

molly smith
artistic director

stephen richard
executive director

zelda fichandler
founding director

MEDIA RELEASE

Contact: Kirstin Lunke / Haley Miller
press@arenastage.org; (202) 554-9066 ext. 715

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MUSICAL ADAPTION OF GLORIA NAYLOR'S AWARD-WINNING NOVEL *THE WOMEN OF BREWSTER PLACE* ARRIVES AT ARENA STAGE

***** Co-production with Atlanta's Alliance Theatre under the direction of
Molly Smith continues with its D.C. premiere *****



(Washington, D.C.) The world premiere of **Tim Acito's** musical adaptation of **Gloria Naylor's** novel, *The Women of Brewster Place*, opens at Arena Stage after its successful co-production run at Atlanta's Alliance Theatre. **Molly Smith** directs the powerhouse cast, including **Tina Fabrique** (*Crowns, Ma Rainey's Black Bottom*), **Harriett D. Foy** (*The Piano Lesson*) and **Marva Hicks** (*Cuttin' Up*), and channels the energy and feedback from Atlanta to make the D.C. premiere even stronger. The musical chronicles the dreams and realities of 10 diverse African American women who live in a decaying housing project in the 1970's. This powerful, humorous and uplifting musical from three-time Drama Desk Award-nominee Acito features a dynamic musical score, ranging from R&B to Funk to Gospel, with new songs being added for the Arena production. *The Women of Brewster Place* runs **October 19 – December 9 in the Kreeger Theater. The press opening performance is Friday, October 26 at 8:00 p.m.**

Arena Stage honors Smith's 10th season as Artistic Director with a benefit celebration including dinner, the performance of *Brewster Place* and a post-show reception featuring cabaret acts by special guests, **October 25**. Smith also helms another special evening with the extraordinary cast of *Brewster Place* during a **preview concert featuring music from the show at The Music Center at Strathmore, October 12 at 8:00 p.m.** (For further information about both, see "Special Events" on the final page of the release.)

"With this inspirational new work, Tim Acito is establishing himself as a major voice in American musical theater," said Smith. "Partnering with him through the intense creative process a musical requires has been a labor of love for us all at Arena. Teamed with this incomparable cast of women, Tim has infused music into Naylor's gritty, raw and beautiful story, and brought it to life as only musical theater can."

Gloria Naylor, an African-American novelist, wrote *The Women of Brewster Place* during her studies at Yale. The book was published in 1983 and won the American Book Award for First Fiction. Later, Oprah Winfrey starred in the TV mini-series by the same title. Acito, an up-and-coming playwright who toured internationally as a modern dancer for years before getting his M.F.A. in playwriting from Yale, crafted the book, music, lyrics and vocal arrangements from Naylor's novel and soon after the work was picked up by Arena Stage to develop as a premiere.

As part of Arena's university partnership program, the musical received a two-week, on-campus workshop with Virginia Tech's Department of Theatre Arts during the summer of 2006. In January of 2007, it was chosen as one of two plays to be developed at the 5th annual Sundance Institute Theatre Lab at White Oak in Yulee, Florida. During its first staging at Atlanta's Alliance Theatre, the co-production has

1101 Sixth Street, SW
Washington, DC 20024

T: 202 554 9066

F: 202 488 4056

www.arenastage.org

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received standing ovations for every show, and critics such as *The Atlanta Journal Constitution* have said "...the music - and the performances - are exquisite." The move to Arena boasts the same talented cast, and gives the production team the opportunity to incorporate the discoveries of the Atlanta run.

Acito shared, "We have learned a great deal from the Alliance production about how to clarify the stories, deepen the characters and streamline the show in order to make Arena's production even stronger. It has been a dream to partner with Arena and Alliance. They are world-class institutions fiercely committed to steering new work and bringing passionate theater to as wide an audience as possible. *The Women of Brewster Place* is a clear testament to this." Acito also co-orchestrates the production alongside Musical Director **William Foster McDaniel**.

The Women of Brewster Place Cast:

Cheryl Alexander (*Sophie/Ensemble*)'s Broadway credits include *Caroline, or Change; It Ain't Nothin' But the Blues; Once On This Island; The News; Senator Joe; Sophisticated Ladies;* and *Dreamgirls* (original cast). Off Broadway, Ms. Alexander has appeared in *The Bubbly Black Girl Sheds Her Chameleon Skin, Bernarda Alba, Screams of Kitty Genovese, Power Failure* and *Three Sistahs*. Her regional credits include *Thunder Knocking on the Door, A Streetcar Named Desire, Camino Real, Blackbirds of Broadway, Dreamgirls, The Bubbly Black Girl Sheds Her Chameleon Skin* and *Avenue X*. For television, she has appeared on "Chappelle's Show," "NYPD Blue" and "Law & Order: SVU." Ms. Alexander is also featured on the soundtracks to *Little Ham, The Bubbly Black Girl Sheds Her Chameleon Skin* with LaChanze and *Avenue X*.

