopefully, heal—together.

Hana S. Sharif
Artistic Director
We live in an age of easily available images so the idea of an image capturing something unknown is deeply compelling. Thank you for joining us for Unknown Soldier, a poignant musical tale from Daniel Goldstein and Michael Friedman. This story makes so much sense to be told at Arena Stage. Because we reside in our nation's capital, our military neighbors are also resident in our community. While the story takes place in upstate New York, the loss and discovery of the characters may find deep resonance in our Southwest Washington community. Perhaps even more so at this moment in time when military forces are actors in so many real-life stories on the international stage.

The idea of unknown, forgotten, or fallen soldiers has a deep impact and our job as theater makers, and friends and neighbors, is to keep those memories alive. Added poignancy is that composer and co-lyricist Michael Friedman's passing occurred shortly after the premiere of this piece, and Daniel Goldstein continued to champion their story.

In appreciation of our military friends and families, a number of years ago Arena started a tradition of hosting military families as our guests for dinner and a show during the Thanksgiving weekend. After a pandemic pause, we are delighted to restart that practice in a new way. This spring, we will host Military Night, with dinner and a performance of Unknown Soldier. This event remains a way to give thanks for the personal and professional sacrifices of our esteemed military. It is also a very special community affair. Luke's Wings, Access Housing, VA Medical, and USO assisted in distributing tickets and quite a few of our Wharf neighbors and theater peers donated to support a raffle to benefit the attendees.

This season we are also delighted that the Boeing Corporation has sponsored a Voices of Now ensemble of young artists from military and veterans' families. Voices of Now is a devised theater program in which ensembles of young people work together to create autobiographical and physical theater pieces posing significant questions relevant to the artists and their communities. Voices of Now's goal is to create positive change within the artists' communities by engaging in dialogue centered on the unique life experiences of the participants. There are eight to ten local ensembles annually, and Voices of Now has travelled internationally nine times (India twice working in four cities each time, Croatia four times, as well as projects in Bosnia and Herzegovina, Peru, and Ukraine). More than 2,000 artists have had their lives changed by their Voices of Now experience over the last decade, and having a military-focused ensemble has been a long-time goal. Much appreciation to Boeing for helping us to reach that goal.

May the story of this journey of discovery provide you a window into your memories and mysteries yet to be explored. We are glad you are with us now to share!

Edgar Dobie
Executive Producer
President of the Corporation
“When Michael Friedman and I set out to write Unknown Soldier, we were interested in figuring out how the past and the present merge, how objects trace through time, and how your history is more fluid than you think and your future less of a mystery than your past.”
— Daniel Goldstein

“Yet I have wondered sometimes whether, for example, we have truly taken seriously that the intricate web of connections that characterizes any event or problem is the story.”
— Avery Gordon, Ghostly Matters: Haunting and the Sociological Imagination

“I’ll wait for you as long as it takes.”
— Lucy Anderson in Unknown Soldier

There are individuals whose names we do not know. There are individuals whose names we do know and about whom little else more than to what they answer to is known. The latter may be true even of our most intimate relations. R&B singer Tamia once crooned about a “stranger in my house.” As children, we may only know our parents and other relations through the slim lens of their roles in raising and caring for us. Who else are they in the world? Who were they before we came along? The challenge of knowing anything about anyone, including ourselves—yes, we are often mysteries unto ourselves—is a key component of Unknown Soldier. Knowledge, history, and memory are entangled, and in the musical, the desire for all three drive every element of the storytelling.

Unknown Soldier concerns forgetting and unknowing on both individual and collective levels. Individuals within the musical long for and seek answers, people, places, and things. Simultaneously, the musical is anchored in events and places about which much has been forgotten. For all the things that we know about the First World War, there is a tremendous amount that the average person does not know. We forget why it happened, and we neglect to ever learn the full extent of its monstrous worldwide implications. The musical is set in Troy, New York, a once vibrant industrial manufacturing city that suffered huge economic and cultural downturns after World War I and again in the 1970s. Troy’s importance to the state of New York and its contributions to American national identity are not legible to those who don’t know the history of the town. For example, did you know that Troy is the hometown of the figure who came to be known as Uncle Sam?

Ellen finds herself back in her grandmother’s home in Troy surrounded by archival objects holding information on her family’s past. The word archive comes from arkheia, a Greek term that refers to “a place where records are kept.” Interestingly, archive is also derived from the word arkhe, which also means “a beginning, the first place.” Ellen finds herself living in a type of archive, wherein she encounters a photograph on a magazine page that ignites her curiosity. This discovery hurls Ellen into an unsettling relationship between what she sees, what she knows, what she thinks she knows, and what she utterly does not know. The show makes clear to audiences that Ellen is seeing the photograph not for the first time, which instructs us that Unknown Soldier, like wives waiting for husbands who have gone off to war, is very much concerned with returns. For the adult Ellen, the photograph starts her onto something new, but it also calls her back to the past. In some way, Ellen’s questions mirror our own.

What have you forgotten? What would you like to forget? What are you trying to remember? What don’t you know that you need to know?
UNKNOWN SOLDIER

BOOK BY DANIEL GOLDSTEIN
MUSIC BY MICHAEL FRIEDMAN
LYRICS BY MICHAEL FRIEDMAN AND DANIEL GOLDSTEIN
DIRECTED BY TRIP CULLMAN
CHOREOGRAPHED BY PATRICK McCOLLUM

ORCHESTRATIONS BY MICHAEL FRIEDMAN AND MARCO PAGUIA
MUSIC SUPERVISION BY JULIE McBRIDE AND MARCO PAGUIA
MUSIC DIRECTOR CHRIS KONG

SET DESIGNER MARK WENDLAND
COSTUME DESIGNER JACOB A. CLIMER
LIGHTING DESIGNER BEN STANTON

SOUND DESIGNER LEON ROTHENBERG
PROJECTION DESIGNER LUCY MACKINNON
HAIR, WIG, AND MAKEUP DESIGNER J. JARED JANAS

ASSOCIATE DIRECTOR SUSANNA WOLK
ASSOCIATE CHOREOGRAPHER FRANCINE ESPRITU
ASSOCIATE MUSIC DIRECTOR PETER LEIGH-NILSEN

DRAMATURG OTIS RAMSEY-ZÖE
CASTING DIRECTOR JOSEPH PINZON
NEW YORK CASTING BY THE TELSEY OFFICE PATRICK GOODWIN, CSA

STAGE MANAGER LISA ANN CHERNOFF®
ASSISTANT STAGE MANAGER DAYNE SUNDMAN®

Unknown Soldier is made possible through generous funding from with additional support from Patricia and David Fisher, Catherine and Chris Guttman-McCabe, and Herb and Dianne Lerner.

The World Premiere of Unknown Soldier was produced by the Williamstown Theatre Festival in August, 2015 by Mandy Greenfield, Artistic Director; Stephen M. Kaus, Producer Playwrights Horizons, Inc., New York City, produced the New York Premiere of Unknown Soldier in 2020.
CAST (in speaking order)
Young Ellen/Lucy Rabinowitz .................................................. RIGLEE RUTH BRYSON
Andrew Hoffman .................................................................. ADAM CHANLER-BERAT
Lucy Anderson ........................................................................ JUDY KUHN
Lucy Lemay ........................................................................... KERSTIN ANDERSON
Ellen Rabinowitz ................................................................. LORA LEE GAYER
Doctor .................................................................................... NEHAL JOSHI
Francis Grand .......................................................................... PERRY SHERMAN
Ensemble ............................................................................. SUMIÉ YOTSUKURA
Ensemble / u/s Doctor ......................................................... RONALD JOY WILLIAMS
Ensemble / u/s Andrew .......................................................... TAYLOR WITT
Ensemble / u/s Lucy Lemay, Ellen Rabinowitz .................. CANDICE SHEDD-THOMPSON
Swing / u/s Lucy Anderson .................................................... AMY GRIBSON
Swing ....................................................................................... JORDYN TAYLOR
Swing / u/s Francis / Dance Captain ....................................... WOOD VAN METER
u/s Young Ellen/Lucy Rabinowitz ......................................... ELIZABETH VARGO

