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artistic director

stephen richard
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zelda fichandler
founding director

MEDIA RELEASE

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ARENA STAGE ANNOUNCES TWO SPECIAL PERFORMANCES OF THE ACCLAIMED PRODUCTION *EMERGENCE-SEE!* WRITTEN AND PERFORMED BY DANIEL BEATY

(Washington D.C.) Arena Stage is proud to announce two special performances of *Emergence-See!*, a powerful solo show by playwright and award-winning actor Daniel Beaty. This hip-hop tinged tour de force was hailed by *The New York Times* as a "dazzling 90 minutes." ***Emergence-See!* plays February 2 and 3 at 8:00 p.m. in the Kreeger Theater. Tickets are \$20. For more information call the Arena Stage Sales Office at (202) 488-3300.**



"Daniel Beaty is an exciting performer who plays 40 different characters in this piece," said Arena Stage Artistic Director Molly Smith. "His work is funny, fast-paced, explosive and fully under the influence of the hip-hop generation."

Emergence-See! is set in 2006, when the supernatural emergence of a slave ship in front of the Statue of Liberty sends New York City into a whirlwind of emotion and exploration. Beaty works in explosive bursts of slam poetry, transformation, testimony, and song to connect his characters' stories, which include those of a homeless man, a scientist, a republican business executive, a street vendor, and an 11-year old boy from the projects responding to the unexpected phenomenon. *Emergence-See!* weaves a stirring commentary on what it is to be human and the longing to be free into what *Variety* terms a "remarkably entertaining" triumph.

Daniel Beaty is an award-winning actor, singer, writer and composer. Mr. Beaty has worked throughout the U.S., Europe, and Africa in T.V., solo concerts, theater and opera including performances at The White House, The Apollo and The Kennedy Center in tribute to Ruby Dee and Ossie Davis. Mr. Beaty is the 2004 Grand Slam Champion at the world famous Nuyorican Poet's Café and the Fox Network's National Redemption Slam Championship. His writings and compositions have been performed at the Public Theater (including the premiere of *Emergence-See!* in the fall of 2006), Brooklyn Academy of Music, New York Theater Workshop, La Mama, American Conservatory Theater, Yale University, The NAACP National Convention, The SCLC National Convention and other venues. He has performed on programs with artists including Jill Scott, Sonia Sanchez, M.C. Lyte, Mos Def, Tracy Chapman, Deepak Chopra and Phylicia Rashad. He graduated with honors from Yale University with a B.A. in English and Music, and holds an M.F.A. in Acting from American Conservatory Theatre.

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