Terry Burrell (*Mrs. Browne/Ensemble*) performed a tribute to Billie Holiday at the Oslo Norway Jazz Festival in August 2006 and was part of the cast in the Roundabout Theatre production of *The Threepenny Opera* at Studio 54. Her other Broadway credits include *Thoroughly Modern Mille, Swinging on a Star, Into the Woods, Dreamgirls, Honky Tonk Nights* and *Eubie*. She re-created the role of Julie in *Showboat* on London's West End and was nominated for a Helen Hayes Award for her role as Queenie in Duke Ellington's *Queenie Pie*. Some of her regional credits include *Thunder Knocking on the Door, Cinderella, Man of La Mancha, Up From Paradise, Sheila's Day, Of Thee I Sing, Time and Again, Bongis Journey, Sweet and Hot* and *Jar the Floor*. She is currently working on a one-woman show about the great Ethel Waters.

Suzanne Douglas (*Tee/Ensemble*) was last seen at Arena Stage in *Hallelujah, Baby!* for which she received a Helen Hayes nomination. Her Broadway credits include Jenny Diver in *The Threepenny Opera* opposite Sting; *Into the Woods;* and *The Tap Dance Kid*. Off Broadway, Ms. Douglas appeared in *Little Shop of Horrors* and *My Name is Alice*. Her regional credits include *Wit* at George Street Playhouse; *Jar the Floor* at Charlotte Rep.; and *Playboy of the West Indies* at Yale Rep. For television, Ms. Douglas appeared in the ABC/Disney remake of "Sounder" (Black Reel Film Award and Image Award Nomination) and in a co-starring role with Robert Townsend on the WB series "The Parent 'Hood," as well as on "Law & Order: Criminal Intent," "The Parkers," "NYPD Blue," "Touched by an Angel" and "The Cosby Show." Her film credits include *School of Rock* with Jack Black, *How Stella Got Her Groove Back* with Angela Bassett (Black Oscar Award), *Jason's Lyric* with Forrest Whittaker, *Inkwell* with Jada Pinkett Smith and *Tap* with Sammy Davis Jr. and Gregory Hines (Image Award).

Tina Fabrique (*Mattie*) appeared at Arena Stage in *Crowns, Ma Rainey's Black Bottom* and will return later this season in the title role of *Ella*. She recently received the 2007 Carbonell Award as Best Actress in a Musical for the Florida Stage engagement of *Ella*. Ms. Fabrique's Broadway credits include *Ragtime; Dessa Rose; Bring in 'Da Noise, Bring in 'Da Funk; How to Succeed in Business Without Really Trying; Gospel at Colonus; Truly Blessed* and *Harlem Song*. She has also performed in the national tours of *Best Little Whorehouse in Texas, Once on This Island, The Wiz, South Pacific* with Robert Goulet and *How to Succeed in Business Without Really Trying*. Her Off Broadway credits include *70 Girls, 70* for City Center

Encores! and *Angel Levine* at Jewish Repertory. Regionally, she has appeared in *Ella* at San Diego Rep; *Crowns* at the Alliance Theatre; *Chicago* at Ogunquit Playhouse; *The Old Settler* at Westport Theatre; and *Constant Star* at Hartford Stage. For television, Ms. Fabrique has been seen on "Law and Order: Criminal Intent," "When I Grow Up," "The Today Show," "Law and Order: SVU," "Mike Mulligan's Steam Shovel," and sings the original theme to "Reading Rainbow."