*Members of Actors’ Equity Association

MUSICIANS
Associate Music Director/Conductor/Piano ......................... PETER LEIGH-NILSEN
Violin/Guitar ........................................................................... MICHAEL TAYLOR
Cello .......................................................................................... ARON RIDER
Reeds (Flute/Clarinet/Bass Clarinet) .................................... ANDREW AXELRAD
Bass ......................................................................................... ARNOLD GOTTIEB
Drum Set/Percussion/AFM Musical Contractor ............... DANNY VILLANUEVA

FOR THIS PRODUCTION
Associate Lighting Designer ............................................... WILBURN BONNE L
Associate Sound Designer ................................................... RYAN MARSH
Associate Projection Designer ........................................ DYLAN UREMOWICH
Associate Hair, Wig, and Makeup Designer .................. SARAH NORTON
Projections Programmer ....................................................... DEVIN KINCH
Lighting Assistant ................................................................ INDIGO GARCIA
Music Preparation ............................................................... CAMERON MONCUR
Production Assistant ....................................................... REGINA VITA L
Youth Company Supervisor ............................................... KELSEY NICOLE JENKINS
Stage Carpenter ................................................................. MAX MARSHALL
Props ...................................................................................... ERICA FEIDELSEIT, ABBY FRY
Light Board Operator ......................................................... KELSEY SWANSON
Followspot Operators ....................................................... JOZEF ORISICH, SIMON SINNREICH
A-1 ........................................................................................ GARY MARKOWITZ
Second Audio ......................................................................... LIV FARLEY
Wardrobe Supervisors .................................................. ADELLE GRESOCK, ALICE HAWFIELD
Wigs, Hair, and Makeup Supervisor .................................. JAIME BAGLEY
Medical Consultant ................................................................. DR. LAUREN ALLISTER
Crew Swing ............................................................................. TREvor COMEAU

SPECIAL THANKS
Andrew R. Ammerman is the Directing Sponsor of the 2023/24 Season. His support allows Arena Stage to feature the work of the finest directors on our stages.

The beautiful costumes you see in the 2023/24 Season are generously sponsored by Lola C. Reinsch and the Reinsch Pierce Family Foundation.

PREVIOUS DEVELOPMENT
Unknown Soldier was commissioned by Nicholas Martin at The Huntington Theatre as the Norma Jean Calderwood Commission, was developed at The National Musical Theater Conference at The O’Neill, The Sallie B. Goodman Artists’ Retreat at McCarter Theatre, and The Manhattan Theatre Club.

The videotaping or other video or audio recording of this production is strictly prohibited. Please turn off all electronic devices, unless using specifically for GalaPro closed captioning service.
SOCIALY SPEAKING
We ♥ seeing your experience at Arena on social media!

TAG US:
@arenastage

TALK ABOUT US:
#ArenaSoldier #ArenaStage #ArenaStageDC #DCTheatre

WIFI NETWORK: ArenaGuest PASSWORD: arenaguest

CAMP ARENA STAGE
MULTI-ARTS DAY CAMP
WHERE COMMUNITY AND ART MAKE MAGIC

3-WEEK SESSION:
JULY 1 – JULY 19

2-WEEK SESSION:
JULY 22 – AUGUST 2

ON THE CAMPUS OF
GEORGETOWN VISITATION

AGES
8-15

ART | DANCE | THEATER | MUSIC | WRITING | FILM | AND MORE!

REGISTER TODAY!
ARENASTAGE.ORG/CAMP

SETTING / MUSICAL NUMBERS

SETTING
This play takes place in 1918–1920, 1973, and 2003.

MUSICAL NUMBERS
The Great War .................................................................................................................. YOUNG ELLEN
The Worst Town In New York ........................................................................................ ELLEN, ANDREW
This is a ............................................................................................................................ FRANCIS
The First Time .................................................................................................................. LUCY LEMAY, COMPANY
Where in the World ......................................................................................................... DOCTOR, CHORUS
The People Stare ............................................................................................................. FRANCIS
A Husband Takes Care of the Things ............................................................................... LUCY LEMAY
Worst Town (Reprise) ...................................................................................................... ELLEN
Milkshake ....................................................................................................................... ELLEN, ANDREW
Do You Wonder ............................................................................................................. LUCY LEMAY, FRANCIS
Andrew's Story ............................................................................................................... ANDREW
The Memory Song ......................................................................................................... DOCTOR, CHORUS
I Give Away Children ..................................................................................................... ELLEN
The Clock ....................................................................................................................... FRANCIS, LUCY LEMAY
Penelope ......................................................................................................................... LUCY ANDERSON, LUCY LEMAY, ELLEN, YOUNG ELLEN
The Ending ...................................................................................................................... COMPANY
WHO’S WHO

CAST

KERSTIN ANDERSON
(Lucy Lemay) [she/her] is thrilled to be making her Arena Stage debut! Her Broadway and National Tour credits include *My Fair Lady* (Eliza Doolittle) and *The Sound of Music* (Maria). Other theater appearances include *Cult of Love* (Berkeley Rep), *Unknown Soldier* (Playwrights Horizon), *Afterwords* (5th Avenue), *Doubt* (Westport Playhouse), and *Row* (Audible). She can be heard on Ryan Scott Oliver’s albums *Darling: Live in Concert* and *Future Demons*, Ethan Carlson’s *Her Sound*, and the Original Cast Album of *Unknown Soldier*. Upcoming short film: *Ventriculus*. Instagram: @kerstanderson1

RIGLEE RUTH BRYSON
(Young Ellen/Lucy Rabinowitz) is so excited to make her Arena Stage debut. Her most recent theater credits include Belinda in *A Christmas Carol* (Ford’s Theatre), Pepper in *Annie* (National Tour), Young Scrooge in *A Christmas Carol* (KCRep), Annie in *Annie* (The White Theatre, Kansas City), and *Matilda* in *Matilda* (Center Stage Academy, Kansas City). Special thanks to Lauren Braton, Jessi Clayton (The Prep), Jason Bercy (Bercy Talent), and David Gilbert (Zuri Agency). Instagram: @rigleeruth

ADAM CHANLER-BERAT
(Andrew Hoffman) originated roles on Broadway in *Next to Normal*, *Peter and the Starcatcher*, and *Amélie*. Off-Broadway credits include *I Can Get It for You Wholesale*, *Assassins*, *Fortress of Solitude* (Lortel nomination), *Rent*, and *Fly by Night*. Regional credits include *Sunday in the Park with George* (Huntington) and *The Year to Come* (La Jolla Playhouse). He starred alongside Vince Vaughn in the film *Delivery Man* and has appeared on television in *Gossip Girl*, *Veep*, *Elementary*, *The Good Wife*, *Doubt*, *NCIS: New Orleans*, and *Soundtrack*. As a writer, Adam’s work has been developed by Barrington Stage Company, the Civilians, New York Stage and Film, Rhinebeck Writers Retreat, and Ars Nova. Adam is a proud founding member of the social justice-minded theater collective The Commissary. Instagram: @loralee_gayer
AMY GRIFFIN (Swing / u/s Lucy Anderson) has appeared on Broadway in How the Grinch Stole Christmas!, Off-Broadway in The English Bride, Mr. President, Infidelity, Forbidden Broadway, Newsical, Once Upon a Mattress (with Jackie Hoffman); and in the first national tours of Seussical (with Cathy Rigby) and Fiddler on the Roof. Regional credits include Male Greek Chorus in How I Learned to Drive (Actors’ Shakespeare Project, Critics’ Choice Award), Alison in Fun Home (New England premiere, Critics’ Circle Award), Loretta in Fly Me to the Moon (Public Theatre), Fairfax/Others in Circle Award), Loretta in Project, Critics’ Choice Award), Alison in Actors’ Shakespeare. NEHAL JOSHI (Doctor) This marks Nehal’s 7th show, and 8th time appearing, at Arena Stage over 20 years. Arena credits include Ali Hakim in Oklahoma!, Amir in Disgraced, Hanratty in Catch Me If You Can, Mother Courage, Music Man, and Señor Discretion Himself. Other DC; Shakespeare Theatre Company, Woolly Mammoth, Olney Theatre Center, The Kennedy Center, Broadway: The Cottage, All My Sons, Phantom of the Opera (Closing Cast), Flying Over Sunset, School of Rock, Gettin’ the Band Back Together, Les Misérables (Original Revival Cast), Threepenny Opera. Off-Broadway: Cyro (made into a recent film), Working (2008 revision, Special Drama Desk Award), Grand Hotel (Encore!), Three Sisters, Video Game: World of Warcraft: Cataclysm, TV/Film: Law & Order: SVU (NBC), The Wire (HBO), Search Party (HBO), Blackout. He would like to dedicate this performance to his late agent, Scott Manners, who found him at this theater. Instagram: @nehaljoshi

