

KREEGER STAGE

Nina Simone: Four Women

Information for Ushers



SPECIFIC INFORMATION FOR "Nina Simone":

Late Seating Break: The "late seating break" is a time in each performance, designated by the director, when latecomers are seated. The time selected by the director is a time that will be the least disturbing to the audience and to the actors. Ushers may not be seated until after the late patrons have been seated (during these breaks).

The late seating break for "Nina Simone: Four Women" is as followed:

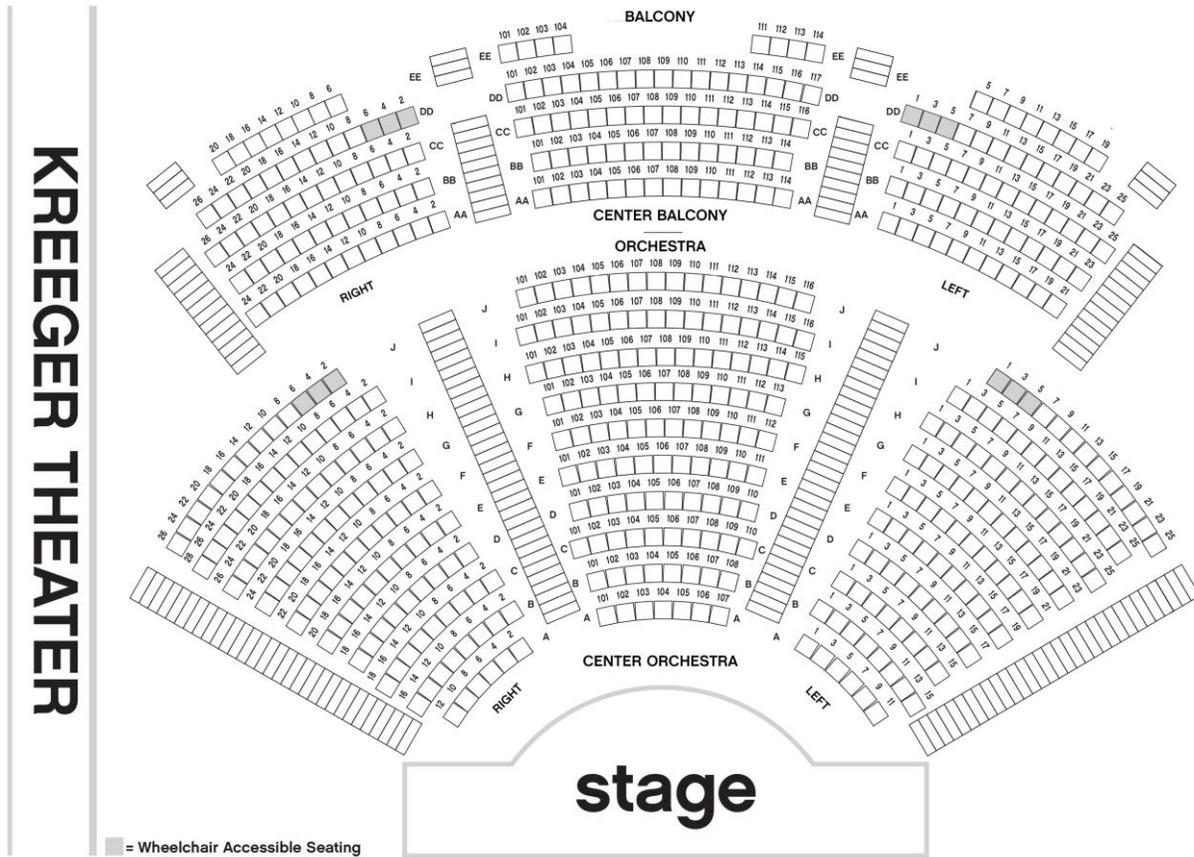
The standby cue (approx. 8:30 in) is during the song "OLD JIM CROW" when the 3 women stand up on the benches. When they get off of the benches is when you can late seat patrons. This late seating break is approximately 30 seconds. Once all of the patrons have taken their seats, you can go ahead and sit in any open seat in the **BACK HALF** of the Orchestra or Balcony, but please be mindful if a house manager asks you to relocate if the patron whose seat you're in, arrives.

Content: Children under the age of five are not allowed into the theater. Notify the House Manager on duty if you see a child that appears to be under Five years of age.

Warnings: There will be a haze effect in use. A switchblade and mild profanity will also appear during one of the scenes.

Show Length: This is a one-act production. The length of the performance is about an hour and forty two minutes with no intermission.

Seating: On the seating chart below, note the left and right sides of the theater. The aisle numbers as well as the top of the tickets will let you know what direction to send the patrons as they enter the theater. Also note that at the top of an aisle, the even numbered seats are on your right hand side, the odd numbered seats are on your left hand side and the three digit seats are in the middle.



- House Rules:**
1. No food allowed into the theater. Drinks are allowed inside the theater (no glass containers).
 2. No children under the age of 5 allowed inside the theater. Find the House Manager if you see a child that appears to be under the age of 5.
 3. No use of cell phones or cameras/ no texting, no recording of any kind allowed during the performance.

Patrons with walkers, canes, wheelchairs: If you take a patron's walker (or other assistive device) at the beginning of the show to stow it for them, you are then responsible for returning it to the patron at intermission and after the performance has ended. You will be that patron's personal concierge for the evening.

Theater ushers stay inside the theater and at their posts until all patrons have safely exited the house. Lobby ushers should return to their original positions to give directions to the garage and how to exit the building, and be available to assist patrons as needed.