Harriett D. Foy (*Lorraine/Ensemble*) appeared at Arena Stage in *The Piano Lesson* and *Polk County* for which she received a Helen Hayes nomination. Her Broadway credits include *Mamma Mia!* and *Once on This Island*, as well as tours of *Ambassador Satch* starring André DeShields (The Abu Dhabi Cultural Embassy) and *The Piano Lesson*. Off Broadway, Ms. Foy has appeared in *Lone Star Love* (OBCR), *Slut*, *Crowns* (Audelco Award), *Dinah Was* and *Reunion* (OBCR). Her regional credits include *After the War* (A.C.T.); *Dance the Holy Ghost* (Yale Rep); *Seven Guitars* (Center Stage, Pittsburgh Public Theater); *Thunder Knocking on the Door* (Alabama Shakespeare Festival); *Reunion* (Ford's Theatre, Helen Hayes nomination); *A Christmas Carol* and *Crowns* (McCarter Theatre); and the Sundance Theater Lab 2002, 2005 and 2007. For television, Ms. Foy has played the recurring roles of Karlene Simpson on "Rescue Me" and Judge Arlene Jones on "Law & Order." She will appear in the upcoming film *You're Nobody Until...Somebody Shoots You*. Ms. Foy is a graduate from Howard University with a B.F.A in acting.

Eleasha Gamble (*Wanda/Ensemble*) is excited to be making her Arena Stage debut. A Washington area native, Ms. Gamble played the role of the Witch in Signature's *Into the Woods* that opened the company's brand new theater last January. She has received two Helen Hayes nominations, in 2004 for Sarah in *Ragtime* (Toby's Dinner Theatre), and again in 2006 for Erzulie in *Once on This Island* (Round House Theatre). Other Washington appearances include *Meet John Doe* at Ford's Theatre, as well as *Urinetown*, *My Fair Lady*, *Follies* and *Grand Hotel* at Signature Theatre. Off Broadway, she was seen in Kathie Lee Gifford's *Under the Bridge* at the Zipper Theatre. She has also performed regionally at Perseverance Theatre (*Hair*).

Marva Hicks (*Etta Mae/Ensemble*) recently appeared in *Cuttin' Up* at the Alliance Theatre and in the show's world premiere at Arena Stage in 2005/2006. Her Broadway credits include *Caroline, or Change*; *The Lion King*; and *Lena Horne: The Lady and Her Music*. Off Broadway, she has appeared in *Caroline, or Change* (The Public Theater) and *Thunder Knocking on the Door* (Minneta Lane). Her regional credits include *Thunder Knocking on the Door* (Arena Stage, Helen Hayes Award), *It's Better with a Band* (Prince Music Theater), *Elliot Ness in Cleveland* (Cleveland Playhouse) and *Twist* (Walnut Street Theatre). In a special project to open the Wynn Hotel in Las Vegas, Ms. Hicks worked with Hugh Jackman in a musical variety show directed by George C. Wolfe. She has also appeared on television in "One Life to Live," "Mad About You," "Sister, Sister," and "Star Trek: Voyager," as well as in the films *Assunder*, *Preaching to the Choir* and *Virtuosity*. She has recorded on Polygram Records and toured the world as a backing vocalist for Stevie Wonder, Michael Jackson and Whitney Houston. Ms. Hicks is an alumna of Howard University.

Monique L. Midgette (*Kiswana/Ensemble*) was last seen at Arena Stage in *Cabaret*. Her Broadway credits include the original production of *The Civil War*, *Marie Christine* and *Seussical, the Musical*. She was also a principal in the original cast of the Disney Cruise Line and Hong Kong Disneyland's *Festival of The Lion King*. Her favorite regional credits include *The Who's Tommy* (Acid Queen), *Beehive*, *The 60's Musical* (Wanda) and *Once on This Island* (Erzulie). She just completed a reading of the new musical *The Red Eye of Love* by John Wolp and Jan Warner, directed by Ted Sperling.

Tijuana T. Ricks (*Cora Lee/Ensemble*)'s theater credits include *Dance the Holy Ghost: A Memory Play*; *The Last of the Chatterbox Wolves*; *Banditos*; *Rough Magic*; and *Breath, Boom*. On television, she has appeared in "Law & Order: SVU," "Law & Order," "Law & Order: Criminal Intent," "Conviction," "Six Degrees" and "Guiding Light." She has also appeared in the films *The Architect*, *The Savages* with Phillip Seymour Hoffman and Laura Linney, and *The Girl in the Park* with Keri Russell. Ms. Ricks earned an M.F.A. from the Yale School of Drama.

Shelley Thomas (*Lucielia/Ensemble*) most recently played the role of Micaela in the world premiere of *Carmen, the Musical* at La Jolla Playhouse, directed by Franco Dragone. On Broadway, she appeared in the roles of Brooklyn, Paradise and Faith in *Brooklyn*. Off-Broadway, she played Kate in *Zanna Don't!* (cast album). Her other credits include Irene in *Three Sistahs* (NYMF), Rusty in *Footloose* and Luisa in *The Fantasticks*. Ms. Thomas appeared in the independent feature film *Immaculate Misconception* and is currently the background vocalist for Vanessa Williams. Ms. Thomas earned a B.F.A. from Syracuse University.