JUDY KUHN (Lucy Anderson) is a multiple Tony, Grammy, and Olivier Award nominee best known for her work on Broadway in Fun Home, She Loves Me, Chess, Les Misérables, Rags, Richard Nelson’s play Two Shakespearean Actors (LCT), and The Mystery of Edwin Drood (OBC). DC appearances include Bosca in Passion at the Kennedy Center’s Sondheim Celebration. In NYC, Judy most recently appeared in I Can Get It for You Wholesale (also directed by Trip Cullman) and Assassins (Drama Desk and OCC nominations), both at CSC. In 2019 she starred in Trevor Nunn’s acclaimed production of Fiddler on the Roof in London’s West End (Olivier Award nomination). TV/Film includes Dear Edward (Apple TV+), Lin-Manuel Miranda’s adaptation of Tick, Tick... Boom! (Netflix), Enchanted, and Disney’s Pocahontas (title role). Judy has appeared on concert stages around the world and has recorded four solo albums.

CANDICE SLED-THOMPSON (Ensemble / u/s Lucy Lemoy, Ellen Robinsowitz) is so excited to be making her Arena Stage debut! Favorite DC area credits include A.D. 16, Nicola in Kinky Boots (Olney Theatre Center); Monica in Rooms: A Rock Romance (MetroStage); Gynecia in Head Over Heels (Monumental Theatre); Snow White in Disenchanted, Babette in Beauty and the Beast (Creative Cauldron); and Rita LaPorta in Lucky Stiff (NextStop Theatre). Regional highlights include Maureen in Rent and Woman 1 in Songs for a New World (Milton Theatre); Mamma Mia! and Esmeralda in The Hunchback of Notre Dame (Riverside Center); and Wide Open Country at Hershey Park. She is a former Production Vocalist for Celebrity Cruises, and is currently a singer in Bachelor Boys Band, a wedding band that performs for events all over the region.

PERRY SHERMAN (Francis Grand) originated the role of Francis Off-Broadway at Playwrights Horizons and is thrilled to be making his Arena Stage debut. He has been seen at the Kennedy Center in National Tours of both Next to Normal and Spring Awakening. Broadway: Fun Home (Circle in the Square). Off-Broadway: Milk and Honey (The York Theatre), Unknown Soldier (Playwrights). Other credits include Marius in the Canadian Pre-Broadway Revival of Les Misérables, Will in Burn All Night at A.R.T., Lucian in the world premiere of Amélie at Berkeley Rep, and Davey in The Ballad of Little Jo at Two River Theater. TV: The Deuce on HBO. Studied at Carnegie Mellon University.

JORDYN TAYLOR (Swing) is thrilled to be making her Arena Stage debut! DC area credits include Lucille, Bobbi Jean, José in Heathers the Musical (NextStop Theatre); Missy in The Marvelous Wonderettes (MetroStage); Gynecia in Rooms: A Rock Romance (MetroStage); Little Ti Moune, Ti Moune u/s in Once on This Island (Constellation Theatre Company); Sarah’s Friend in Ragtime (Signature Theatre); Missy in The Marvelous Wonderettes (NextStop Theatre); Little Ti Moune, Ti Moune u/s in Once on This Island (Constellation Theatre Company); Pearl Krabs, Sandy u/s in SpongeBob Musical (Toby’s Dinner Theatre). TV: How Great Thou Art, A Sacred Celebration (PBS). Direction/Music Direction: The Marvelous Wonderettes, Summer Theatre Adventures (NextStop Theatre); Heathers the Musical (Howard University). Howard University BFA in Musical Theatre (2023). Instagram: @favvvgemini TikTok: @jordytaylorrr

WOOD VAN METER (Swing / u/s Francis / Dance Captain) is thrilled to be part of Unknown Soldier at Arena, after previously working on Ride the Cyclone. DC credits include West Side Story, Shear Madness (Kennedy Center); Kiss Me, Kate (STC); Silence! The Musical (Studio Theatre); Singin’ in the Rain (NextStop Theatre); Joseph...Dreamcoat [Helen Hayes nomination – Lead Actor] (Toby’s Dinner Theatre); The Whole (Rep Stage); and other performances at Signature Theatre, Olney Theatre, Imagination Stage, MetroStage, and Washington Stage Guild. Regional favorites include Forever Plaid (Pittsburgh CLO); Ragtime, Rent (Nashville Rep); Gypsy (Hangar Theatre); and Camelot (TheatreZone). Love and gratitude to my incredible support system, especially Bruce. Instagram: @woodvanmeter

ELIZABETH VARGO (u/s Young Ellen/Lucy Robinsowitz) is making her Arena Stage debut. Ellie is a current member of the Voices of Now Mead Ensemble at Arena Stage, and attended Camp Arena Stage in 2023. She trains at the Metropolitan School of the Arts, is a member of the National Children’s Chorus, and has performed in nearly two dozen musicals and recitals. Her most recent credits include The Nutcracker (MSA), Metropolitan Follies (MSA), The Wizard of Oz (St. Bernadette Summer Theatre Program), and A Night at the Met (MSA). Ellie was a featured performer in the Georgetown Visitation Preparatory School’s Spring 2022 Musical Revue, for which she was awarded the Performing Arts Break Out Performer Award.
RESERVE PARKING — AND SAVE!
Enjoy the performance from the comfort of any seat.

Download the free GalaPro app today! (Android and iOS)

AVAILABLE STARTING APRIL 12
Arena Stage can also provide devices for use during the performance at Visitor Services.

FOR MORE INFORMATION, VISIT ARENASTAGE.ORG/ACCESSIBILITY, EMAIL ACCESS@ARENASTAGE.ORG, OR CALL THE SALES OFFICE AT 202-488-3300.

ENJOY ON-SITE PARKING
Go from your car seat to your theater seat with ease by reserving parking in our on-site garage. Book now to secure your spot!

ARENASTAGE.ORG/PARKING

RONALD JOE WILLIAMS
(Ensemble / u/s Doctor) is a Class of 2023 graduate from Howard University’s BFA Musical Theatre Program. He guest starred in Low & Order and is making his professional theater debut at Arena Stage! Instagram: @ronaldjoewilliams_

TAYLOR WITT

SUMIÉ YOTSUKURA
(Ensemble) is delighted to be making her Arena Stage debut! She was most recently seen as Gussie in Merrily We Roll Along (Keegan Theatre) and Hodel in Fiddler on the Roof (Olney Theatre Center). Other DC credits include King of the Yees (Signature Theatre), The Mortification of Fovea Munson (Kennedy Center TYA), Jennifer, Who Is Leaving (Round House Theatre), Beauty and the Beast (Olney Theatre Center), Triangle (Free Range Humans), and more. Her regional credits include The Full Monty (Transcendence Theatre Company). She received her BA in Theatre and Asian & Pacific Islander American Studies from William & Mary. Instagram: @sumie.yotsukura

CREATIVE

DANIEL GOLDSTEIN
(Book and Lyrics) is thrilled to be making his Arena debut. Unknown Soldier has previously been seen at Williamstown Theatre Festival and Playwrights Horizons. His musical Row, about Tori Murden McClure, the first woman/American to row across the Atlantic, was produced by Williamstown and is also available on Audible. Upcoming projects include Joan, a play about the late Joan Rivers at South Coast Rep, and Kane and Abel, a musical written with Frank Wildhorn and Nathan Tysen based on the best-selling novel for toho Theatre in Tokyo, Japan. His plays include Orange Crush, commissioned by Roundabout Theatre Company, about Tony Schwartz, the ghostwriter of The Art of the Deal. With Friedman, he is also the author of The Song of Songs, an adaptation of the Sholem Aleichem novella. Daniel is the winner of the 2016 Kleban Prize for most promising musical theater librettist. As a director his work includes many productions on and off-Broadway and at theaters around the United States and internationally. He is a graduate of Northwestern University with a degree in Performance Studies. This one is for Melissa, without whom nothing would be possible.