The Women of Brewster Place Creative Team:

Molly Smith (*Director*) has been a passionate leader in new play development for the past 30 years while at Arena Stage as well as Perseverance Theatre in Alaska, the theater she founded and led for 19 years. In her 10th season as Arena's Artistic Director, she has focused the repertory on American voices, making Arena the largest theater in North America focusing on American writers. Ms. Smith has championed numerous world premieres including Paula Vogel's Pulitzer Prize-winning *How I Learned to Drive* and *Mineola Twins*, Charles Randolph-Wright's *Blue*, Zora Neale Hurston's lost play *Polk County* and Sarah Ruhl's *Passion Play, a cycle*. Her directorial work has also been seen at the Shaw Festival, Berkeley Repertory Theatre, Trinity Repertory Company and Tarragon Center Theatre. She serves as a creative advisor for Sundance Theatre Lab and is a member of the Board of the Theatre Communications Group as well as the Center for International Theatre Development.

William Foster McDaniel (*Music Director/Co-Orchestrator/Conductor/Keyboard*) returns to Arena Stage after music directing last season's *She Loves Me* and performing in *Lady Day at Emerson's Bar & Grill* in 2005/06. He made his Arena debut in *Ain't Misbehavin'*, a play he has music directed on Broadway, in Europe and on national tours. His other Broadway credits include *Timbuktu!* and *One Night Stand*. Off Broadway credits include *The Fantasticks*, *Dinah Was* and *Call the Children Home*. Mr. McDaniel has worked at regional theaters across the country on *House of Flowers*; *Stringbean*; *Once on This Island*; *Big River*; *Fiddler on the Roof*; *Guys and Dolls*; *A Funny Thing Happened on the Way to the Forum*; *Hello, Dolly!*; *Dreamgirls*; *Damn Yankees*; *Show Boat*; *Storyville*; *The Will Rogers Follies*; *Crazy for You*; and *Smokey Joe's Cafe*. His classical compositions have been performed by the Philharmonic of Greensboro, the Savannah Symphony Orchestra, Antara Ensemble, the Bergen Philharmonia, the Mozart Society Orchestra at Harvard and the Brooklyn Philharmonic. Mr. McDaniel is a graduate of Capital University and Boston University and was a Fulbright Scholar in Paris.

Kenneth L. Roberson (*Choreographer*) was last seen at Arena Stage directing *Lady Day at Emerson's Bar & Grill* and choreographing *Guys and Dolls* and *She Loves Me*. His New York City credits include 2004 Tony Award-winning Best Musical *Avenue Q*; *All Shook Up*; *Purlie* (for the Encores! Series); and *Harlem Song* at the world famous Apollo Theatre. He has also choreographed *Ray Charles Live* (Pasadena Playhouse), *Purlie* (Pasadena Playhouse, The Goodman Theatre) and *The Color Purple* (Alliance Theatre). Mr. Roberson has directed and choreographed *Once on This Island* (Baltimore Center Stage), *Spunk* (Cincinnati Playhouse in the Park) and *Ain't Misbehavin'* (Baltimore Center, Arena Stage). His film and television credits include George C. Wolfe's *Lackawanna Blues* for HBO, *Preaching to the Choir* (director Charles Randolph Wright) and John Leguizamo's "House of Buggin'." Mr. Roberson's awards include an Emmy Award nomination, two NAACP achievement awards, a Drama Desk nomination, a Lucille Lortel nomination, an AUDELCO Award, an NPT Human Spirit Award and an Our Time Theatre Award. As a writer and performer, Mr. Roberson's one-man show *Middle Aged Passage Crisis* has generated a cult following.

Anne Patterson (*Set Designer*)'s productions include Arena's *Cabaret*; *Every Good Boy Deserves Favor* for the Philadelphia Orchestra; and *Così Fan Tutte* directed by Jonathan Miller for Brooklyn Academy of Music (BAM). Her work has been seen in New York at BAM, Avery Fisher Hall, Alice Tully Hall, The Juilliard School, Works in Progress Administration, NY Theatre Workshop, Ensemble Studio Theatre, The Joyce, Atlantic Theater Co, St. Mark's Dance Space and HERE. She has designed for Aspen Music

Arena Stage co-produces world premiere musical *The Women of Brewster Place*

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Festival, Alliance Theater, Pacific Northwest Ballet, Ballet West, Houston Ballet, The Kennedy Center, The Wilma Theater in Philadelphia, Wolftrap, Scottish Ballet and The National Theatre, London. Ms. Patterson's production design work has also been seen on PBS and the BBC. In creating installations for the Brooklyn Philharmonic, Atlanta Symphony Orchestra and American Symphony Orchestra, Ms. Patterson has pioneered a new area of design for symphonic presentations. She recently received the prestigious Creative Capital grant from the Warhol Foundation with composer Mason Bates to fund their collaboration entitled "Mercury Soul."

Paul Tazewell (*Costume Designer*)'s Broadway credits include *The Color Purple*; *Hot Feet*; *Caroline, or Change*; *A Raisin in the Sun*; *Drowning Crow*; *Elaine Stritch at Liberty*; *Def Poetry Jam*; *Bring in 'Da Noise, Bring in 'Da Funk*; *On the Town* and *The Gershwin's' Fascinating Rhythm*. Off Broadway works include *McReele* (Roundabout Theatre), *Flesh and Blood* (NY Theatre Workshop), *Purlie* (City Center Encores), *Boston Marriage* and *Venus* (The Public Theater) and *Dinah Was*. He has designed extensively for theater, opera and dance across the country and the globe. Upcoming projects include *In the Heights* (Broadway), *Ray Charles Live* (Pasadena Playhouse) and *Passion* (Chicago Shakespeare Theater). Mr. Tazewell has been twice nominated for the Tony Award and has won the Lucille Lortel Award, three Helen Hayes Awards and the Princess Grace Foundation Statue Award, among others.

Michael Gilliam (*Lighting Designer*) last worked at Arena Stage on *Noises Off*. His Broadway credits include *Brooklyn*, *Big River* and *Stand-Up Tragedy*. He worked on the West End (*Gershwin Alone*) and Off Broadway (*Striking 12*, *Blue*, *End of the World Party*, *Zooman and the Sign* and *Menopause the Musical*). His national tours include *Guys and Dolls* and *Big River*. Mr. Gilliam has worked extensively at regional theaters across the country including Arena Stage, The Globe Theatres, Mark Taper Forum, Seattle Repertory, The Goodman Theatre, The Guthrie Theater, The Pasadena Playhouse, The Geffen Playhouse, The Kennedy Center, Ford's Theatre, Philadelphia Theatre Company, The Prince Music Theater, Denver Center and Arizona Theatre Company. He is the recipient of Los Angeles Ovation Awards, Dramalogue Awards, Garland Awards and the 1999 Career Achievement Award from the Los Angeles Drama Critics Circle.

Garth Hemphill (*Sound Designer*) is a designer, composer and systems consultant who worked on *She Loves Me* at Arena last season. For 13 years, he was a resident designer, first for South Coast Repertory and then for American Conservatory Theater. He has designed more than 170 productions, including 17 world and American premieres and many more West Coast premieres for some of today's greatest playwrights, including Tom Stoppard, Richard Nelson, Richard Greenberg and Christopher Durang. Some recent productions include *Final Curtain* and *Panic* for the International Mystery Writer's Festival, *To Kill a Mockingbird* for the Alley Theatre and *Gem of the Ocean* for the McCarter Theatre. His consulting work includes systems for Berkeley Repertory's Main Stage, American Conservatory Theater's Geary Theater and other theater and audio art projects in the U.S., France, Germany, Taiwan and South Korea.

Adam Larsen (*Projection Designer*)'s work focuses primarily within the exchange of dance, movement and theater artists. He is currently the resident projection designer for the Cedar Lake Contemporary Ballet and has designed shows for the Alberta Ballet, Blue Shift Theatre Ensemble, Childsplay, Fulton Opera House, Honolulu Theatre for Youth, Imagination Stage and the Mark Taper Forum. Mr. Larsen recently designed projected imagery for *LoveMusik* on Broadway. He holds a B.F.A. in Cinematography from the North Carolina School of the Arts.

The Women of Brewster Place Stage Manager is **Amber Dickerson**, Assistant Stage Manager is **Kate Olden**, Production Dramaturg is **Otis Ramsey-Zoe**, Stage Management Fellow is **Anna Johansson** and the Directing Fellow is **Vijay Mathew**.

The Women of Brewster Place is sponsored by **B. Thomas Mansbach**, **Helga Tarver**, **Shugoll Research** and **The National Endowment for the Arts**.

The Arena Stage 2007/08 Season is sponsored by **Donald and Nancy de Laski**.