MICHAEL FRIEDMAN
(Music, Lyrics, and Orchestrations’s) credits include Bloody Bloody Andrew Jackson (Broadway and Public Theater) Unknown Soldier, The Fortress of Solitude, Love’s Labour’s Lost, and Mr. Burns. With The Civilians: Conrad Conard Goose, Gone Missing, Nobody’s Lunch, This Beautiful City, In the Footprint, The Great Immensity, Paris Commune, Pretty Filthy, and The Abominables. He was
the artist-in-residence and director of the public forum at the public theater and artistic director of city center encores! off-center. he received the 2007 obie award for sustained excellence in music as well as a star on the playwrights' sidewalk at the lucile lortel theatre.

trip cullman (director) also at arena: exclusion, broadway: the rose tattoo, choir boy, lobby hero, six degrees of separation, significant other. select off-broadway: i can get it for you wholesale (csc); moscow moscow moscow moscow moscow moscow, yen, punk rock (obie award), a funny thing happened on the way to the gynecological oncology unit at memorial sloan-kettering cancer center; days of rage, the layover, the substance of fire, lonely i'm not, bachelorette, some men, swimming in the shallows (second stage); unknown soldier, the pain of my belligerence, assistance, a small fire [drama desk nomination], the drunken city (playwrights horizons); choir boy (mtc); murder ballad (mtc and union square theatre); the mother, i'm gonna pray for you so hard (atlantic); roulette (est);

the hallway trilogy: nursing (rattlestick); the last sunday in june (rattlestick and century center); dog sees god (century center); u.s. drag (stagefarm); and several productions with the play company. london: the colby sisters of pittsburgh, pa (tricycle). select regional: berkeley rep, geffen, alliance, old globe, la jolla, south coast rep, bay street, williamstown theatre festival.

patrick mccollum (choreographer) arena stage debut! credits as choreographer/movement director: the band's visit (tony award for best musical 2018), angels in america (tony award for best revival of a play 2018). other broadway credits include wicked as north american dance supervisor; the shark is broken; the lightning thief; oh, hello! starring nick kroll and john mulaney.

off-broadway and regional credits: the tempest (la philharmonic/old globe); unknown soldier (playwrights horizons, williamstown theatre festival); to my girls, man from nebraska (second stage); a case for the existence of god (signature theatre); a marvelous order (opera). as associate choreographer for broadway/off-broadway: the last ship (music by sting), peter and the starcatcher, rocky, murder ballad. love to dr for the love and encouragement. for michael.

julie mcbride (music supervision) is currently the music director for moulin rouge! on broadway. other broadway credits: spongebob squarepants (music director), ink at manhattan theatre club (music director), head over heels (music director), pretty woman (associate conductor), amazing grace (associate conductor), finding neverland (assistant conductor). off-broadway/regional: teeth (playwrights horizons), a transparent musical (mark tapper forum), unknown soldier (playwrights horizons), row (williamstown), next to normal (second stage), these paper bullets! (yale rep, atlantic theater company), deathless (goodspeed), miss you like hell (la jolla, public theater), daddy long legs (11 regional productions). film/tv: west side story (dir. steven spielberg), little voice (apple tv+), the path (hulu), rise (amazon prime).

marco paguia (orchestrations/music supervision) is a music director, arranger, orchestrator, and pianist based in new york most recently seen on broadway in gutenberg! the musical! he is the md, arranger, and orchestrator of buena vista social club, which premiered at atlantic theater last winter. he music directed the broadway productions of girl from the north country, peter and the starcatcher, and everyday rapture. other broadway credits include the wiz (2024), spongebob squarepants, sunday in the park with george (2017), tuck everlasting, if/then, women on the verge of a nervous breakdown, the addams family, and dirty rotten scoundrels. he was the md for goddess (berkeley rep). marco played on the soundtrack to steven spielberg's west side story with the new york philharmonic, conducted by gustavo Dudamel.

chris kong (music director) he/him is a new york city-based pianist and music director. most recently, chris served as the conductor for the first national tour of mean girls. broadway credits include some like it hot, disney's frozen, mean girls, pretty woman, the prom, miss saigon, allegiance, kinky boots, and disney's newsies. off-broadway credits include little shop of horrors, far from heaven, carrie, silence!, and altar boyz. other tour credits include disney's frozen and the phantom of the opera (25th anniversary). regional work includes life after (goodman theatre, the old globe) and allegiance (the old globe). chris is a proud member of muse (musicians united for social equity). he is a san francisco bay area native and graduate of the conservatory of music at university of the pacific. “it’s an honor just to be asian.” – sandra oh

mark wendland (set designer) broadway: rose tattoo, six degrees of separation, significant other, heisenberg. if/then, merchant of venice (tony nomination), next to normal (tony nomination), talk radio, an almost holy picture, death of a saleswoman. new york: the gardens of anuncia (lincoln center); murder ballad (mtc); the mother (atlantic); unknown soldier (playwrights horizons); moscow moscow moscow moscow moscow moscow moscow moscow moscow moscow moscow, yen, punk rock (mcc); i can get it for you wholesale, a midsummer night's dream, richard iii, hamlet (csc); the layover (second stage); the intelligent homosexual's guide... satellites, fucking a, pericles, a dybbuk, the winter's tale, romeo and juliet, henry v, cymbeline, timon of athens (public theater); angels in america (signature). faculty: interim head of design and production, fordham university theater program.

jacob a. climer (costume designer)’s recent credits include scenic and costume design for love for three oranges (des moines metro opera) and hedwig and the angry inch (olney theatre center). additional costume highlights include new musicals with john kander (kid victory) and sarah ruhi (melancholy play) and the contemпорized production of les miserables at dallas theater center. opera scenic and costume highlights include midsummer night’s dream, platée (des moines metro opera), steve jobs (performed in the us and canada, coming to dc next season), and flying dutchman (the atlanta opera/cincinnati opera/houston grand opera). jacob is also the creative director and scenic designer for the annual texas rose festival (2020-present). his work on the latter was covered by the new york times style section. www.jaclimer.com

ben stanton (lighting designer)’s broadway credits include the notebook, mary jane, days of wine and roses, good night, oscar (starring sean hayes), the collaboration, a christmas carol (starring jefferson mays, tony™ nomination), the rose tattoo (starring marisa tomei), derren brown: secret, regina spektor: live on broadway, fun home (tony™ nomination), junk (tony™ nomination), six degrees of separation, deaf west's spring awakening (tony™ nomination), fully committed (starring jesse tyler ferguson), an enemy of the people, and seminar. ben serves as an adjunct assistant professor at brooklyn college, and he’s the founder and principal designer at stanton collaborative. a full-service design firm specializing in concerts, events, and lighting installations. he lives in brooklyn with his partner, the projection designer lucy mackinnon, and their two children.
LEON ROTHENBERG (Sound Designer)

SUSANNA WOLK (Associate Director) is a New York-based director. She is currently the Associate Director of the hit musical & Juliet on Broadway. Other Broadway credits include Waitress, Choir Boy, Lobby Hero, Significant Other, and Finding Neverland. Favorite directing credits include Jessy Tomskoy’s In Emily’s Words (Wharton Center), Justine Gelfman’s In Sisters We Trust, or My Fucked Up American South (Huntington). Jenney Wexman and Ben Page’s Leaving Eden (NYMF, winner Best Musical), the short film A New Chapter, and the 2nd National Tour of Waitress. BA: Harvard University. She is thrilled to be working on this wondrous show for the third time. Infinite love and gratitude to Trip, Danny, and her brilliant friends and family. www.susanna-wolk.com Instagram: @susannawolk

FRANCINE ESPIRITU (Associate Choreographer) couldn’t be more grateful to revision & separate shows’ revival of Spring Awakening. As a graphic artist, Lucy has contributed to exhibitions at the New-York Historical Society and the National Center for Civil and Human Rights. She teaches projection design at Brooklyn College, and has previously taught at Ithaca College and Fordham University.

J. JARED JANAS (Hair, Wig, and Makeup Designer) Arena Stage: Ride the Cyclone. Broadway: Mary Jane, Prayer for the French Republic, Purile Victorious, Good Night, Oscar, Sweeney Todd, Ohio State Murders, & Juliet, Kimberly Akimbo, Topdog/Underdog, How I Learned to Drive, American Buffalo, Jagged Little Pill, Frankie and Johnny in the Clair de Lune, Gettin’ the Band Back Together, Bandstand, Indecent, Sunset Boulevard, The Visit, The Real Thing, Lady Day at Emerson’s Bar & Grill, Motown, Peter and the Starcatcher, The Gershwinds’ Porgy and Bess, All About Me. Recent Off-Broadway: Sally & Tom, Dead Outlaw, Sunset Baby, Jelly’s Last Jam, Once Upon a Mattress.

PETER LEIGH-NILSEN (Associate Music Director/Conductor/Piano) is thrilled to be joining this team at Arena Stage! Select work includes Harmony (Broadway, Off-Broadway), the national tours of Dr. Seuss’ How the Grinch Stole Christmas, Anastasia, The Bodyguard, My Fair Lady (China), The Producers, Guys and Dolls, Bring It On: The Musical (US, Japan), Dreamgirls (China), and Aida (Taiwan). He has recorded on OBC albums for Sony Masterworks (Grinch) and Ghostlight Records (Harmony).

OTIS RAMSEY-ZÖE (Dramaturg) is a care worker, dramaturg, director, theater arts educator, and Literary Manager at Arena Stage. He has developed new works at such institutions as Sundance Institute, Kennedy Center, Alabama Shakespeare Festival, Playwrights Center, and National New Play Network. He has held posts in Dramaturgy at the David Geffen School of Drama at Yale and Carnegie Mellon University, Theatre at Northeastern University, Women’s Studies and Honors Humanities at University of Maryland, Performing Arts at American University, and Theatre Arts at Howard University. He was Associate Artistic Director at banished? productions, Future Classics Program Coordinator at The Classical Theatre of Harlem, Literary Manager at Center Stage, and an Allen Lee Hughes Senior Fellow at Arena Stage.

JOSEPH PINZON (Casting Director) is the founder and creative producer of the contemporary circus company Short Round Productions and its award-winning show Filament: With over 25 years of performing experience, he has worked internationally with renowned companies such as Cirque Éloize, Compagnia Finzi Pasca, Cirque du Soleil, and The 7 Fingers. He holds an MS in Arts Leadership from USC, a BA in Psychology from UCLA, and graduated from the National Circus School in Montreal with a specialization in aerial techniques. He was the casting and resident director for Chamalèon Productions (Berlin) and Constellation Immersive (CAA’s experiential affiliate). He is also a member of the Creative & Independent Producer Alliance and a founding board member of the American Circus Alliance. You can see him causing chaos on season 6 of Nailed It! on Netflix, where (spoiler alert) he is a part of the series’ first three-way tie.

THE TELSEY OFFICE (New York Casting) With offices in both New York and Los Angeles, The Telsey Office casts for theater, film, television, and commercials. The Telsey Office is dedicated to creating safe, equitable, and anti-racist spaces through collaboration, artistry, heart, accountability, and advocacy. thetelseyoffice.com

LISA ANN CHERNOFF (Stage Manager) Broadway: Once Upon a One More Time, The Great Society, My Fair Lady, Oslo, The King and I, Bridges of Madison County, Golden Boy, Catch Me If You Can, Women on the Verge..., Ragtime, Shrek. San Francisco: Harry Potter and the Cursed Child. National Tour: Spamalot. Off-Broadway: Unknown Soldier, Pocatello, Detroit; Rapture, Blister, Burn; Prayer for My Enemy (Playwrights Horizons); Spain (Second Stage); Mary Jane (NYTW); Kingdom Come (Roundabout); The Model Apartment (Primary Stages); Pasadena Playhouse, Shakespeare Theatre Company, Long Wharf, Intiman, Seattle Rep, Shakespeare Santa Cruz.

DAYNE SUNDMAN (Assistant Stage Manager) is happy to be back at Arena Stage. Some favorite past shows at Arena include POTOUS; Angels in America: Part One, Millennium Approaches; American Prophet; Frederick Douglass in His Own Words; Catch Me If You Can; and Anything Goes. Select other credits include Jane Anger, The Books of Leonardo Da Vinci (STC); Murder on the Orient Express (Great Lakes Theater); Natasha, Pierre & The Great Comet of 1812, Sense and Sensibility (Idaho Shakespeare Festival). Baldwin Wallace University 2015.

HUNTER ARNOLD (Producer) Select Broadway: Hadestown (Tony), Moulin Rouge! (Tony), The Inheritance (Tony), The Heart of Rock and Roll, Cabaret, The Notebook, A Beautiful Noise, Back to the Future, Purlie Victorious, Dear Evan Hansen (Tony), A Doll’s House, Company (Tony), A谁的谁
Strange Loop (Tony), Kinky Boots (Tony), Once on This Island (Tony). Select West End: Cabaret (Olivier), Hodestown, Plaza Suite, Back to the Future (Olivier), The Inheritance (Olivier), Kinky Boots (Olivier). Select Off-Broadway: Little Shop of Horrors. Instagram: @huntercarold

ARENASTAGE LEADERSHIP

HANA S. SHARIF (Artistic Director) has enjoyed a multi-faceted theater career, including roles as an artistic leader, director, playwright, and producer with a specialty in strategic and cross-functional leadership. Hana began her professional career as an undergraduate student at Spelman College. From 1997 to 2003, Hana served as the co-founder and Artistic Director of Nasir Productions, a theater dedicated to underrepresented voices challenging traditional structure. Hana joined the Tony® Award-winning regional theatre, Hartford Stage, in 2003. During her decade-long tenure at Hartford Stage, Hana served as the Associate Artistic Director, Director of New Play Development, and Artistic Producer. Hana launched the new play development program, expanded the community engagement and civic discourse initiatives, and developed and produced Tony®, Grammy, Pulitzer, and Obie Award-winning shows. Starting in 2012, she served as Program Manager at ArtsEmerson, a leading world theater company based at Boston’s Emerson College. During her tenure at ArtsEmerson, Hana launched an Artists in Residency program, led a research program assessing barriers to inclusion across the region, and leveraged her regional theater experience to freelance produce for smaller theater companies looking to expand and restructure their administrative teams. Hana was Baltimore Center Stage’s Associate Artistic Director from 2014 to 2019 and was the architect of the innovative CS Digital program: a platform that pushes the boundaries of traditional theater and looks at the nexus point between art and technology. Her other achievements at Baltimore Center Stage included prototyping the Mobile Unit focused on historically underserved audiences, strengthening community engagement, producing multiple world and regional premieres, and helping to guide the theater through a multi-million dollar building renovation and rebranding effort. Hana became the first Black woman to lead a major regional theater in 2018 when she was named the Augustin Family Artistic Director of The Repertory Theatre of St. Louis. During her tenure at The Rep, Hana guided the organization through a strategic alignment, revolutionized the New Works program, expanding access to underserved communities, and centering equity and anti-racism as the organization’s foundational values. Hana holds a BA from Spelman College and an MFA from the University of Houston. Hana is the recipient of USITT’s 2023 Shargai Leadership Award in 2022.

EDGAR DOBIE (Executive Producer) Born in Vernon, British Columbia, a village next to the Rocky Mountains (three years after Arena had its first performance in 1950), I am one of five brothers raised by my Dad Edgar, a mechanic and small businessman, and Mom Connie, a telephone operator and union organizer. I am the only Dobie to make a career in theater. Luckily for me, drama was an arts elective I was offered at the tender age of 12 so I hung up my hockey skates and joined the drama class, led by teacher Paddy Malcolm and her fledging Powerhouse Community Theater after school. By the time I graduated from high school, we volunteers had built ourselves a 200-seat, fully equipped theater on its own piece of land in the center of town and found a sold-out audience for the full season of plays we had on offer. That experience taught me so many lessons about the power of theater to foster collaboration and share meaningful stories, as well as the public values that attach themselves to building a safe place where everyone is welcome. All those lessons served me well as a managing leader and producer both sides of the border and both sides of the commercial and non-profit theater divide. Arriving in Southwestern with my good wife Tracy and our daughter Greta Lee in 2009 makes me feel like I am well-equipped to do a good job for you all. I am honored to have been recognized for my service to, and leadership of, the Washington, D.C.-area theater community as a recipient of Theatre Washington’s inaugural Victor Shargai Leadership Award in 2022.