Special Events, Ticket Information and Performance Calendar:

Preview Concert at Strathmore – Friday, October 12 at 8:00 p.m.

Catch *The Women of Brewster Place* during a one-night-only concert featuring songs from the show with narration by director Molly Smith. Tickets are \$25 for all seats. To purchase tickets, call (301) 581-5100 or visit www.strathmore.org. The Music Center at Strathmore, located at 5301 Tuckerman Lane in North Bethesda, MD, is immediately adjacent to the Grosvenor-Strathmore station on Metro's Red Line and a half-mile from the Capital Beltway. For those attending a ticketed performance at the Music Center at Strathmore, parking in the Metro garage is complimentary with your ticket.

The Salon – Monday, October 22 at 7:00 p.m.

In the spirit of artistic and literary salons of the past, The Salon features artistic leaders from Arena Stage in a series of lively, in-depth conversations with the playwrights, actors, directors, designers, dramaturgs and audiences which make Arena Stage so unique. The Salon is free to Arena Stage subscribers and donors (\$75+), and only \$3 for the general public. Reservations must be made through the Arena Stage Sales Office at (202) 488-3300.

***downstairs* New Play Reading – Monday, October 22 at 8:30 p.m.**

***The Good Negro* by Tracey S. Wilson, in the Old Vat Room**

The 2007/08 downstairs New Play Series will lead off with *The Good Negro* in which three leaders in the 1960's Civil Rights Movement struggle to overcome their personal weaknesses while searching for "the Good Negro" who will lead them into a new era of freedom. Tickets are \$8 plus fees; to reserve your ticket call the Arena Stage Sales Office at (202) 488-3300.

Celebrate Molly Smith's 10th Anniversary – Thursday, October 25

In celebration of Molly Smith's 10th season as Artistic Director, Arena Stage is throwing her a party! The evening begins with a 6:00 p.m. pre-show dinner, followed by the 8:00 p.m. performance of *The Women of Brewster Place* and a post-show champagne reception featuring cabaret performances by special guests. Tickets for this special evening are \$250 for dinner, show and post-show reception or \$100 for show and post-show reception only. To RSVP to this event please contact Sarah Denhardt at (202) 554-9066 ext. 266 or sdenhardt@arenastage.org.

Southwest Night – Friday, November 2 at 8:00 p.m. – *Seats selling fast!*

An invitation is extended to our Southwest D.C. neighbors to buy \$20 tickets, plus applicable fees, for one designated Friday evening performance of each production. Proof of Southwest D.C. residency or employment must be presented at the time of purchase. Tickets are limited to 4 per person and are based on availability. To purchase tickets, call (202) 488-3300 or stop by the Arena Stage Sales Office.

TICKETS: Tickets for *The Women of Brewster Place* range from \$55-74, with discounts available for students and groups. A limited number of \$10 tickets for patrons 30 and under go on sale beginning on Monday for the following week of performances (Tuesday through Sunday) until all available \$10 tickets sell out. Patrons may purchase \$10 tickets by phone, online or in person. (All patrons must be 30 or younger.) Patrons will be required to present valid ID for age verification. HOTTIX, a limited number of half-price, day-of-performance tickets, are available from 90-30 minutes before curtain prior to every performance for all patrons. **Tickets are available for purchase online at www.arenastage.org, at the Arena Stage Sales Office at 1101 Sixth Street, SW or (202) 488-3300.**

Sales Office/Subscriptions	(202) 488-3300
TTY for Deaf patrons	(202) 484-0247
Group Sales Hotline	(202) 488-4380
Info for patrons with disabilities	(202) 488-3300

Performance Times:

Tues., Wed., and Sun. at 7:30 p.m. (Except no evening show 11/6 and 6:00 p.m. curtain 11/11)

Thurs., Fri., and Sat. at 8:00 p.m. (Except no performance 11/22)

Sat. and Sun. matinees at 2:00 p.m. (Except no matinee 11/4 and 11/11)

Weekday matinees at 12:00 p.m. on 10/31, 11/6, 11/7 and 11/21

Post show conversations: 10/31, 11/6 and 11/7 at 12:00 p.m.; 11/13 at 7:30 p.m. and 11/15 at 8:00 p.m.

Sign-interpreted performances: 11/25 at 7:30 p.m. and 11/29 at 8:00 p.m.

Audio described performances: 11/14 at 7:30 p.m. and 11/17 at 2:00 p.m.

Out at Arena post show discussion (for GLBT patrons): 11/9 at 8:00 p.m.