This theater operates under an agreement between the League of Resident Theatres and Actors’ Equity Association.

The actors and stage managers are members of Actors’ Equity Association, the Union of Professional Actors and Stage Managers in the United States.

The scenic, costume, lighting and sound designers in LORT theaters are represented by United Scenic Artists, Local USA-829 of the IATSE.

The Director and Choreographer are members of the STAGE DIRECTORS AND CHOREOGRAPHERS SOCIETY, a national theatrical labor union.

The musicians in this production are represented by the Metropolitan Washington D.C. Federation of Musicians, AFM Local 161-710.

Arena Stage is a constituent of the Theatre Communications Group (TCG), the national organization for the American theater.
### Board of Trustees / Young Patrons Board

**ARNA STAGE BOARD OF TRUSTEES 2023/24**

**CHAIR**
Catherine Guttman-McCabe

**VICE CHAIRS**
S. Decker Anstrom
Judith N. Batty
Michele G. Berman
Jeffrey M. Busch
Edgar Dobie
Kristen Donoghue
Rick Froehlich
Nicholas Goad
Sue Henry
Alethia Jackson
Richard A. Newman
David E. Shiffrin
Michele P. Toth
Shawna Watley

**TRUSTEES**
Jan Adams
Andrew R. Ammerman
Linda A. Baumann
Deborah Bowles
Susan Carter
Celinda Deane-Bess
Joseph P. DiGangi
Jeri Epstein
Richard Feinstein
David Fisher
Stephenie Foster
Dr. Donald Wallace Jones
Ricki Kantor
Elissa Leonard
John Lynham
B. Thomas Mansbach
David B.H. Martin
Jill McGovern
Robert Pincus
Ilene Rosenthal
Tiffeny Sanchez
Hana S. Sharif
Mignon Smith
Sheila Stample
Michael S. Steele

**HONORARY TRUSTEES**
Jim Abdo
Ashok Bajaj
Joanne Barker
Sander Bieber
Steven R. Bralove
Susan Haas Bralove
Eric Braverman
John Edelman
Elliot Feldman
Nancy M. Folger
Natwar Gandhi
Patti Herman
Vicki J. Hicks
Daniel Korenegold
Judy Lansing Kovler
Mark Levine
Ronald A. Paul M.D.
Terry R. Peel
Beverly Perry
Lucia Riddle
Gene Samburg
Raymond Sczudlo
David Bruce Smith
Richard W. Snowdon
Margaret Tomlinson

**LIFE TRUSTEES**
Lee G. Rubenstein
Beth Newburger Schwartz

**YOUNG PATRONS BOARD TRUSTEE**
Whitney Hubbard

**EMERITUS TRUSTEES**
John M. Derrick
Arlene and Robert Kogod
David O. Maxwell
Joan P. Maxwell
Judy Lynn Prince, in memoriam

**CORPORATE OFFICERS**

**PRESIDENT**
Edgar Dobie

**TREASURER**
Joe Berardelli

**SECRETARY**
Alison Irvin

**THE MOLLY SMITH FUND FOR NEW WORK**

The Molly Smith Fund for New Work was created to honor the tremendous legacy of Molly Smith, Arena Stage’s Artistic Director Emeritus, who retired at the end of the 2022/23 Season after 25 years of visionary leadership. The fund will support the artistic development of new work at Arena Stage, a pillar of Molly’s vision.

**MEMBERS**
Julie Alderman Boudreau
Victoria Clark
Alexandria Edwards
Shoshana Golden
Whitney Hubbard
Linda Irizarry
Lucrecia Johnson
Ashley Lawrence
Lauren Pate
Emily Rouse
Hillary Stemple
Dr. Adrienne Thompson
Michael Walker

**THE YOUNG PATRONS BOARD 2023/24**

The Arena Stage Young Patrons Board seeks to strengthen and support the future of American theater at Arena Stage. The Young Patrons Board supports the artistic mission of Arena Stage by being active ambassadors to the community and arranging opportunities for people under 40 years old to engage with the theater.

**MEMBERS**
Julie Alderman Boudreau
Victoria Clark
Alexandria Edwards
Shoshana Golden
Whitney Hubbard
Linda Irizarry
Lucrecia Johnson
Ashley Lawrence
Lauren Pate
Emily Rouse
Hillary Stemple
Dr. Adrienne Thompson
Michael Walker

**THE MOLLY SMITH FUND FOR NEW WORK**

The Molly Smith Fund for New Work was created to honor the tremendous legacy of Molly Smith, Arena Stage’s Artistic Director Emeritus, who retired at the end of the 2022/23 Season after 25 years of visionary leadership. The fund will support the artistic development of new work at Arena Stage, a pillar of Molly’s vision.

Thank you to the following donors who supported this initiative through their philanthropic leadership.

**TRUSTEES**
Jan Adams
Altria
Amaris
Decker Anstrom and Sherry Hiemstra
Joanne Barker and The Jake Foundation
Michele and Allan Berman
Diane and Norman Bernstein Foundation
Susan and Steven Bralove
Elliot J. Feldman and Lily Gardner Feldman
G. David Fensterheim and The Joseph E. Robert Jr. Charitable Trust
Patricia and David Fisher
Rick and Carol Froehlich
Michael Glosserman
Hamilton and Marchand families in honor of Ann Hamilton

**HONORARY TRUSTEES**
Jim Abdo
Ashok Bajaj
Joanne Barker
Sander Bieber
Steven R. Bralove
Susan Haas Bralove
Eric Braverman
John Edelman
Elliot Feldman
Nancy M. Folger
Natwar Gandhi
Patti Herman
Vicki J. Hicks
Daniel Korenegold
Judy Lansing Kovler
Mark Levine
Ronald A. Paul M.D.
Terry R. Peel
Beverly Perry
Lucia Riddle
Gene Samburg
Raymond Sczudlo
David Bruce Smith
Richard W. Snowdon
Margaret Tomlinson

**LIFE TRUSTEES**
Lee G. Rubenstein
Beth Newburger Schwartz

**YOUNG PATRONS BOARD TRUSTEE**
Whitney Hubbard

**EMERITUS TRUSTEES**
John M. Derrick
Arlene and Robert Kogod
David O. Maxwell
Joan P. Maxwell
Judy Lynn Prince, in memoriam

**CORPORATE OFFICERS**

**PRESIDENT**
Edgar Dobie

**TREASURER**
Joe Berardelli

**SECRETARY**
Alison Irvin
FULL CIRCLE SOCIETY — ARENA STAGE’S PLANNED GIVING PROGRAM

Arena Stage gratefully acknowledges these individuals who ensure the future of Arena Stage by making a planned gift. These gifts assure that Arena Stage will continue to challenge, educate and entertain audiences, and maintain its excellence in theater nationally, and internationally for generations to come.

Arena can help you accomplish your personal, family and philanthropic goals while benefiting the theater. Supporters who make planned gifts to Arena are invited to join the Full Circle Society and enjoy special benefits.

For more information about planned giving, please contact Maya Weil at 202-600-4158.

The following are members as of February 28, 2024.

MEMBERS
Anonymous (13)
Esthy* and Jim Adler
Dr. Bill Sanford Ashley
Elinor R. Bacon
Linda A. Baumann
Nan Beckley
Sue Benson
Diane Boehr
Steven Bralove
Dr. Robert and Mary Jo Brenner
Bonnie and Jere Broh-Kahn
Louise Budelis
Donald Burch, III
James C. Burks and Dr. Bette Jane Pappas
Anne L. Buzalski
John P. Cahill
Ellen MacNellle Charles
Donald J. and Anita P. Cowan
Captain Joan Darrah and Ms. Lynne Kennedy
Martin Alan “Marty”* and Belle Negrin Davis
Joseph P. DiGangi
John Edelmann and Jeffrey Love
Vivian B.* and Lisa D. Eggers
Barbara B. Ehrlich
Jeri and Gary Epstein
Skip and Laurette Farmer
Nancy M. Foller
Catherine F. and James F.* Fort, Sr.
Larry Franks and Ellen Berelson
Becky Fredrickson
Dr. Hellen C. Freeman
Arlene Friedlander
Rick and Carol Froehlich
Steven Garron
Jon K. Gossett and Alex Urdaneta
Bob Gronenberg
Catherine and Christopher Gutman-McCabe
Chris Harris
Betty Hawthorne
Dr. JC Hayward
Vicki J. Hicks
Richard and Pamela Hinds
Sallie L. Holder
Lauren and Glen Howard
Ann Ingram
David Insinga and Robert McDonald
Thomas Jesualitis
James Johnson and Matthew Shepard
Drs. Susan and Perry Klein
Dr. Seth A. Koch and Barbara Bellman Koch
Patricia and John Koskinen
Justin Latus
Thelma K. Leenhouts
Herb and Dianne Lerner
Carol Ann and Kenneth Linder
John and Patricia Long
John and Lenora Lynham
Sandra L. Mabry
Alison Masters MacTavish
Wells R. McCurdy
Alfred Munzer and Joel Wind
Jeannette Murphy
Paul and Nancy Newman
Marina and David Ottaway
Laura Peebles
Amy Phillips
Robert Pincus
Michael and Penelope Pollard
Mr. and Mrs. Thomas J. Rockford
Paul Rose
Richard Schwartz* and Beth Newburger Schwartz
Larry Shaw and Richard Freitag
David E. Shiffrin
Mark and Merrill Shugoll
Mike and Patti Sipple
Leonard Sirota, Eileen Ivey and Rachel Sirota
Molly Smith and Suzanne Blue Star Boy
Dick and Katie Snowdon
Sheila A. Stampfli
Aileen and Jack Sullivan
Val and John Wheeler

BEQUESTS AND GIFTS IN REMEMBRANCE
Estate of Dr. and Mrs. Clement C. Alpert
Estate of H. Max and Josephine F. Ammerman
Estate of Jan Ellen Balkin
Estate of Audrey J. Barnett
Estate of Harry J. Boissevain
Estate of Henrietta T. Braunstein
Estate of Dorothy A. Bunewich
Estate of Marylou Calene
Estate of Patricia Carroll
Estate of Albert Chaiken
Estate of Helen G. Coddington
Estate of Marcus Cohn
Estate of Israel and Augusta Convissier
Estate of Camille Cook*
Estate of Robert D. Davis Jr. and Henry J. Schalizki
Estate of Mr. William E. Faragher
Estate of Zelda Fichandler
Estate of Donald H. Flanders
In Memory of Helen W. and Felix E. Geiger
Estate of Ann Gibbons
Estate of Ezra Glaser
Estate of George Grizzard
Estate of Margaret M. Hansen
Estate of Giselle Hill
Estate of Joan E. Kain
Estate of Margot Kelly
In Memory of Jean Russ Kern and Jeannette G. Kern
Estate of Herbert A. Lindow
Estate of LaRue R. Lutkins
Estate of Marianne R. Phelps
Estate of Suzy Platt
Estate of Judy Lynn Prince
Estate of Ms. Jane Rissler
Estate of Toni A. Ritzenberg
Estate of Gruine Robinson
Estate of Hank Schlosberg
Estate of Eugene Schreiber
Estate of Helga Tarver
Barbara R. Walton Endowment Fund for New Playwrights
Estate of Eric Weinmann
Estate of Frankie and Jerry Williamson

©2022 The PNC Financial Services Group, Inc. All rights reserved. PNC Bank, National Association. Member FDIC

We’re proud to support Arena Stage and the joy you bring to our community every day.

pnc.com
**Thank You**

Our Institutional Donors

The vital support Arena Stage receives from many institutions makes our work possible. We thank those institutions who have generously donated $1,500 or more to our Annual Fund campaign this year. This list represents supporters as of March 15, 2024.

<table>
<thead>
<tr>
<th>OVATION CIRCLE</th>
</tr>
</thead>
<tbody>
<tr>
<td>AARP Family Foundation</td>
</tr>
<tr>
<td>DC Commission on the Arts and Museums</td>
</tr>
<tr>
<td>FEMA</td>
</tr>
<tr>
<td>The Washington Post</td>
</tr>
<tr>
<td>WTOP</td>
</tr>
<tr>
<td>WUSA 9</td>
</tr>
<tr>
<td>OVATION CIRCLE</td>
</tr>
<tr>
<td>Anonymous</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>FOUNDER’S CIRCLE</th>
</tr>
</thead>
<tbody>
<tr>
<td>Altria</td>
</tr>
<tr>
<td>Boeing</td>
</tr>
<tr>
<td>Council for the Arts of Greater Washington</td>
</tr>
<tr>
<td>Greater Washington Foundation</td>
</tr>
<tr>
<td>HEARST FOUNDATIONS</td>
</tr>
<tr>
<td>Share Fund</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>BENEFACtor’S CIRCLE</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bank of America</td>
</tr>
<tr>
<td>CROWN CASTLE</td>
</tr>
<tr>
<td>PNC</td>
</tr>
<tr>
<td>deLaski Family Foundation</td>
</tr>
<tr>
<td>William S. Abell Foundation</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>LEADERSHIP CIRCLE</th>
</tr>
</thead>
<tbody>
<tr>
<td>Anonymous</td>
</tr>
<tr>
<td>The Theodore H. Barth Foundation, Inc.</td>
</tr>
<tr>
<td>Dallas Morse Coors Foundation for the Performing Arts</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>PRESIDENT’S CIRCLE</th>
</tr>
</thead>
<tbody>
<tr>
<td>Alice Shaver Foundation</td>
</tr>
<tr>
<td>ArentFox Schiff</td>
</tr>
<tr>
<td>BakerHostetler LLP</td>
</tr>
<tr>
<td>Clark-Winchcombe Foundation</td>
</tr>
<tr>
<td>Comcast NBC Universal</td>
</tr>
<tr>
<td>The Davis/Dauray Family Fund</td>
</tr>
<tr>
<td>The Max and Victoria Dreyfus Foundation, Inc.</td>
</tr>
<tr>
<td>Hattie M. Strong Foundation</td>
</tr>
<tr>
<td>Mars Foundation</td>
</tr>
<tr>
<td>Pritzker Pucker Family Foundation</td>
</tr>
<tr>
<td>S&amp;R Evermay</td>
</tr>
<tr>
<td>Southwest Business Improvement District</td>
</tr>
<tr>
<td>Venable Foundation</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>PRODUCER’S CIRCLE</th>
</tr>
</thead>
<tbody>
<tr>
<td>The Bernstein Companies</td>
</tr>
<tr>
<td>Dimick Foundation</td>
</tr>
<tr>
<td>England Family Foundation</td>
</tr>
<tr>
<td>Friends of Southwest DC</td>
</tr>
<tr>
<td>Graham Holdings Company</td>
</tr>
<tr>
<td>JBG Smith Cares</td>
</tr>
<tr>
<td>The Morgan Fund at Seattle Foundation</td>
</tr>
<tr>
<td>The Nora Roberts Foundation</td>
</tr>
<tr>
<td>Strategic Education</td>
</tr>
<tr>
<td>The Reef Team of TTR Sotheby’s</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>DIRECTOR’S CIRCLE</th>
</tr>
</thead>
<tbody>
<tr>
<td>Enterprise Holdings Foundation</td>
</tr>
<tr>
<td>The Howard and Geraldine Polinger Foundation</td>
</tr>
<tr>
<td>Potomac Law Group, PLLC</td>
</tr>
<tr>
<td>Wawa Foundation</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Legend:</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ovation Circle.............. $100,000 and above</td>
</tr>
<tr>
<td>Founder’s Circle............ $50,000-$99,999</td>
</tr>
<tr>
<td>Benefactor’s Circle........... $25,000-$49,999</td>
</tr>
<tr>
<td>Leadership Circle........... $15,000-$24,999</td>
</tr>
<tr>
<td>President’s Circle........... $10,000-$14,999</td>
</tr>
<tr>
<td>Producer’s Circle............ $5,000-$9,999</td>
</tr>
<tr>
<td>Director’s Circle............ $2,500-$4,499</td>
</tr>
<tr>
<td>Playwright’s Circle.......... $1,500-$2,499</td>
</tr>
</tbody>
</table>

We endeavor to provide a complete listing of all donors in the above categories. However, if your name is not listed, please contact the Development Department at 202-600-4177.
THEATER STAFF

Artistic Director .........................Hana S. Sharif
Executive Producer .....................Edgar Dobie
Founding Director .....................Zelda Fichandler (1924-2016)
Founding Executive Director ......................Thomas C. Fichandler (1915-1997)
Artistic Director Emeritus ................Molly Smith

ARTISTIC DEVELOPMENT
Associate Artistic Director ...............Teresa Sapien
Senior Artistic Producer ................Reggie D. White
Literary Manager ....................Otsi C. Ramsey-Zoe
Artistic Associate, Casting ..............Joseph Pinzon
Artistic Development Coordinator ........Melissa Singson
Dramaturg .................................Jocelyn Clarke
Artistic Development Fellow ............Vanessa Dalpiaz*

Current Commissioned Writers ...........The Bengsons,
..........................Emily Feldman, Idris Goodwin,
..........................Marcum LLP
(1915-1997)

ADMINISTRATION
Chief Financial Officer/ Corporate Treasurer ..................Joe Berardelli
Chief of Staff .................................Alison Irvine
Executive Assistant ......................Hannah Viederman
Interim Director of Finance ................John Monnett
Accounting Manager .....................Chris Murk
Staff Accountant .........................Mark Runion
Accounting Associate .....................Matthew Paige
Payroll and HRIS Administrator ..........Tyra Picozo
Auditors .................................Bormel, Grice & Huyett, PA;
............................................Marcum LLP
People Management Consultant .........JobMorph
Capitol Projects Consultant .............RenTec Consulting
Legal Counsel ...................................ArentFox Schiff LLP;
............................................Kramer Levin Robbins Russell

BUILDING OPERATIONS
Director of Operations .................Keaun Windear
Maintenance Assistant ...............Tevin Smith
Porter .................................Lawrence Wise
Stage Door Attendant ....................Kay Rogers

COMMUNITY ENGAGEMENT
Director of Community Engagement ..................Sean-Maurice Lynch
Director of Education ........................Ashley Forman
School Programs Manager ................Rebecca Campana
Community Programs Manager ..........Mauricio Pita
Training Programs Manager ..........Zoe Hall
Community Engagement Programming Coordinator ........Kayla A. Warren

DEVELOPMENT
Chief Development Officer ..............Ryan E. Merkel
Director of Institutional Partnerships ...........................Shayla Hines-Graham
Director of Development Operations .................Maria Corso
Director of Strategic Philanthropy ..............R. Wesley Meekins
Associate Director of Institutional Communications ........Abigail Cady
Director of Development Operations and Events ....................Maya Weil
Development Operations and Events Specialist ........................Casey Radner
Philanthropy Assistant .........................Kiana Livingston
Membership Assistant ..................Oscar León
Development Fellow ...............Mina Solliars*

GENERAL MANAGEMENT
General Manager .........................Alicia Sells
Associate General Manager .................Katharine Templeton
Company Manager ......................Trisha Hein
Assistant Company Manager .............Bowen Fox
General and Production Management Coordinator ........Jenna Murphy
General and Company Management Fellow ..................Alexandra Lopez*

AUDIENCE SERVICES, BUSINESS INTELLIGENCE & INFORMATION SYSTEMS, EARNED REVENUE, MARKETING & COMMUNICATIONS
Chief Marketing & Strategy Officer ..................Shonali Burke
Vice President ..................................Erick Boscana
Administrative Coordinator & Executive Assistant ..........Conner Muldowney

AUDIENCE SERVICES
Director, Audience Services ............Andrew Rampy
House Managers .....................Ric Birch, Bruce Perry
Parking .................................SP Plus

BUSINESS INTELLIGENCE & INFORMATION SYSTEMS
Director, Business Intelligence and Information Systems ........Rich Johnson
System Administrator ..................Brian Oh
Business Intelligence and TESSitura Lead Consultant ........Sabrina Clark
IS Help Desk .........................Eddie Wieland

EARNED REVENUE
Director, Earnings Revenue ..............Isaac Evans
Earnings Revenue Assistant ..........Sarabia Zillinger
Lead Manager, Sales ....................Jessica Comstock
Managers, Sales .........................Caroline Hunt,
...........................................Marion Levy Qualls
Assistant Manager, Group Sales ........Donald Jolly
Group Sales Associate ...............Brandon Ferguson
Lead Sales Associates ............Hannah Danamka,
...........................................Aaron Hutchens
Sales Associates .........................Mary Ann Anderson-Garlic,
...........................................Keshan Connor,
...........................................Maggie Dishong,
...........................................Meg Karch,
...........................................Jake Lazarus,
...........................................Olivia Martin

PROPERTY MANAGERS
Manager, Events and Rentals ...............Chrystal Vaughan
Lead Events .........................Trevor Haren
Rentals Associate .....................Aisha Noma
Manager, Retail Operations ..........Jody Barasch
Lead Bartender ......................Erika Wallace

MARKETING & COMMUNICATIONS
Director, Marketing & Communications ..................Elizabeth Hawks
Associate Director, Marketing and Communications ........Ryan Impagliazzo
Lead Associate, Digital and Social Media ..................Juliana Avery
Manager, Digital and Social Media .............Clare Lockhart
Lead Associate, Public Relations ..........Anastasia St. Hilaire
Junior Multimedia Designer ..........Kristopher Ingle
Marketing and Media Fellow ...........Destiny King*
Graphic Design Fellow ...............Darien Mitchell*

SOUND
Sound and Video Supervisor ..........Brian Burchett
Master Sound and Video Technician ............Timothy M. Thompson
Sound Technician .........................Alex Allenbaugh,
...........................................Alex Cloud, Liv Farley

COSTUMES
Costume Designer .....................Joseph P. Salasovich
Associate Costume Director .............Sierra Coan
Draper ...............Erika Krause, Carol Ramsdell
First Hands .............................Michele Macaodga,
...........................................Elizabeth Spilsbury
Craftsperson ...............Deborah Nash
Wardrobe Supervisors ..............Adelle Gresock,
...........................................Alice Hawfield

PRODUCTION
Director of Production ..................Robert Hand
Production Manager ..........Trevor A. Riley
Assistant Production Manager .............Rachel Crawford

STAGE MANAGEMENT
Resident Production Manager ...........Christi B. Spann

SCENIC
Interim Technical Director .............Travis Smith
Associate Technical Director ..........Clare Cawley
Charge Scenic Artist ....................Li Liang
Stage Supervisor .........................Hannah Martin
Carpenters .................................Erick Boscana,
...........................................Matthew Griselda,
...........................................Julie Junghans,
...........................................Max Marshall, Logan McDowell,
...........................................Mark Miller

PROPERTIES
Properties Director .......................Jennifer Sheetz
Associate Properties Director ..........Jonathan Borgia
Head Props Artisan ......................Niel DuVal
Props Artisan ..............................Kyle Handziak
Props Assistants .....................Erica Feldsell, Alexx Shines

LIGHTS
Lighting Supervisor ......................Paul Villaroz
Assistant Lighting Supervisor ..........Alicia Rudd
Electronics ...................Scott Folsom, Kelsey Swan
Lighting Fellow ....................Indigo Garcia*

*SOUND
2023/24 Class of the Allen Lee Hughes BIPOC Fellowship Program
“A show that needs to be experienced: a blend of incredible movement, rhythms and singing.”

— DC Theatre Scene

THE MIGRATION: REFLECTIONS ON JACOB LAWRENCE
BY STEP AFRIKA!
JUNE 6—JULY 14
The Migration photo by William Perrigen.